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CATALOGUE

OF

A COLLECTION OF

PRINTED BROADSIDES

IN THE POSSESSION OF

The Society of Antiquaries of London

COMPILED BY

ROBERT LEMON, ESQ., F.S.A.

NEW YORK PUBLIC LIBRARY

PUBLISHED BY THE SOCIETY OF ANTIQUARIES OF LONDON.

1866.

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PREFACE.

THE collection of papers which forms the subject of the present Catalogue has long been in the possession of the Society of Antiquaries. Within the last few years H. R. H. the late Prince Consort, and several other Fellows and Friends of the Society, have enriched it by valuable donations,* but in the year 1765 Bishop Percy referred to several ballads mentioned in the present Catalogue, as being "preserved in the archives of the Antiquarian Society, in a large folio Collection of Proclamations, &c. made in the reigns of King Henry VIII., King Edward VI., Queen Mary, Queen Elizabeth, King James I., &c." (Reliques of English Poetry, ii. 66.) The same collection was mentioned again, in 1781, by Warton, in his History of English Poetry (iii. 145), and many subsequent writers upon our early poetical literature have from time to time referred to some or other of its curious contents.

The words which we have quoted from Bishop Percy connect the Ballads in the possession of the Society with the Proclamations, and down to the year 1852 Proclamations, Ballads, and many other papers printed ballad-wise, on one side of a sheet or strip of paper, which now all pass under the general name of Broadsides, formed one collection in the Society's Library.

The earliest trace in the Society's Minute Books of the formation of this collection occurs under the date of the 9th April, 1756, when Dr. Gifford, of the British Museum, the editor of the Society's edition of Folkes's Tables of Coins, reported to the Council, that under an authority previously given, he had purchased for the Society, at the sale of the

* The names of these Donors will be found commemorated in the Index to the present Catalogue, p. 196.

books of Martin Folkes, their late President, two volumes folio of Proclamations, extending from Edward IV. to James I., at the cost of 9*l.*, with one additional Proclamation, probably of a later date, and relating to the coinage, at the price of 16*s.**

The Society's purchase, through Dr. Gifford, (which no doubt consisted of one of the collections of Proclamations formed by Humphrey Dyson, with some manuscript additions,) led to an act of conspicuous liberality on the part of that singular man Thomas Hollis, of Lincoln's Inn, not then a Member of the Society, but a gentleman, as the entry on the Minutes† declares, "who on many occasions has approved himself a well-wisher and kind benefactor to this Society." Mr. Hollis presented, by Professor Ward, who had been his tutor, "a large and curious collection of State and other papers, from the time of Henry VIII. to Charles II. inclusive, in twelve volumes folio, purchased by him 23rd January, 1756, in one lot, No. 941, at the sale of books belonging to Mr. Charles Davis, bookseller in Holborn, deceased, in order to complete the set of Proclamations which he understood were purchased for the Society sometime since by Dr. Gifford, and of which valuable collection he judged this was originally a part. . . . . The Society very thankfully acknowledged their great obligations to Mr. Hollis for his very valuable present and kind intention therein, and desired Dr. Ward to acquaint him therewith."‡

These entries sufficiently indicate the way in which the Society became possessed of these collections. In the year 1852 the binding of the fourteen large folio volumes in which they were then contained, and the condition of many of the papers themselves, were found to require attention, and after due consideration it was deemed advisable to divide them into two separate collections. The Proclamations, one of the most valuable collections known to be in existence, were thrown into one independent chronological series, and the Broadsides,

* Council Book, vol. i., 1754—1774.

† Vol. viii. p. 21. ‡ Ibid.

including the Ballads, into another. The new arrangement was effected under the inspection and personal direction of Robert Lemon, Esq. F.S.A. Every single paper was what is termed laid down, upon fine cartridge paper, with the greatest care, in the way best calculated for its preservation, and finally, Mr. Lemon, in his zeal for the service of the Society, compiled Catalogues both of the Proclamations and the Broadsides. The present publication comprises Mr. Lemon's Catalogue of the latter series passed through the press by himself, and with his own complete and comprehensive index.

It was hoped that he would have consummated his work by prefixing an Introduction. Some present infirmities have interfered with his accomplishment in this respect of his meditated design. His indisposition will probably soon yield to the restorative influences of his well-earned retirement from active duties; but, in the meantime, after considerable delay, the Catalogue is sent forth to the Members, with his concurrence, and with merely the following general observations on its contents.

The particular classes in literature under which these papers seem principally to fall are:—

1. Grants of Indulgences and other ecclesiastical privileges. Some early printed examples of these documents will be found at pp. 1, 2, and 166.

2. Ballads and other compositions in verse. These will be deemed by many persons one of the most remarkable features of the collection. Among those of the reign of Henry VIII. there occur eight ballads, most of them probably unique, in relation to a controversy or contest carried on in verse respecting the character of Thomas Cromwell, Earl of Essex (pp. 2—5). The passages in Percy's Reliques and Warton's History of English Poetry to which we have already referred have relation to these very remarkable productions.

In the same reign is placed another poem of this class, which has conduced to the establishment of the authorship of that singular prose satire, a kind of English Reynard the Fox,

entitled "Beware the Cat." The Rev. Thomas Corser, who possesses the only known copy of this work, has minutely described it in his Collectanea Anglo-Poetica, vol. i. p. 108, and J. Payne Collier, Esq. F.S.A. published from the Registers of the Stationers' Company a confirmation of the statement in this ballad that "Beware the Cat" was written by William Baldwin, a contributor to "The Mirror for Magistrates," and author of "The Funerals of Edward VI." and of several other works.*

In the reign of Edward VI. there occurs another example of a controversy or contention in verse, the parties being the well-known poet Thomas Churchyard and a writer who signed himself Thomas Camell. Of the verses printed on this occasion a collection was subsequently published in 1560; and of the sixteen pieces included in that rare volume,† fourteen are extant in their original form of Broadsides in the Society's Library, and are noticed in this Catalogue, pp. 7-11.

There is no other example in the Catalogue before us of these poetical contests. Controversialists were taught by Martin Marprelate that for the diffusion of their coarse but pungent satire prose was an easier vehicle than verse, and the printer a more certain disseminator than the minstrel, who, during the reign of Elizabeth, was restrained by law in the exercise of his wandering function. This was probably a result of the abuse of his ancient freedom, by converting it into a means of spreading personal invectives or fomenting agitation upon controverted opinions on public affairs. From this time the Ballads in the present collection are principally Historical, in commemoration, that is, of public events—the deaths and accessions of sovereigns or leading public men, and the punishment of conspicuous criminals. There are a few that belong to the Merry Ballad—romantic stories in ballad form, and one or two that are moral or religious. They may all be easily referred

* See Mr. Collier's Registers of the Stationers' Company, i. 200; and his Bibliographical Catalogue of Early English Literature, i. 43.

† See Mr. Collier's Bibliographical Catalogue, i. 134.

to under the head "Ballads" in Mr. Lemon's Index. Among the most noticeable are the Epitaph upon Edward VI. at p. 11; two Ballads on the accession of Queen Mary (p. 12); one on her marriage by John Heywood (p. 13); and another by the same writer on the seizure of Scarborough Castle by Sir Tho. Stafford (p. 14). The death of Queen Mary and the accession of Queen Elizabeth are commemorated in several compositions mentioned at pp. 16, 17; the murder of Lord Darnley at p. 19; the Northern Rebellion at p. 20; the death of Henry Earl of Arundel at p. 24; of Benedict Spinola at p. 25; the Babington Conspiracy at p. 28; the murder of Overbury at pp. 44, 45; the death of James I. at p. 74; and finally the collection is brought to an end by a mock panegyric upon Cromwell at p. 115; and a sneer at the Good Old Cause at p. 133.

3. Historical Broadsides in Prose. These constitute the main body of the collection, and occur in great numbers, especially in the reigns of Elizabeth, James I. and Charles I. To enumerate their subjects would be to run through the principal events of the latter half of the sixteenth century and the first half of the seventeenth. It will suffice to state that they are of the most miscellaneous character, and that historical inquirers who consult this Catalogue, especially in relation to the eventful period to which we have referred, will often be surprised at the unexpected light which it throws on the most out-of-the-way subjects. The papers, speaking generally, are emanations of the popular feeling of the times to which they belong, and are therefore occasionally coarse, vulgar, and illiberal, but even on that account they may be the more valuable. They give a true insight into the real state of manners among our forefathers, and forcibly indicate the strong contrast which in many respects would be found to exist between such a collection of papers formed in relation to our own days and one formed two or three centuries ago.

It must not be supposed from these remarks that the only or even the principal use of this portion of the present collec-

tion is to be found in its illustration of popular manners and feelings. These really and truly are seen and made manifest throughout the whole of the collection; but it contains also many important documents, applicable as authorities, on strictly historical subjects. One example shall be given by way of illustration.

Bishop Hacket in his Life of Archbishop Williams (Part ii. p. 96) stated that "the christening of Prince Charles [afterwards Charles II.] being celebrated in the chapel of St. James's House, June 27, 1630, and all the Lords Spiritual and Temporal about London being invited thither, to make the splendour eminent, the Bishop of Lincoln [afterwards Archbishop Williams] only was left out, and not admitted to join in prayer and joy with that noble congregation. The more sharp diseases suffer not the lesser to be perceived; yet this omission, light as it might seem, did twinge him, even to outward demonstration of dejectedness, that, in so good a day, wherein the clemency of the King should have run at waste to all men, that then he should be separated from his countenance and this solemnity. 'But,' says he, 'in one respect it was well, for I would not have said Amen to Bishop Laud's prayer (which he conceived for the royal infant, and was commended to all parish churches) in that passage, 'Double his father's graces, O Lord, upon him, if it be possible.' No supplication could be better than to crave increase of grace for that noble branch; for, when a Prince is very good, God is a guest in a human body: but, to put in a supposal, whether the Holy Ghost could double those gifts to the child which he had given to his father, and to confine the goodness and almightiness of the Lord, it was three-piled flattery and loathsome divinity."

Down to a recent period, readers of Hacket's curious book have accepted his statement on this subject without hesitation. Nor did Williams's sharp comments on the prayer of the brother Bishop to whom he attributed his exclusion from the ceremony, escape the observation of writers adverse to Archbishop Laud. Among others, Brodie noticed the circumstances

in the first edition of his History of the British Empire (vol. ii. p. 358), and from his pages Mr. Hallam transferred Williams's concluding words, as stated above, to the first edition of his Constitutional History, accompanied by some further severe remarks. In the second edition of the Constitutional History, Mr. Hallam, with characteristic candour, inserted the following passage in an advertisement prefixed to vol. i.:—"I am indebted to the Rev. Mr. Todd for the information, communicated in the most obliging manner, that that passage in Hacket's Life of Williams referred to in vol. ii. of this edition, p. 54, *note*, relative to the prayer composed by Laud on the birth of the Prince of Wales, is not consonant to truth. He has favoured me with a copy of the prayer, from 'A Summarie of Devotions composed and used by Dr. W. Laud, sometime Lord Archbishop of Canterbury, now published according to the copy written with his own hand, and preserved in the archives of St. John's College library at Oxford. Oxon. 1667,'* which does not contain the words '*if it be possible*,' wherein the whole indecency consists. From the expressions of Hacket, it seems that he took it on the word of Bishop Williams."

Thus the facts have stood up to the present time. Mr. Brodie has not indeed altered his statement in his recent edition (Constitutional History, ii. 90), but the note has been omitted from subsequent editions of Mr. Hallam's work, and inquirers generally have felt that in this particular Laud had been wronged.

It turns out, however, that Williams was substantially right. The Broadside in this collection, No. 299, catalogued at p. 83, is an original copy of the Form of Prayer prescribed on the occasion in question, and printed by Robert Barker, the King's printer, with the date 1630, and in it we find, not indeed the very exact words given by Hacket, but the obnoxious

* We quote this title-page as it stands in Mr. Hallam's work, but it is not quite literally correct.

"if it be possible." The actual words are:—"And when fulness of days must gather him [*i.e.* the King], Lord double his graces (if it be possible) and make them apparent in this his heir, and his heirs after him for all generations to come." * Laud's MS. formerly at St. John's College was evidently a revised edition of the prayer—written probably after the impropriety of the words in the parenthesis had been pointed out.

4. A few words must be added on the ENGRAVINGS AND WOOD-CUT ILLUSTRATIONS to be found among these Broadsides. On turning to the account given in the Catalogue of those mentioned in the list printed in Mr. Lemon's index, under the

* That the whole facts may be put on record, we add the prayer exactly as it stands in the original Broadside:—

"A Thankesgiuing for the safe deliuery
of the Queene, and happy birth of the
yong Prince.

Most mercifull God and gracious Father, thou hast giuen vs the ioy of our hearts, the contentment of our soules for this life, in blessing our deare and dread Souereigne and His vertuous Royall Queene with a hopefull Sonne, and vs with a Prince, in thy iust time and his, to rule ouer vs. Wee giue thy glorious Name most humble and hearty thankes for this: Lord make vs so thankefull, so obedient to thee for this great mercie, that thy goodnesse may delight to increase it to vs. Increase it, good Lord, to more children: the prop one of another against single hope. Increase it to more Sons: the great strengthening of his Maiesty & his Throne. Increase it in the life and well fare of this Prince already giuen. Increase it in the ioy of the Royall Parents, & all true hearted subiects. Increase it with his Christian and most happy education, both in faith and goodness: That this kingdome and people may be happy: First in the long life and prosperity of our most gracious Souereigne, and his Royall Consort: And when fulnesse of dayes must gather him,[1] Lord double his graces (if it be possible) and make them apparent in this his Heire, and his Heires after him for all generations to come, even for Jesus Christ his sake our Lord and onely Sauiour. Amen.

"Imprinted at London by Robert Barker, Printer to the King's most Excellent Maiestie. 1630."

[1] Printed "time" in the edition of Laud's Works, published in the Library of Anglo-Catholic Theology, vol. iii. p. 103, in conformity with the edition of 1667. This correction is an additional evidence of the value of our Broadside. The original MS. formerly at St. John's College has unfortunately been lost for many years.

word "Portraits," at p. 196, the reader will find mention of copies of several engraved portraits of great rarity and merit. One of Mary Queen of Scots is described at p. 29; one of Robert Earl of Essex, on horseback, at p. 34; Delaram's portrait of Queen Elizabeth, in the clouds, at p. 35; Prince Henry, poising a lance, at p. 41; Sir Thomas Overbury, by Elstrack, p. 44; Queen Anne of Denmark, on horseback, p. 47; Captain John Smith, p. 48; George Villiers Duke of Buckingham, on horseback, p. 79; and Praise God Barebones, p. 127. The Wood-cut Illustrations partake of the character of the Broadsides themselves, and are often curious as representations of manners; several of them have been copied for this catalogue, either in part or in the whole, and may be referred to as illustrative of costume and manners. Mrs. Turner, one of the culprits in the case of Sir Thomas Overbury, at p. 45; the drawing of the Virginia Lottery, at p. 47; the meeting of King James and Prince Charles on the return of the latter from Spain, with the rejoicings in the streets on that occasion, at p. 59; the funeral car of Lodovick Duke of Richmond and Lenox, at p. 64; the Londoners flying into the country in a time of plague, at p. 84; men drinking and smoking round a table, at p. 106; and the view of the top of Temple Bar, with the heads of two traitors stuck thereon upon poles, at p. 143;—these are examples of the kind of illustration which is alluded to.

These remarks, hastily thrown together to enable the Council to send forth the book at once, although no substitute for the detailed Introduction which has been long expected, will do something towards explaining the varieties of subjects to which this collection relates, and the kind of interest which all inquirers have in its contents. It may tend also to show how praiseworthy were the pains taken by the Fathers of this Society to gather together and preserve whatever might be useful in the promotion of any class of antiquarian studies—an example which it is hoped will not be lost upon the present generation.

Broadsides.

HENRY VIII.

1513. **1. Indulgence granted by Our Holy Father Pope Leo that nowe is to all such as shall contribute money towards the ransom of Sir John Pyllet, Knyght of the Holy Sepulchre of Christ, who, coming from Jerusalem, was taken prisoner by the Mauris and Infidels, cruel ennemys unto Cristes feithe, and by them, through their great torments and threatninges of dethe, was compelled either to leve his feithe or to pay unto them many millions of ducats of gold; the said knight having bound himself to certain Venetian merchants, who had advanced for his deliverance the summe of 2,000 ducats for his said ransom. Confirmed by licence of King Henry VIII. for the said Knight to collect and gather alms for the above purpose. Slightly mutilated. At the top are woodcuts of the arms of the new Pope Leo X.; a representation of Christ risen from the Holy Sepulchre, with the Roman soldiers asleep; and the royal arms of England, with angels for supporters.**

Probably in the year 1513, the year of election of Pope Leo X., "our Holy Father *that nowe is*." Presented to the Society of Antiquaries by His Royal Highness the Prince Consort, from the Royal Library at Windsor.

1518? **2. Indulgence granted to all such as shall contribute or help with any part of their goods towards the reparations or maintaining the service of Almighty God in the Church of Saint George the Martyr in Southwark, "as in gyvyng ony boke, belle, or lyght, or any other churchly ornamentes." Specifying the number of days of pardon granted on certain feast or holy days in the year. "The summe "of the pardon cometh to in the yere, XII.M.CCCC. & XL. dayes of "pardon: & the summe of the masses that is sayd & song within the "same parisshe churche of Saynt George is a M. and XLIIII." Partly mutilated.**

In the time of Wolsey, when Cardinal and Chancellor of England, and probably before he was Legate a latere, which appointment he received in the year 1518. Presented as the preceding.

1519. **2A. Form of Indulgence granted by John Cavalar, Keeper or Master of the Hospital of the Blessed Mary of Bethleem extra Portam Episcopi, commonly called Bishopsgate, and founded for sustentation of insane persons, to such as shall contribute towards the relief and support of the said Hospital; promising plenary indulgence and remission of sins for contributing to so godly a work.**

The vignette is an extremely rude woodcut of the Birth of the Saviour; the Virgin Mary at the entrance of the Manger, the Holy Child lying on the ground before her, and Joseph, or some other man, looking over the wall, with the Star of Bethlem in the ascendant.

1526.

2B. Grant by Dr. William Alger, Provincial of the Order of the Friars Eremites of St. Augustin's in England, to the Guardians and Masters of the Guild or Confraternity of St. John, in the Parish Church of St. Nicholas de Wakering, in the diocese of London, of plenary indulgence and absolution. Form of absolution.

1527? **3. Blank Form of Indulgence by John Herryes, William Myles, and Richard Chapell, Wardens of the Chapel of St. Margarete de Wexbridge [Uxbridge] in the diocese of London, by permission of the Most Reverend Father in God Thomas Cardinal of York, for contributions towards the repair and enlargement of the said chapel. With form of absolution and plenary remission.**

Impressum per me Richardum Fakes.

No date, but probably in the year 1527.

1540, July. **4. A Balade on Thomas Crumwell.**

(A modern notice of the ballad printed in the Reliques of Ancient Poetry, being probably the first of the series described below.)

1540. **5. A Balade agaynst malycyous Sclaunderers.**

"Heve and how rumbelow thou art to blame,
"Trolle into the right way agayne for shame."

Prentyd at London in Lombard strete nere unto the Stockes market, at the sygne of the Mermayde by John Gough. Cum privilegio Ad imprimendum solum. O Domine in virtute tua letabitur Rex, &c.

This is the first of a series of ballads in this collection of a poetical controversy. The first aggressor is presumed to have been of the Romish religion, and had printed a ballad with the burthen, as it seems to be, of "Heve and how rumbelow," reviling the memory of Thomas Lord Crumwell, whose sweeping reforms in the Church made him peculiarly obnoxious to the Roman Catholics. The gist of the original production may be gathered from the third stanza in this one:—

Although lord Crumwell a traytour was,
Yet dare I saye that the Kynge of his grace
Hath forgyven hym that gret trespas.
To rayle than on dead men, thou art to blame,
Trolle now into the way agayne for shame.

The use of the word "trolle" in various ways, it will be seen, was adopted as a sort of index on both sides of the controversy. This collection of ballads is nearly complete, and probably as a whole unique. The rarity of some of the pieces may be inferred from their not being enumerated among the works of the early printers whose names are attached to them. None of the various ballads of this controversy have dates to them; but the internal evidence is so clear that nothing is to be regretted on that account. Thomas Lord Crumwell, Earl of Essex, was attainted and beheaded in June, 1540. The writer of this "Balade" in the last stanza prays for

the Kynges noble grace,
With Prince Edward, his sonne, to succeede in his place.
God kepe them amonge us, longe time and space.

All the subsequent ballads, in addition to the King and Prince Edward, "that moste odoriferous thynge," introduce the name of Queen Katharine, Henry's "most lawfulle wyfe." This is presumed to be Katharine Howard, whom he married on the 8th of August, 1540. It may therefore be conjectured that the first of this series of ballads was produced in the course of the month of July in that year, for there can be no doubt the vituperation of Crumwell followed immediately upon his execution.

1540. **6. A lytell treatyse agaynst sedicyous persons.**

"To trolle awaye, or trolle in, let not trolle spare,
"If trolle truly trolle, trolle nedeth not to care."

Consisting of thirteen stanzas, ending with God save the Kyng, and repeating the distich, "To Trolle away," &c.

"Composed by Thomas Smyth, servaunt to the kynges royall Majestye;
"And clerke of the Quenes graces counsell, though most unworthy."

1540. **7. A Treatyse declarynge the despyte of a secrete sedycyous person, that dareth not shewe hym selfe.**

"His doyngs amonge trewe men, shuld not be had in place
"That feareth to tell his name, & shamethe to shewe his face."

Consisting of thirteen stanzas, of seven lines each, the last of which prays for the King's preservation, "with Katherine our Quene" and "Edwarde our Prynce, that most redolent floure."

"By Thomas Smythe, servaunt to the Kynges Royall Maiestye,
"And clerke of the Queenes graces councel (thoughe mooste unworthy)."

Imprynted at London in Pater-noster rowe, at y^e^ sygne of our lady pytye, by John Redman, ad imprimendum solum.

1540. 8. **An Answere to Maister Smyth, seruaunt to the kynges most royall maiestye. And clerke of the Quenes graces counsell though most vnworthy.**

"Whether ye trolle in, or els trolle out,
"ye trolle untruly, loke better about." *

This also consists of thirteen stanzas, each one answering almost verbally, but in a different sense, to the foregoing ballad, and concludes:

"By me, a poore man, whose herte if ye knewe, W. G.
"Wolde be the Kynges servaunt as fayne as you."

Imprinted at London by me Rychard Bankes. Cum privilegio ad imprimendum solum. And to be solde in Pater-noster Rowe by John Turke at the sygne of the Rose.

1540. 9. **An Envoye from Thomas Smyth, upon thaunswer of one W. G. Lurkyng in Lorrells Penne, for fear men shulde hym see.**

"Whether I troll here or troll ther, I wyll so troll aboute
"That in my trollynge, I do trust, as you are, to trolle you oute."

Sixteen stanzas, but without any imprint.

1540. 10. **The ret'ne† of M. Smythes Envoy, servaunt to the Kynges Royall Majestye and Clerke of the Quenes graces counsell (though most unworthy).**

"Trolle here, trolle there, trolle out, trolle in,
"Ye trolle away and trolle aboute lyke a blynde sym."

This has fifteen stanzas, and repeats the above distich.

Imprynted at London by Rycharde Bankes. Cum privilegio ad imprimendum solum. And be to sell in Lombard stret, nere unto the stockes, by Rycharde Kele.

1540. 11. **An artificiall Apologie, articulerlye answerynge to the obstreperous Obgannynges of one W. G. Ebometyd to the bituperacion of the tryumphant trollynge Thomas Smyth. Repercussed by the ryght redolent & rotounde rethorician R. Smyth, P. with annotacio's of the mellifluous and misticall Master Mynterne, marked in the mergent for the enucliacion of certen obscure obelisques, to thende that the imprudent lector shulde not tytubate or hallucinate in the labyrinthes of this lucubratiuncle.**

* This ballad is noticed in Ames's Typographical Antiquities, vol. i. p. 411; and, to show the errors which may be introduced, even in standard works of high authority, this distich is printed:—

"Whether ye *trotte* in or els *trotte* out,
"Ye *trotte* untruly, loke better about."

† Instead of the word "returne" the nonsensical word "retinue" has been printed in Ames's Typog. Antiq. vol. i. p. 411.

Imprynted at London by Rycharde Bankes. Cum privilegio ad imprimendum solum. And be to sell in Pater noster rowe, at the sygne of the Rose.

This long ballad of twenty-four stanzas by R. Smyth, P. is elucidated with short Latin annotations in the margin by "the misticall Master Mynterne."

1540. **12. A Paumflet compyled by G. L.**

To Master Smyth and Wyllyam G.
Prayenge them both, for the lobe of our Lorde,
To growe at last to an honest accorde.

Imprynted at London by Rycharde Bankes. Cum privilegio, &c. And be to sell in Pater noster rowe, at the sygne of the Roose.

This "Paumflet" by G. L. consists of twenty-one stanzas, and is the last of the series of this poetical controversy.

13. A short Answere to the Boke called: Beware the Cat.

This is a scurrilous poem of fifty-six lines, denying that the book called "Beware the Cat" was written by one Stremer, but that it was the production of Wylliam Baldewine, "God graunt him wel to spede."

"Every thing almost: in that boke is as tru,
"As that at Midsomer: in London it doth snu."

It has no imprint.

Henry VIII.? **14. A Ballad of five stanzas, having neither name nor imprint.**

"Susteine, absteine, kepe well in your minde,
"Beare and forbeare, have ever in remembraunce;
"For ye shall thereby great quietnes finde
"In all your life what soever doeth chaunce.
"It is the onely thing that may you avaunce
"And make you to be estemed verely
"Among all other for the moost happy."

Henry VIII.? **15. Questions worthy to be consulted on for the weale publyque.**

"First, whether hipocrisie, fayned relygion called, and wicked lawes "called Cacanomia, myght be put out of this Realme without counsell "of Avaricia.

&c. &c.

No date nor imprint, but probably in the reign of Henry VIII.

Edw. VI. early.

16. Of Misrule's contending with God's worde by name, And then of ones Judgment that heard of the same.

" I heare saie that some saye ther chaunsed of late
" Betwene one mad misrule, and Goddes worde, great hate;
" The cause of there out fall (as some saye) is this,
" By here saye, I harde it, now marke what it is."

* * * * * * *

Quod Wyllyam Kethe.

Finis. *Dominus mihi adjutor.*

Imprynted at London in Temestrete by Heugh Syngelton, dwellynge overgaynst the Stiliardes.

It has no date, but the subject seems to fix it about the first year of Edward VI. It is mentioned in the Typographia as No. 29 of Singleton's productions.

1548? June.

17. Two Ballads of six verses each, on one broadside; the first supposed to be by Stephen Gardyner, the other answering him rhyme for rhyme. The first verse on Gardyner's side is:

" Theyr dedes in effecte, my lyfe wolde have
" Theyr wordes do pretende, my lyvynge to crave
" Theyr dedes I drede not, theyr wordes beynge suche
" I drede and regarde, in maner as moche."

On the other side the first verse is:

" Your dedes in effecte, that made your lyfe brave
" Hath caused your wordes, the truth to deprave;
" Your dedes ye forget not, your wordes being suche
" You dryve on and drede not, all men se to moche."

It has neither imprint nor date; the latter was probably in June, 1548, when Bishop Gardyner was sent to the Tower, and he was shortly after deprived. On the 14th of June the Earl of Warwick writes to Sec. Cecill, desiring to know how "the arrogant Bishop Gardyner has been proceeded with." On the 30th he was sent to the Tower.—Council Register.

1550-1, March 15.

18. A Newe Balade made by Nicholas Balthorp which suffered in Calys the xb. daie of Marche. M.D.L.

(*Last verse,*) " Forgeve me al in this worlde wide,
" And praie for me whiles I do live,
" For do [no?] man's sake tarieth the tide,
" Therfore I do you al forgeve;

" In the Lordes handes I do commend
" My spirite, and here I make an ende.
" Finis. q^d Nicholas Balthorpe."

Imprinted at london in Foster lane, by Jhon Waley.

Edw. VI. **19. A new mery balad of a maid that wold mary wyth a servyng man.**

" Nowe prudentlie to ponder proverbes of olde,
" How that seldome or when commeth the better,
" With divers other tales as I have herd tolde,
" That the nigher the bone, the fleshe is much sweter.
" Thus a lover of late sente me his letter,
" Therfore let al my friendes saye what they can,
" I wyl have to my husbande a serving man."

Fourteen stanzas, ending:

" And for my sake all you that tipple pot or canne
" Drynke freely to the merie good serving man."
" Finis. quod Thomas Emley."

Imprinted at London in foster lane, by Jhon Waley.

1552. **20. Davy Dycars Dreame.**

This is a small poem of only fourteen couplets, or eight and twenty lines, the two first lines being:

" WHEN faith in frendes beare fruit, and folysh fancys fade,
" And crafty catchers cum to nought, and hate great love hath made."

And the two last:

" THEN baelfull barnes be blythe, that here in England wonne,
" Your strife shal stynt I undertake, your dreedfull daies ar done."
Finis . quod . T . Churcharde.

Imprynted at London in Aldersgate strete by Rycharde Lant.

This is the origin of another poetical controversy.

1552. **21. To David Dicars When.**

" To him that doth dreame, David Dicars When,
" And even so from hym, to such other men."

This is an answer, in fifty-four lines, to " Davy Dycars Dreame," and ends:

" Then I saye then, when you agayn when:
" Wyll say well your selfe, and suche other men;
" And all folke wyll doo well. Lo thus I ende then,
" All thynges shall be well, whiche God graunt. Amen.
" *Domine salvum fac Regem*
" *& da pacem in diebus nostris.*
" Quod T. Camel."

Imprinted at London by Hary Sutton, dwellyng in Poules Churchyarde, at the sygne of the blacke boye.

The couplets of this poem are printed in the centre of the sheet, and in the margin on each side is an ornamental border, cut in wood, of naked winged boys in various attitudes amidst branches and foliage.

22. A Replicacion to Camels objection.

1552. This is a much longer production, consisting of 118 lines in couplets, and enters into much personal abuse, ending:

"God send you more wit, now kepe your head warme,
"Or els the next winter, mai doo you some harme.
"Thus here I do ende, and rest for this time,
"Excepte you procure me, to make a new rime.
"Finis . Quod . Thomas Churchard."

Imprinted by Rychard Lant.

1552. 23. Camelles Rejoindre, to Churchyarde.

"To Churchyard or Manaring, or for lack of a name:
"To Dicar the Dreamer, if you knowe the same."

This rejoinder is longer than the preceding, consisting of 142 lines, and equally exceeds it in personal abuse. It ends, as in the former piece by Camell:

"*Domine salvum fac Regem*
"*& da pacem in diebus nostris.*

"Thomas Camell."

Imprinted at London by Hary Sutton, dwellying in Poules churchyard.

1552, April. 24. Westerne Wyll. Upon the Debate betwyxte Churchyarde and Camell.

This is a very different production to all the preceding: the above words form the title-page, and are placed in the centre of a rather elaborate woodcut border. The poem itself consists of thirty-five stanzas of six lines each, besides repeating at length "Davy Dycar's Dreame." It opens with the following immense distich:

"Rowe thy bote, thou joly joly maryner, & wynd wel by thy sayle,
"For thou mightst never wind it up better thine own self for to availe;"

and ends with a shorter one:

"Suche happe may happe, to gyve a seconde fytte
"If cause shall happe, and laysure serve for it."

Imprynted at London in Fletestrete at the sygne of the George next to Saynt Dunstones Church, by Wyllyam Powell.

1552. **25. The Surrejoindre unto Camels rejoindre.**

"What lyfe may lyve, long undefamde, what workes may be so pure,
"What vertuous thing, may florish so, that fautles may endure."

Ending:

"Thus heare I leave, I lyst not write, to answer wher you rayle;
"He is unwise that strives with fooles, wher words can not prevayle.
"Finis. Thomas Churcharde."

Imprinted at London in Aldersgate strete by Rycharde Lant.

26. A Supplicacion unto Mast Camell.

A little poem of twenty-six lines, in couplets, in very uncouth language, and misapplying fine words, as if from a peasant, beginning:

"Please it your maship, good mast Camell,
"To heare a poore man, his tale for to tell."

This ironically entreats Master Camell not to be too hard upon one Churcharde, and ends:

"Your daily Belman
"at your maũdement,
"Good man Gefferay
"Chappell, of
"Whipstable."

"Imprinted by Richard Lant;" and is a beautiful little bit of typography.

1552. **27. To goodman Chappels supplication.**

This is an answer to the former, and in the same sort of uncouth language, and identifies Harry Whoball with Goodman Chappel, thus:

"Harry Whoball harke, mast Camell hath yzeene
"Thy vengeance zory bill, and thompes the as I wene."

And is signed at the end, "Thomas Camell."

Imprinted at London by Henry Sutton.

1552, May. **28. Steven Steple to Mast Camell.**

Another short poem of twenty-four lines, purporting to be the language of a serving-man.

"Rest ye mery vayre zyr, I trow ye be Maste Camell,
"Ichã on message to you zent, vrom goodman Geffrai Chapel."

Desiring him to

"Looke about ye better,
"And anser Geffray Chappell zyr, dat toke ye de zupplication,
"Vor his name is not Hary Whobal, ich zwear by God's zavacion."

" Now ych ha myne arnde a do,
" Chud ha ye yor head to heede a
" And be good maister Churchard to,
" And zo God be yor sprede a."

Imprinted by Richard Lant.

1552. 29. " M. Harry Whobals mon to M. Camel, greetes
" Him wyshing hally bread, to feare all ragging spreetes."

This poem is in forty-four lines, and twelve additional lines, ornamented on each side by a border of woodcuts of various patterns and widths. It has no imprint. In the additional lines the author's name, Richard Beard, is concealed.

1552. 30. Camelles conclusion.

" Camelles conclusion, and last farewell then,
" To Churcharde and those, that defende his when."

This is a long poem, consisting of four pages closely printed, and answers in detail several of the preceding pieces; ending with the distich:

" The harteburne I owe you is, yf you come to Lynne,
" I praie you to take my poore howse for your ynne."

Imprinted at London by Hary Sutton, dwellyng in Poules Churchyarde, at the sygne of the blacke boye.

1552. 31. A playn and fynall confutacion:
Of Cammells corlyke oblatracion.

This is a conclusion of the controversy on the part of Churchyard, and consists of four very closely-printed pages, of above fifty lines in a page, and ends:

" Thus here I take my leave from you, wishing for grace and healthe;
" To kepe my Prince from all his foes, and eke the common wealthe."

Finis. q. *Thomas Churchyard.*

Imprinted in Fletstrit, by Wyllyam Gryffyth, a lyttle above the condit, at the syne of the Gryffyn.

1552. 32. *Alphabetum primum Beeardi.*

Cammels crosse rowe,
" Doth playnely showe
" Wythout lyes or gyle:
" His foolyshe feattes,
" Which raging freattes
" The truthe for to revyle."

This poem is by Harry Whobal's man, and contains fifty-six lines

in couplets, each couplet beginning with the letters of the alphabet in their due order. It is ornamented on each side with very elaborate woodcuts, far superior to any of its predecessors.

Finis. q, Richarde Beearde.

Imprynted at London in Fletstrete by Wyllyam Copland.

1552. 33. "Of such as on fantesye decree & discuss;
"On other mēs works, lo Obids tale thus."

This in a piece of forty-six lines gives the version of Ovid's tale of the judgment of Midas on the musical display between Pan and Apollo. It is signed with the name of T. HEDLEY.

Imprinted at London by Hary Sutton, dwellyng in Poules Churchyard.

1553. 34. An Epitaph upon the deth of kyng Edward.

"Adewe pleasure,
"Gone is our treasure,
"Morning mai be our mirth;
"For Edward our kīg
"That rose did spring
"Is vaded and lyeth in earth."

It consists of fifteen stanzas, and ends with a verse for Queen Mary, and the prayer,

"*God save the Kinge and the Queene.*"

Imprinted at London in Holburne nere to the Cundite at the signe of the Sarsins head by John Charlewod and John Tysdale.

1553. 35. **An Ave Maria,** in commendation of our Most vertuous Queene. Imprinted at London in Pater Noster Reaw, by Richard Lant.

Consisting of twenty-four verses of four lines, each verse commencing in succession with the words of the salutation—Haile . Marie . full . of . Grace . our . Lorde . is . with . thee . blessed . art . thou . among . Women . and . blessed . is . the . fruyte . of . thy . wombe . Jesus. The last verse being:

JESUS.

"Jesus most gentle, graunte this request—
"Our noble Queene with thy grace to encrease
"In health and honour, as pleaseth thee best,
"That long over us she may reigne in peace.
"Amen. Qd. L. Stopes."

1553. 36. **A new Ballade of the Marigolde.**

A ballad in praise of Queen Mary, under the name of the flower the marigold, ending:

"So to concorde us in eache case
"As in Thy Courte it is enrolde;
"Wee all (as one) to love Her Grace,
"That is our Queene, this Marigolde.
"God save the Queene.
"Quod William Forrest, Preest."

Imprinted at London in Aldersgate strete by Richard Lant.

1554, May. Greenwich. 36A. A praier to be sayd of all trewe Christianes against the Pope and all the enemyes of Christ and his gospell.

Imprynted at Grenewych by Conrade Freeman, in the month of May, 1554. With the most gracios licence and privilege of God Allmighty, Kyng of Heaven and Erth.

This is printed in German type, and was no doubt part of a small book, as it bears the printer's signature K ij.; and was probably printed abroad.

1554, July. 37. A Balade specifienge partly the maner, partly the matter, in the most excellent meetyng and lyke mariage betwene our Soveraigne Lord and our Soveraigne Lady the Kynges and Queenes Highnes. Pende by John Heywod.

"The Egles byrde hath spred his wings
"And from far of, hathe taken flyght
"In whiche meane waye by no leurings
"On bough or braunch this birde wold light
"Till on the rose, both red and whight
"He lighted now, most lovinglie
"And therto moste behovinglie."

Imprinted at London by Wyllyam Ryddell.

This poem, which contains twelve stanzas, is reprinted in the Harleian Miscellany, vol. x.

1555. 38. A Dietarie. Writtes published after the ordinaunce of Earles and Barons. Anno Domini 1315.

Containing extracts from various laws and ordinances regulating the number of dishes and courses of flesh and fish to be served at the tables of the nobility, prelates, and gentry, according to their respective degrees, from Edward II. to the year 1555. In the 9th of Edward II. 1315, the resort of minstrels to the houses of the great is strictly regulated: "And lykewyse that to the houses of Prelates, Earles and "Barons none resort to meate and drynke, unlesse he be a mynstrel; "and of these mynstrels, that there come none except it be three or "foure minstrels of honour at the most in one day." And if any one offended against these ordinances: "at the firste tyme he to lose his "minstrelsie, and at the seconde tyme to forsweare his crafte." It has no imprint.

1556, Feb. 20. 39. THE COPIE OF THE Publication of the trewse made betwene the most Cristien Kynge Henry second of that name, Themperour: and the Kyng of England his sonne published at Roan on Thursday the xx daye of February.

Translated out of Frenche into Inglishe.

This is adorned with an extremely rude woodcut of the badge of the House of Beaufort, the portcullis crowned, supported by a dragon and a greyhound, with the motto DIEV ET MON DROIT.

1557, April 24. **40. A breefe balet touchyng the traytorous takynge of Scarborow Castell.**

The last verse is:

" Our soveraigne lord: and soveraigne lady both:
" Lawde we our lorde, for their prosperitee.
" Beseeching him for it: as it now goth,
" And to this daie hath gone, that it may bee:
" Continued so, in perpetuitee.
" We lettyng theyr Scarborow castells alone,
" Takyng Scarborow warnings everychone."

Finis. q, J. Heywood.

Imprinted at London in fleetestrete by Tho. Powell. Cum privilegio ad imprimendum solum.

Sir Tho. Stafford, second son of Lord Stafford, landed in Scotland, from France, with some English fugitives, in April, 1557, and, suddenly marching into England, surprised the Castle of Scarborough, where, publishing a manifesto against Queen Mary, he had the audacity to style himself Protector of England. The castle, however, was retaken in a few days after by the Earl of Westmerland, and Stafford made prisoner. He was executed in London on the 28th of May following.—*Rapin.*

This ballad, and the former one on the espousals of Mary with Philip in 1554 (No. 37), are the only productions in this collection of John Heywood, the dramatist and epigrammatist. They are both printed in the tenth volume of the Harleian Miscellany.

1557, March. **41. The Coppe of the self same wordes that mi Lorde Sturton spake presently at his Death the vi day of March, in the yeare of our Lorde 1556, amonge the people as his Confession, desiringe the people to take example by hym, and to kepe no Enby in their hertes for that is the roote of all ebylles.**

This is divided into two portions; the first, Lord Stourton's speech, which has a very appropriate vignette of the letter C, a man slaying another prostrate on the ground; the second portion is " The praier " of the Lord Stourton which he spake kneling on his knees, desiring " the people to praye for hym, and also say with him."

Imprinted by Wyllyam Pickeringe dwellynge uppon London brydge.

1557, March. **42. A prayer sayd by the Lorde Sturton being on his knees before he went up the ladder, and also his confession before his death the .vi. day of March in the yeare of our Lord God M.D.L.vii.**

Imprinted at London in Fletestrete nere to Saint Dunstans churche by Thomas Marshe.

The same in effect as the former broadside, only in this one the prayer comes first, and the confession after. Lord Stourton was condemned and executed for the murder of William and John Hartgill. For years there had been unceasing animosity between both parties. In January, 1557, he had arrested them both on a charge of felony, but was ordered by the Privy Council to deliver them over to the Sheriff of Somerset. Disappointed in this move against them, and goaded on by intense hatred, he caused them to be murdered by four of his own servants, all of whom suffered for the crime. His lordship, in deference to his rank, was hanged in a silken halter at Salisbury on the 6th of March, and his servants hung in chains a few days after. The Council Register of the period contains several interesting particulars about him.

Mary? 43. **Remember, man, both night and day, thou must neves die; there is no nay.**

hy mortal body fourmed of clay
Wyll sone resolve and passe away
But yet ye time, houre, nor day
Uncertayne is, wherfore I say
Remember man.

Imprinted at London at Holburne Cunduite by John Tysdale and John Charlewood.

Mary. 44. An exclamatiō upō the erronious and fantasticall sprite of heresy, troubling the Unitie of the Church, deceabig the simple Christiā with her unperfect, unprofitable and vayn wordes.

" O heresy, with frenesy,
" disobedience and pride,
" Hast lead man's mind with fancies blind
" headlong runnyng farre wyde
" From the path way to Christ, I saye
" o fonde folish vayne guyde."

Imprinted at London in Pater Noster Reaw, by Richarde Lant.

A poem in praise of the Romish Church, and advising a universal reconciliation to it. Without date, but doubtless in the time of Queen Mary.

Mary? 45. A new balet entituled howe to Wyve well.

Shewing the extreme uncomfortableness of having a froward wife, as so many women turn out to be.

The last lines are:

" You maydēs al that wives do mīd
" in tyme to come to be;
" Endever your selfe that eche of you
" a faythfull wyfe may be.
" Finis. Quod Lewys Evans."

Imprinted by Owen Rogers at the Spread Egle, betwyxte both the Saynct Bartholomews.

1558, Nov. 46. The Epitaphe upon the Death of the Most Excellent and our late bertuous Quene Marie, deceased, augmented by the first Author.

The last lines:

" Farewell o Quene, o pearle most pure, that God or nature gave,
" The Erth, the Heave's, the sprites, the saintes, cry honor to thy grave.
" Marie now dead, Elisabeth lives, our just and lawfull Quene,
" In whom her sisters vertues rare, habundantly are seene.
" Obaye our Quene, as we are bounde, pray God her to preserve,
" And sende her grace longe life and fruite, and subjectes trouth to serve."

Imprinted at London, in Smithfielde, by Richarde Lant.

1558. **47. A songe betwene the Quenes Majestie and Englande.**

This is in the form of a duet between England and Queen Elizabeth, under the name of Bessy. Each verse consists of four lines, and they are marked alternately E. and B. The first verse is:

"E. Come over the born Bessy, come over the born Bessy,
"Swete Bessy come over to me,
"And I shall the take, and my dere Lady make,
"Before all other that ever I see."

After twenty-two verses, both together conclude:

"All honor, laud, and prayse, be to the Lord God alwaies,
"Who hath all princes hartes in his handes
"that by his powre and might, he may gide thē aright
"For the welth of all christen landes."

"Finis. ꝙ Wylliam Birche."

Imprinted at London by William Pickeringe, dwellyng under Saynt Magnus church.

1559? 48. **A New Ballade.**

An historical lay of ten verses, rehearsing a few leading points in the lives of some of the Queen's ancestors down to the late Queen Mary, each verse ending with the burden of "most dere Lady."

"Then God send us your noble Grace, as in dede it was highe tyme,
"Whiche doth all popery cleane deface, and set us forth God's trewe devine.
"For whome we are all bound to pray Lady, Lady,
"Long lyfe to raigne bothe night and day, most dere Lady."

"Finis. quod. R. M."

It has no imprint.

1559? 49. **The Prices of Fares and Passages to be paide unto Watermen from London to Grabesende, and likewise from Grabesende to London, and to every common place betwene: and also betwene London Bridge and Windesoure, and so to every common place of landyng betwene London Bridge and Wyndesoure.**

Imprinted at London in Powles Churchyarde by John Cawood, Prynter to the Quenes Majestie. Cum privilegio Regiæ Majestatis.

There is no date as to this list of fares; they may, however, be placed as early as 1559, when Cawood was Queen's printer solely, before Richard Jugge was joined with him in that office, by patent 24th March, 1560.

1559? 50. Another copy of the preceding.

1559? 51. Another Table of "The Prices & Rates that everye particular "person oweth to pay for his fayre or passage unto Watermen or "Whyrrymen from London to Gravesende, and likewise from Graves-"ende to London;" and a similar Table of "Rates & Pryces to and "from all places between London & Windsor."

This is not the same as the preceding, though the fares are nearly, if not quite, the same in every particular. It has neither imprint nor date; but it is probably of the same period as the former.

1559? 52. Duplicate of the preceding.

1560, March 28 53. A Prayer or Supplycation made unto God, by a yonge man, that he woulde be mercifull unto us, and not kepe his worde alway from us, but that the truth may springe.

"Psalme Cxix.
"Wherein hath a yonge man, O Lorde, to rejoyce
"But in thy worde: therefore put I forth my voyce."

Which he accomplishes in seventeen stanzas; the last being as follows:

"I hartely beseche thee, o eternall God,
"To kepe and preserve Elysabeth our Quene
"That she may thy worde now set abrode
"Nowe in her tyme, as before hath bene
"By her godly Father and brother, for which thing we cry
"That we may repent, and not in our sinnes die."
"Finis. Quod John Pyttes."

Printed at London in Aldersgate strete, by William Herforde. The xxiii. of Marche, MD.lix.

1560. 54. An Admonition, to all such as shall intend hereafter to enter the state of Matrimonie, godlily and agreeably to lawes.

Shewing the Table of prohibited degrees of Consanguinity.

Set foorth by the most reverend father in God, Matthew Archbishop of Canterbury, Primate of all England, and Metropolitane.

Strype, in his Life of Archbishop Parker, 8vo, vol. i. p. 174, gives an account of this Admonition, and states "that it was first printed by "Reginald Wolf, Printer to King Edward VI." and that it was ordered to be set up in every church.

1561, June 25. **55. The unfained retractation of Fraunces Cox, which he uttered at the Pillery in Chepesyde and elswhere, accordyng to the Counsel's commaundement. Anno 1561. The 25 of June. Beyng accused for the use of certayne sinistral and dibelysh artes.**

Imprinted at London by John Awdely, dwellyng by great S. Bartelmewes. Anno 1561. The . 7 . of July.

This has a very large woodcut initial letter G, representing a branch, in the foliage of which two grotesque faces appear.

1561. **56. Plan of the town of Lynn in the county of Norfolk, called "The Ground plat of Kings Lyn," by H. Bell. An. 1561.**

This is perhaps the earliest engraved plan of Lynn extant. [Presented to the Society of Antiquaries by Robert Lemon, Esq. April, 1853.]

1566, June 29. Star Chamber. **57. Ordinances decreed for reformation of divers disorders in printing and uttering of Bookes.**

1567, Feb. **58. A Dolefull Ditty, or sorowfull Sonet of the Lord Darly, sometime King of Scots. Nevew to the Noble and worthy King, King Henry the eyght, and is to be song to the tune of Blacke and Yellowe.**

"My hand and pen procede to write
"A wofull tale to tell;
"My pen it cannot half indite
"Alas how it befell.

"Wo worth the man that Treason first
"This thing did take in hande.
"Of all men's mouths they may be curst
"Throughout this English land.

"Wo vvorth wo vvorth wo vvorth them all,
"vvo vvorth to them I say;
"Wo vvorth wo vvorth wo vvorth them all,
"vvo vvorth to them avvay."

Imprinted at London by Thomas Gosson, dwelling in Paternoster Rowe, next to the signe of the Castell.

The separation of the letter W into two VV's has a singular appearance on the sheet, and it is the refrain to each verse. It has no date. Lord Darnley was murdered on the 10th of February, 1567. He was the grand-nephew of Henry VIII., not the nephew, as given in the title.

1570? 59. **A worthy Myrrour, wherin ye may marke, An excellent discourse of a breeding Larke:**

"By readyng wherof, perceyue well ye may,
"What trust is freendes, or on kinsfolkes to stay."

"Finis . Arthur Bour."

Printed at London by Richard Johne.

This is the story of the farmer who, wishing to get his corn reaped, sends for his friends and kinsfolk, who all excuse themselves upon some pretext or other. At last the farmer and his sons resolve to cut it themselves, and then the lark and her nest of young ones know the time has arrived when they must seek other quarters. It has no date, but may be about the year 1570. The sides are ornamented with woodcut borders, and there are two small vignettes at the top, one on each side; one is indistinct, but the other represents the proverb "*To bray a fool in a mortar.*" This is shown by a figure in a fool's garb, cap and bells, &c., crouching in a mortar, and a vigorous figure braying or pounding him on the head with the pestle, thus literally elucidating the verse from the Proverbs, chap. xxvii. v. 22—"Though thou "shouldest bray a fool in a mortar among wheat with a pestle."

1571. 60. **Newes from Northumberland.**

"This geare goythe well and better it shall
"For triall will tell, the Treson of Ball."

A ballad of eighteen verses, at the end of each is the above distich as a burden. It refers to the part the Earls of Northumberland and Westmorland took in the rebellion in the North in 1569. They fled into Scotland, and in the following year Northumberland was delivered up to the English authorities, attainted in 1571, and executed in 1572. This was composed while he and Westmorland were in Scotland.

"And to Saint Androwe, be they gone
"With very harde shyfte to make theare moane
"And som of theare ladies lefte behinde."

It concludes: "Finis. Qd. W. Elderton."

Imprinted at London in Fleetestreate Beneath the Conduit, at the signe of S. John Evangelist by Thomas Colwell.

1572, Feb. 61. **A Balad Intituled, the Dekaye of the Duke.**

"You see by good Triall, what comes of the Duke,
"Turne yet to the Diall, of Gods holie Booke."

This is a set of verses, like the former, by W. Elderton, with the same imprint, and, like it, has no date. But as therewas only one Duke throughout the whole reign of Queen Elizabeth, it can refer to no other than

Norfolk, who was tried for high treason in January, 1572; and these verses were evidently written immediately after his sentence, and before his execution, on the 2nd of June following.

1572. **62. The offer and order given forth by Sir Thomas Smyth, Knight, and Thomas Smyth his sonne, unto such as be willing to accompanye the sayde Thomas Smyth the sonne, in his voyage for the inhabiting some partes of the Northe of Irelande.**

It has the autograph signature—THO. SMITH.

1572. **63. A Resitall of certaine branches of a Statute made in the xiiii. yeere of his Majesties Reigne, concerning Collectors for the Poore, duties of Constables, and for such as refuse to paye to the Poore, to put them in better minde of their severall duties and deligence in their Collections and Accompts, and the Constables of their danger for none dooing of their office. And lastly of the punishment of such as refuse to pay to the poore, or wilfully discourage others from paying. The negligence of the Collectors in most parrishes hath been such, that half the Revenewes or collection is cleane lost for gathering: which doth force this course to bee taken, assuring all persons to whom it shall appertaine, that due execution of the same wil be followed with effect uppon the offenders.**

1572? **64. Meanes devised for better execution of the Statute for reliefe of the Poore, and redressing the disorders of persons vagrant and begging in the Citie of London.**

Imprinted at London by John Daye.

These directions are addressed to the Alderman of the Ward, and provide for the weekly appointment of surveyors to put in force all the provisions of the Act against Vagrants. It has no date. John Day the printer died in 1584, and the Act for relief of the poor, &c. next before was passed in the year 1572 (14 Eliz. cap. 5), which is probably its true date. This Act provides, "That if a beggar be convicted as a vagabond he or shee shalbe "adjudged to be grevouslye whipped and burnte through the gristle of the "right eare with a hot yron of the compasse of an ynche about." The class of people subjected to this exciting operation, and defined to be rogues and vagabonds, were, amongst others, "All ydle persones going about the "countrey, using subtill crafte and unlawfull games or playes, and some of "them fayning themselves to have knowledge in Phisnomye, Palmestre, or "other abused Scyences, and all Fencers, Bearewardes, Common Players in "Enterludes, and Minstrels not belonging to any Baron of this Realme; all "Juglers, Pedlars, Tynkers, and Petye Chapmen wandering abroad without "licence, and all scollers of the Universityes of Oxford or Cambridge y^{t} "goe about begginge, not beinge aucthorysed under the seale of the said "Universities."

It is difficult to imagine, under any circumstances, the infliction of such a punishment upon a woman, or even upon a scholar of either Oxford or Cambridge, to say nothing of the Players of Enterludes.

1573, June? **65. Gratiarum actio Illustrissimæ et Potentissimæ Principi. Do. Elizabetæ Ang. Franc. et Hyberniæ Reginæ, propter liberatam civili seditione Scotiam, et reductam munitissimam Edinburgi arcem sub fidem Regis.**

Tuæ Majestatis observantis.

Pat. Adamsonus.

On the 29th of May, 1573, Sir Wm. Kirkcaldy of Grange surrendered Edinburgh Castle to the English forces under the command of Sir Wm. Drury.

1575, June 12. **66. The Confession and declaration of Robert Sharpe, Clerke, and other of that Secte, tearmed the Familie of Love, at Pawles Crosse in London the xii of June. An. 1575.**

Imprinted by William Seres.

This is also signed and acknowledged by John Allen, John Lydye, John Sharpe, and William Burwell, who all "had unadvisedly conceived good "opinion of certayne bookes of an authour otherwyse unknown, save onely "that hee noteth himselfe by the letters H. N." In 1579 J. Knewstub published in 4to. "A Confutation of the Monstrous Heresies taught "by H. N."

1575. **67. An engraved plate called STONHING.**

This sheweth the order and mañer of A most auncient monumẽt in England called Stonhing situate in y^e^ plaine of Salesbury, being first brought out of Ireland by Uterpendraggon brother to Aurelius Ambrose then king of the Britons, through the help and counsell of Merlyn, and there erected for a memorye of certayne noble Brytons in y^t^ place slayne by Hengist and his Saxons, Anno Dñi. 490. A. sheweth y^e^ greater called corse stones of wayght supposed 12 toñe, in lengthe 28 foote, in bredth 7 foote, in compas 16 foote. B. sheweth y^e^ lesser, called cronets, of 6 or 7 toñe. C. sheweth wher great bones of men ar fownd. 1575 R. F.

1577, Nov. 17. **68. A Prayer, and also a thankesgiving unto God, for his great mercy, in giving and preserving our noble Queene Elizabeth, to live and reigne over us, to his honour and glory, and our comfort in Christ Jesus, to be sung the xvii. day of November, 1577. Made by I. Pit, Minister.**

Sing this as the foure score and one Psalme.

"Be light and glad, in God rejoyce, which is our strength and ayd,
"With joyeful and most pleasant heartes, let it be forth now said:
"Thou art our Lord, thou art our King, thou art our only stay,
"To thee will wee give laud and praise, and further let us say."

Imprinted by Christopher Barkar.

Alowed by authoritie.

This was a hymn or thanksgiving on the Accession, and consists of twelve verses.

1577. **69. A PERPETUALL KALENDAR.**

Containing some useful information and various computations for the finding of Easter, Feast Days, Division of the Year; &c. together with

" A short summe of the Regiment of Englande since the Flood, geathered " out of the cõmendable travaile of others."

Imprinted at London, nigh the Three Cranes in the Vintree, by Thomas Dawson.

This is very well printed in two colours, black and red. The date of it is exactly fixed by the following:—

" The yeares from the Creation of the World:
" From the Creation unto the Floode, 1656.
" From the Floode to Moyses is 797.
" From Moyses to Christ is 1514.
" From Christ to this yeare is 1577.
" Summa totalis, 5544."

1578. **70. Petition of Christopher Barker to the City Companies, for the sale of his Bible: together with Articles concerning the delivery of the Bibles mentioned in the petition of Christopher Barker, Printer to the Queenes most Excellent Majestie.**

Precepts, dated 6 Octobris, 1578, were directed by the Lord Maior to y^e^ Wardens of the severall Companies in London, willing them to call before them the members of their Societie, and treate with them to buy the said Bibles according to theis Articles.—*MS. note.*

1578? **71. A new Ballad, declaring the great Treason conspired against the young King of Scots, and how one Andrew Browne, an Englishman, which was the King's Chamberlaine, prevented the same. To the tune of Milfield, or els to Greenesleeves.**

Imprinted at London for Yorathe James, dwelling in Newgate Market, over against Christes Church.

The treason here conspired was to destroy the King by means of a poisoned posset. Another treason is also related—to obtain possession of the young King's person, which was probably that contrived by the Earl of Morton in the year 1578.

1579, July 17. **72. A newe Ballade, declaryng the daungerous shootyng of the Gunne at the Courte.**

" To the tune of Sicke and sicke.

" Weepe, weepe, still I weepe, and shall doe till I dye:
" To thinke upon the gunne was shot, at Court so daungerouslye."

" The seventeene daie of Julie laste, at evenyng toward night,
" Our noble Queene Elizabeth tooke barge for her delight:

" And bad the watermen to row, her pleasure she might take
" About the River to and fro, as much as thei could make.
" Weepe, weepe, &c."

When the Royal party had been solacing themselves upon the Themes about an hour, an unhappy wight,

" His name was Thomas Appletree, of Courte, a servyng man,"

who had been rowing about "*in a schuller's boate,*" and had two or three times indulged in the dangerous pastime of firing off a gun "*that was none of his owne,*" chance to fire it off just at the moment the Queen was passing in a barge, and the shot with which it was charged struck one of the Royal watermen "*through both his armes as he began to rowe.*" Appletree was, in consequence, condemned to be hanged; but at the foot of the gallows he received the Royal pardon.

" *The counseler that the pardon brought, then knelyng on his kne,*
" *And every subject, as thei ought, kneeled as well as he.*"

Imprinted at London for Edward White, dwellyng at the little North-doore of Sainct Paules churche, at the signe of the Gunne.

1580, March. 73. A Moorning Diti upon the deceas of the High and Mighti* Prins Henry Earl of Arundel, The ancient and Primer Coounte of England, and Right Honorabl Baron Mautravers and Clun, one of Oour Most Gracious Queen Elizabeth's Maiesteez Most Honorabl Privy Coounsel, and of the Right Nobl Order of the Garter the eldest Knight: that departed in the Lord at hiȝ place by Toour hil, ny London, on Thurȝday, Saint Matthieȝ day the latter, xxiiii. of February, in the xxii. yeer of Her Highnes most prosperous Rein. 1579.

In thirteen stanzas of nine lines each, of most uncouth versification and orthography, as the above title and the two last lines will show.

" Let us by solas suppl oour sorroȝ aȝ we may,
" And hope in Christe to have a joyful meeting day."

" *Devinctissimo (pro facultate) Arundelius. Guil. P. G.*"

" Born on Saint Georgeȝ day, 1512. Lived a Coounseller and in great Officeȝ 43 yeer. Buryed at Arundell, in Sussex, Tuisday the 22. of March, An. R. R. E. 22.

Imprinted at London by John Allde.

1580, June 20. 74. A short and generall Confession of the true Christian Faith and Religion, according to God's Word & Acts of our Parliament: subscribed by the King's Majesty and his houshold, with sundry others, to the glory of God, and good example of all men. At

* The words HIGH AND MIGHTI are struck through with a pen, and MOST NOBL written in their place.

Edenburgh the twentieth of June, 1580, and in the fourteenth yeere of His Majesties Reigne.

Imprinted at London for Jonas Man, dwelling in Paternoster-Row, at the signe of the Talbot.

There is some error of date in this title: the 20th of June in the 14th year of James VI. of Scotland would be in the year 1581. He commenced his reign on the 24th of July, 1567.

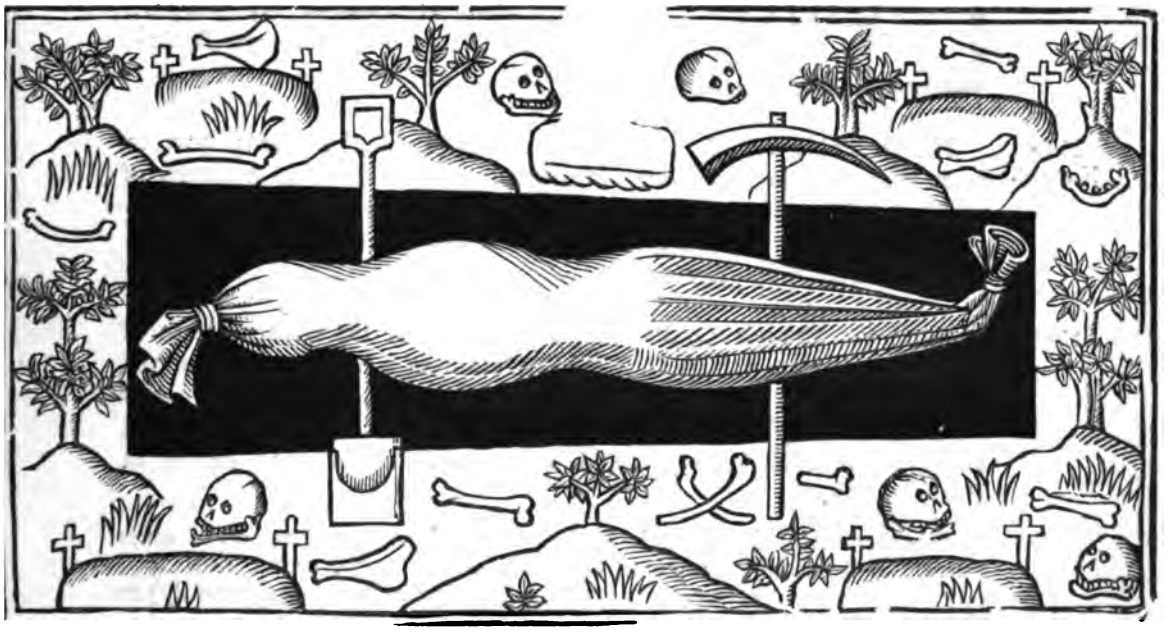
1580, July. **75. An Epitaph upon the death of the worshipfull Maister Benedict Spinola, Merchaunt of Genoa and free Denizon of England, who dyed on Tuesday the 12 of Julie, 1580.**

" Amongst the States of Italie
" that stand and strive for fame,
" There is a Citie passing brave
" that Genoa hath to name.

" Inhabited with noble race,
" whereas among the rest
" There is a House of Spinolij
" as noble as the best."

Imprinted at London by Thomas East.

The Epitaph consists of twenty-two verses. At the bottom is a rude wood-cut, representing a corpse wrapped up in a shroud, which extends beyond the head and feet and is tied at each end, exactly like a sack of grain. It is placed over an open grave, resting on a spade and mattock. The surround-



ing ground is scattered with skulls, cross-bones, leg-bones, thigh-bones, and jaw-bones, graves with a little cross at each end, and yew-trees and shrubs to make the scene complete.

1581, Dec. 1. 76. A Triumph for true Subjects and a Terrour unto al Traitours: By the example of the late death of Edmund Campion, Ralphe Sherwin, and Alexander Bryan, Jesuites and Seminarie Priestes: who suffered at Tyburne on Friday the first daye of December. Anno Domini 1581.

At London. Printed by Richard Jones, dwellinge over agaynst the Faulcon neare Holburne Bridge. Anno 1581.

1583, Oct. 8.

77. A Declaration of the death of John Lewes, a most detestable and obstinate Hereticke, burned at Norwich the xviii. daye of September, 1583, about three of the clocke in the after noone.

To the tune of John Carelesse.

"As sure as now thou shalt be burnt
"before us here at stake:
"So sure in Hell thou shalt be burnt,
"in that infernall lake."
"Quoth he, *Thou liest:* and no more words
"at all, this Caytife sayd."

Imprinted at London by Richard Jones, dwelling neere Holburne Bridge. October 8.

1583, Nov. 16. 78. A Table called "The Vale Man's Table," shewing how to drain bogs, moors, and other wet grounds, to measure the contents of woods, and a computation of regnal years from William the Conqueror, and of the Dominical Letter and Leap Year till 1655. Robertus Payne descripsit.

1586. 79. "Sir Francis Drake, knight, Generall of the whole Fleete of the West Indian voiage in 1585," containing a brief account of the transactions of the Fleet from 14 September, 1585, when they "*departed out of the Roade of Plimmouth,*" until the 22nd of July, 1586, when "God be thanked we arrived all in good safety at Portesmouth."

This account of Sir Francis Drake's voyage is very curious and of some rarity. It is followed by four leaves headed SAINT IAGO, SAINT DOMINGO, CARTHAGENA, and SAINT AUGUSTINE, containing references (apparently) to charts.

1586, May 12. 80. The maner and order of proceeding against Christ, by the Judges which held a Counsell at Jerusalem, at the instance of Caiphas, which was High Priest that same yeere: And the sentence of Death pronounced agaynst him by Pilate, then Governer of the Jewes, under Tiberius the Romaine Emperor.

Presented "To the Christian Reader—From my study in Canterburie, the 12. of May, 1586.

"Yours in the Lord, Gerardus Gossenius, Doctor in Phisicke."

1586? 81. Publius Lentulus, his Newes to the Senate of Rome concerning Jesus Christ.

Giving an account of the personal appearance and dress of the Saviour.

Imprinted at London for Henry Gosson.

1586, Sept. 15. 82. Brief of John [Aylmer] Bishop of London for collections for relief of the bearer, Thomas Butler of Colchester, Gunpowder Maker, who being at his work for the making of gunpowder, by sudden misfortune was pittifully burnt, and spoyled of his eyes and armes, apparant yet to behold.

1586, Sept. 83. A most joyfull Songe, made in the behalfe of all her Majesties faithfull and loving subjects: of the great joy which was made in London, at the taking of the late trayterous conspirators, which sought oportunity to kyll her Majesty, to spoyle the Cittie, and by forraigne invasion to overrun the Realme: for which haynous treasons fourteen of them have suffred death on the 20. and 21. of Sept. Also, a Detestation against those Conspirators and all their Confederates, giving God the prayse for the safe preservation of her Majesty and their subversion. Anno Domini 1586.

To the tune of: O man in desperation. Finis. T. D.

Printed at London by Richard Jones.

The above long title is carried out in twenty-five verses of four long lines in each verse, by T. D. The imaginary portraits of the fourteen conspirators are given in two rows of heads, most thorough desperate looking villains.

1586, Sept. 84. A proper newe Ballad, declaring the substaunce of all the late pretended Treasons against the Queenes Majestie, and Estates of this Realme, by sundry Traytors: who were executed in Lincolnes-Inne fielde on the 20. and 21. daies of September, 1586.

To Wilson's new Tune.

Imprinted at London by Thomas Purfoote for Edward White.

This contains twenty-four verses of four long lines each, with a burden of—

"O Lorde preserve our noble Queene, her Counsaile long maintaine,
"Confound her foes and graunt her grace in health to rule and raigne."

With portraits of all the fourteen conspirators, as in the preceding article; with not the slightest resemblance in features.

An occurrence like that above described was calculated to draw forth many effusions of loyalty. George Whetstone, among others, published a small 4to. printed by R. Jones, with the title:

"The Censure of a Loyall Subject, upon certaine noted Speach and "Behaviours of those fourteen notable Traitors, at the place of their "Executions, the xx and xxi of September, last past; as also, of the "Scottish Queen, now (thankes to God) cut off by Justice, &c."

Black letter. 4to, *R. Jones, n. d.*

1586? 85. A Godlie and zealous prayer, to bee used of every Christian and duetifull subjecte, for the preservation of our most Soveraigne Lady Elizabeth, by the Grace of God, of England, Fraunce, and Irelande Queene, and in all causes as well ecclesiasticall as temporall, next under God, of the Church of England and Ireland supreame Governesse. (*Signed*, I. P.)

Vivat, valeat, vincatque Regina Elizabetha.

Imprinted at London by Hugh Singleton, dwelling in Smithfielde, at the signe of the Golden Tunne, printer to the right honorable Citie of London.

Singleton was appointed printer to the City of London in 1584; and, as the cause for the above prayer probably originated with the execution of the traitors in 1586, it may be safely placed under that date.

1586. 86. A Godlie Dittie to be song for the preservation of the Queenes most exclent Majesties raigne.

"Al English hearts rejoyce and sing
"That feares the Lord and loves our Queene;
"Yeld thanks to God our heavenly King,
"Who hytherto hir guide hath been.
"With faithfull hartes, O God, we crave
"Long life on earth her Grace may have.

"Finis. R. THACKER."

Imprinted at London by Abell Jeffes, dwelling in the fore-streete without Creeple-gate. 1586.

This Godlie Dittie has seven verses, and is set to music; the notes (the staff not being divided into bars) being given with the words of the first verse.

1587, Feb. 87. In effigiem MARIÆ REGINÆ, *Jacob. Magni Britan. Reg.* Matris.

"Gloria, divitiæ, forma, ætas, sceptraq, regum,
"Quàm sint res fluxæ, tristis imago docet.

"Jo. GORDONIUS,
"*Britanno-Scotus.*"

Excusum *Londini*, Typis *Johannis Norton*, Illustrissimæ Regiæ Majestati in Latinis, Græcis, et Hebraicis Typographi.

In the centre is a rare portrait of Mary Queen of Scots in an oval, circumscribed MARIA DEI GRATIA SCOTORVM REGINA; and, although the sheet was printed long subsequent to the death of Mary, yet it was thought best, in conformity with a rule laid down, to place it in 1587 with relation to that event.

1588, Sept. 88. Carmen funebre in mortem illustrissimi *Comitis Leicestrensis*, qui Corneburiæ in agro *Oxoniensi*, 4 Sept. 1588, vita defunctus est.

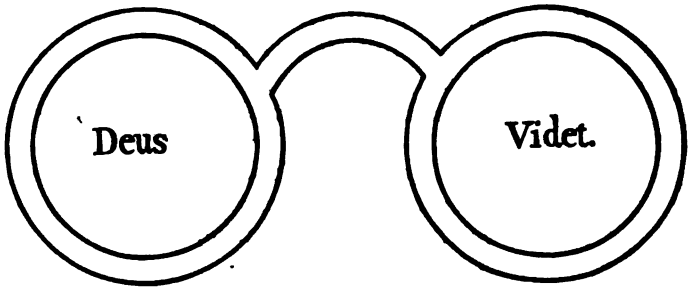
Tho. Holland, Collegij Bailiolensis Ox. Alumnus.

Excudebat E.A.

1588. 89. A premonition for every disposition. Published for the profit of all, if it be well applied. *By Charles Gybbon.* Consisting of—A Mappe of man's miserie. A Mirror of God's justice. A mention of his mercie. A Caveat for Rich Men. A Comfort for Poore men.

At London. Printed by J. C. for Thomas Gubbin. Anno Dom. 1588.

1589, Nov. 27. 90. A Spectacle fo[illegible] Pe[illegible]iu[illegible]e[illegible]s.



27. die Novembris, 1589.

The deposition of John Jones that, at the signe of the George in Yorke, Mr. Christopher Crosbitt did lend unto Mr. Richard Swale, Doctor of the Civill Law, the sum of two hundred pounds in angels.

By which wilfull perjury of this Jones, and Bolton the Cutpurse, Fulwood and Doughtie were condemned in the Star Chamber.

" God, amend that's amisse ;
" Better make a new world, then amend this.
" Flye Falshood. q, *Fulwood.*"

This " Spectacle " is a printer's proof, corrected for the press, and in itself possesses no peculiar interest; but the proof is pulled on the faint impression of the proof-sheet of a ballad, most of which is legible enough to be deciphered, and, as another copy is not extant in this collection, it is here given at length, with only two or three chasms where the proof is absolutely defaced. It is as follows:—

A merry new Song.

Wherein is shewed the sorowful Cudgelling of the Cobler of Colchester, and the great fault he committed against his wife, for the

which he suffered hard penance. To a pleasant new tune called Trill lill.

" Walking abroad not long agoe,
" it was my chaunce to spye
" A Cobler's wife, with crabbed looke,
" how she her strength did trie.
" A cudgell great she had in hand,
" both round and tough withall,
" The which about her husband's pate
" she broke in peices small;
" So that the man to crye began,
" with voice both sharpe and shrill.
" But banging him round about
" With courage strong and stout,
" Have with you, my harts trill lill.

" His sides she made both black and blew,
" his head and nose did bleede,
" And round about his cobling stoole
" she made him trot with speede.
" Upon his knees full oft he fell
" her pardon for to praye;
" But thwack and thwack, without remorce,
* * * * *
" Good people, quoth the Cobler then,
" I pray you take some paine
" To save me from my angry wife,
" or els I shal be slaine.
" The proudest scab in place, quoth she,
" can do it if he dare;
" And he shal beare a broken pate
" from hence by Jisse I sweare.
" With that againe she goes amain
" to work on him her will,
" And ever she cryeth as on him she flyeth,
" Have with you, my harts trill lill.

" Now cobler, quoth this cruel queene,
" tell me, and do not lye,
" How thou dost like the eating of
" my * * * apple pye.
" O wife, saide he, the woorst to me
" that ever I did taste
" I will beware while I doo live
" how I doo make such waste.
* * * * *
" To save his life some then * * *
" for feare she would him kill,

" Where banging him round about
" With courage strong and stout,
" She cryed my hartes trill lill.

" Now, fie for shame, what doo you meane,
" your husband thus to bang?
" 'Tis better beare some blowes, she saide,
" then hensforth he should hang.
" A jewell he did breake and spoyle,
" which I esteemed deere;
" That I will not forgive the same,
" no, not this twenty yeere.
" You need not blame, though I should lame
" the olde knave for his ill.
" Then banging him round about,
" With courage strong and stout,
" She cried my harts trill lill.

" Beleeve me, quoth the Cobler then,
" this thing is nothing so;
" For eating of an apple Pye
" she hath wrought me this woe,
" And tasting of a custard small
" which she in store did keepe:
" She hath misusde me as you see,
" and made me thus to weepe,
" And in despight she takes delight
" to plague me at her will,
" And ever she crieth when on me she flieth,
" Have with you my harts trill lill.

" Gwyp with a murrain, sir, she saide,
" Must your old choppes be fed
" With custards and with apple pyes;
" A rope come stretch your head.
" I'le teach you take the Rye brown loafe
" and know the Essex cheese
" Is fitter for your rotten teeth
" then any one of these.
* * * * *
" to course him * * *
" And ever she crieth as on him she flyeth,
" Have with you, my harts trill lill.

" And though, quoth she, indifferent well
" thy carkasse I did bumme,
" Yet from thy carnion greedy guts
" I'll fetch out every crumme.

" With that she did a feather take,
" and in his throate it thruste,
" Then up he cast the apple Pye
" and laid it in the dust.
" The Dog, quoth she, shall eat it free
" ere that thy guts shall fill,
" And ever she cried as on him she flyed
" Have with you my harts trill lill.

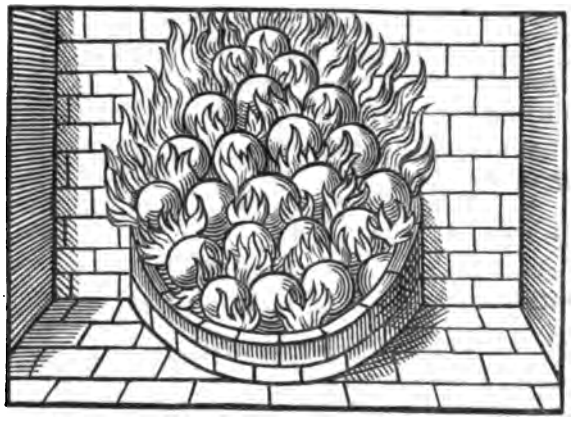
" Loe, heere the spitefull nature plaine
" wherewith she was possest;
" For never was there any man
" like to the cobler drest,
" Who made an oath while he did live
" such wisdome to apply,
" He would take heed how he did eate,
" or touch an apple pye.
" Least with his wife he fell at strife
" And felt her froward will:
" Who evermore cryeth, when on him she flieth,
" Have with you my harts trill lill.

" FINIS."

At London,
Printed for Andrew White,
and are to be solde at his shop at the
Royall exchange, over against
the Conduct in
Cornhill.

As a copy of this ballad does not occur in the curious collection of broadsides and proclamations presented by J. O. Halliwell, Esq. to the Chetham Library, at Manchester, it may be presumed to be scarce, if not unique.

1593.



91. A Briefe Apologie of certaine new Inventions, whereof there hath beene a publicke viewe taken in London by some of Her Majesties Privie Counsell, & diverse other Gentlemen and Citizens of good worship and account, with the Author's excuse for not publishing the same, to the generall good of his countrey.

Nec omnes nec omnia mihi placuere: cur ego omnibus?

H. Platte.

Imprinted at London by Richard Field, 1593.

This gives a description of several new, useful, and rare inventions, and also representations of A Boulting Hutch; A New Kinde of Fire; and A Portable Pumpe.

Hugh Platt of Lincoln's Inn had been the author of "The Floures of Philosophie with the Pleasures of Poetrie annexed to them," published in 1572. In 1594 he published "The Jewell House of Art and Nature, containing divers rare and profitable Inventions," 4to. and subsequently several other works of a similar kind, of which there is a list in Lowndes's Bibliographer's Manual. He was knighted by James the First.

1593-4, March 20. **92. A Briefe note of the benefits that growe to this Realme, by the observation of Fish-daies: with a reason and cause wherefore the lawe in that behalfe made, is ordained. Verie necessary to be placed in the houses of all men, specially common Victualers.**

Seene and allowed by the most honorable Privie Counsell, in the yeere of our Lord God 1593, the 20. of March.

At London. Printed by Roger Warde dwelling in Fleete streete over against the Conduit, at the signe of the Castle.

With woodcuts of a fishing-boat and a ship.

1595-6, Jan. 28. **93. In memoriam celeberrimi viri Domini Francisci Drake, militis, qui nuper in navali expeditione contra hostes patriæ suæ, ex Dysenteria laborans obijt, viz. 28. die Januarij, Anno Domini 1595.**

This is enriched with four elaborate woodcut borders, and two centre ornaments; one representing a concert by ten performers, with Mount Parnassus and Pegasus in the middle; the other, Orpheus charming the birds and beasts with his musical performances upon the lyre. It has no imprint.

1595-6, March 20. **94. A Briefe note of the benefits that grow to this realme by the observation of Fish-daies, &c.**

The same as No. 89, with one additional clause. It has exactly the same ornamentation, and is by the same printer.

1596? **95. Portrait of George Clifford Earl of Cumberland.**

"Like Mars in valour sterne and boulde:
"Minerva brings him sheilde and speare,
"By no man's arme to be controulde.
"No Spaniarde proude cann make him fear
"But to defende his Queene and Lande
"Com's Noble Earle of Cumberlande."

The portrait is contained in a medallion in the centre, underneath which are the above lines. On either side are emblematical figures: on the dexter Mars, as a knight in full armour; on the sinister (as in the verse), Minerva with spear and shield. On the outer rim is the engraver's name—William Rogers.

1599? **96. The very rare portrait of Robert Earl of Essex on Horseback.** On various parts of the background are represented the places of his most celebrated actions—*Roan, The Ilands of Treceras, Cadiz,* and the last in the distance, *Irelande.* In the upper part of the plate on the dexter side is the following inscription on a square frame:

"The Right Honorable Robert Deworex, Earle of Essex and ewe, "Earle, Marshall of England, Her Ma^ties Lieutenant and governer "generall of the Kingdom of Ireland, Vicount hereford and "bourgcher, Lord feres of Chartley, bourgcher and lovan, Mayster "of her Ma^ties Horse and of her Ordinance, Knight of the most "noble order of the garter, and of her highnes privie Counsell, and "Chauncellor of the Vniversitie of Cambridge." On the opposite side is the Earl's arms with the motto, "Basis virtutum constantia." Underneath the whole is this verse:

"Vertues honor, Wisdomes ualure, Graces seruaunt, Mercies loue,
"Gods elected, Truths beloued, Heavens affected, Doe a prove.
T. Cocksonus. fecit."

As this was after his appointment as Lord Lieutenant of Ireland, and evidently before his disgrace, the year 1599 has been assigned to it.

1600, April 21. **97. An Extract, translated out of the French Copie, and taken out** of the Registers of the French King's Privie Councell: Being the judicial decree in the appeal of certain "English Marchants trading in "the towne of Rouan, from the sentence given by the Bayliffe of the "said towne on the one partie, and the Masters and Wardens of the "Art and Misterie of the Companie of Drapers—on the other "partie."

Imprinted at London by Simon Stafford, dwelling on Adling hill, neere Carter-lane.

1602, Nov. 6. **98. The Plot of the Play called ENGLANDS JOY: to be playd at the** Swan this 6 of November, 1602.

The "Plot" is elucidated in nine articles, in which Elizabeth is personated in mortal antagonism with the King of Spain, and after defeating all his malicious attempts, she is finally victorious and by angels is crowned with "an Emperiall Crowne garnished with the "*Sunne, Moone,* and *Starres:* and so with Musicke both with voyce and "instruments, shee is taken vp into Heaven, when presently appears "a throne of blessed soules, and beneath under the stage, set forth with "strange fire-workes, divers blacke and damned souls, wonderfully "discribed in their severall torments."

It has no imprint.

1602. **99. A Caveat for the Borower: or, a perfect Table of Usurie,**

shewing how much the principall summe, with the interest, and interest upon interest, from one pound to a thousand, amounteth unto yearely for twentie one yeares, after the rate of ten in the hundred.

Printed by John Legat, Printer to the Universitie of Cambridge, 1602. And are to be sold in Pauls Churchyard at the signe of the Crowne by Simon Waterson.

1602? 100. A Table of Boorde and Timber measure, more perfect than ever hath beene made; shewing also the square roote betweene 4 and 31 from quarter to quarter. Calculated by R.N.

It has neither date nor imprint, but may be about the same time as the preceding table.

Eliz. 101. The rare Print of the Portrait of Queen Elizabeth in the Clouds: magnificently dressed, in her right hand a fan of ostrich feathers, round the head a circle of stars, and above that the motto:

"PER TAL VARIAR SON QUI ✠."

Underneath, in three lines, (but here broken into six,) the following verse:

" Lo here her Type, who was of late
" The Propp of Belgia, Stay of France,
" Spaines Foyle, Faiths Shield, and Queene of State,
" Of Armes and Learning, Fate and Chance,
" In briefe, of women, nere was seene,
" So greate a Prince, so good a Queene.

" Jo. Davies Heref.

" ELIZABETHA REGINA."

Fr. De. [*i.e.* Francis Delaram.] Sculptor. Nic. Hillyard delin. et excud. cum privilegio Maiest:

Also inserted, Are to be sould at the Angell in Lumbard Streete, by Roger Daniell.

The following are without date, but are all presumed to be in the reign of Elizabeth.

Eliz. 102. An advertisement for Education.

Such as are desirous, eyther themselves to learne, or to have theyr children or servants instructed in any of these Arts and Faculties heere under named: It may please them to repayre unto the house of *Humfry Baker,* dwelling on the North side of the Royall Exchange, next adjoyning to the signe of the shippe. Where they shall fynde the Professors of the said Artes, &c. Readie to doe their diligent

endevours for a reasonable consideration. Also if any be minded to have their children boorded at the said house, for the speedier expedition of their learning, they shall be well and reasonably used, to theyr contentation.

Then follows, "The Arts and Faculties to be taught are these," principally arithmetical, with the first rudiments of geometry, &c.

GOD SAVE THE QUEENE.

103. **Finch his Alphabet,** or a Godly direction, fit to be perused of each true Christian.

Twenty-four verses, each verse commencing with a large letter of the alphabet. The first is:

"ADAM our Father being the first man,
"Through Eve his wife the which vile sinne began:
"But God of his mercie thought it verie good,
"We should be sav'd through Christ our Saviour's blood."

Printed at London for *John Wright,* and are to be sold at his shop in Gilt-spur-street.

Eliz. 104. Names of the Counties in North Wales & South Wales. *Probably from an edition of Speed's Maps.*

Eliz. 105. A Description of the County of Surrey, with a Table of the Hundreds and Parishes and Towns therein contained.

Imprinted at *London* by Thomas *Snodham* for *John Sudburie* and *George Humble;* and are to be sold in *Popes-head Palace.*

From an early edition of Speed's Maps.

Eliz. 106. A Table of the cheiffest Citties and Townes in England, as they ly from London, and the distance of miles, howe a man may travill from London to any of them, or from any of them to London.

London. Printed by Walter Dight, at the signe of the Harpe in shoo-lane.

This table is constructed on a circular principle, London, of which a curious view is given, being in the centre, and the various towns radiating to extreme distances; Exeter being the furthest extent westward, and York northward. The distances, however, are very inaccurately given, and the traveller would have been sorely perplexed if he had placed any faith in them. For instance, the number of miles as given are, from London to Rye, 48; to Dover, 55; and to Exeter, 138. The whole is cut upon wood, except the title and imprint.

Eliz. 107. Forme of a Scedule for Musters.

1603, March. 108. **Weepe with Joy.**

A Lamentation for the losse of our late Soveraigne Lady Queene ELIZABETH, with joy and exultation for our High and Mightie Prince King JAMES, her lineall and lawfull Successor.

Printed at London by V. S. for Edmund Mutton, dwelling in Pater-noster-Row, at the signe of the Hunts-man, 1603.

V. S. was probably Valentine Simmes, who was a printer from 1595 to 1611.

1603? July. 109. **A Praier.** Very comfortable and necessary to be used of all Christians every Morning and Evening, amongst their families, that it would please the Lord God to be appeased in his wrath, and to withdraw his heavy hand and greevous visitation from among us.

Printed for T. Pavyer, and are to be sold at his shop entring into the Exchange.

There is no date to this Prayer, and there is very little internal evidence to assist in assigning it to any precise date. The passage, "O Lord, if we "did but looke a little backe to beholde thy late love & abundant mercy "bestowed upon us (the people of England) yea even when to the eyes of "the world we were bereft of all helpe or hope of helpe, expecting nothing "but wrack both of our soul, body, and goods:" may refer to the period of the Spanish Armada, then fresh in the recollection of the generation that witnessed the accession of James I. in the first year of whose reign England was visited with the plague so grievous, that, as will be seen by the Proclamations, the law terms were adjourned, the commercial fairs prohibited, and even the Coronation for a time postponed. It is therefore suggested this Prayer may, with some degree of probability, be assigned to the period of that "greevous visitation."

1603? 110. A Prayer to be said by the poor needy and aged Almesmen of the Company of the Merchant Taylors, for the blessed charity of a good brother of that Company.

As the word QUEENE in this prayer is obliterated, and the pronoun HER changed into HIS, this also is probably in the first year of James I. These marks of obliteration were quite visible before the process of laying down, but in that process the obliterating marks have almost disappeared.—[ED.]

1603? 111. A divine descant full of consolation
Fitting a soule plung'd in desolation.

Verses, the rhymes terminating with the several sentences of the Lord's Prayer: thus—

" No fitter fountaine for my soul to bathe her
" Then in those drops of Grace from God Our Father,
" Nor sweeter solace to her can be given
" Then thoughts lift up to thee Which art in Heaven."

It has neither date nor imprint.

1603? 112. Come ye Blessed &c. Goe ye Cursed &c.

or

A Diall of Direction to Doomes-Day: denoting, by the seaven deadly sins, seaven dangerous steps descendant to destruction: and by their contrary opposite Vertues, the seavenfold ladder ascending to everlasting Felicitie.

Printed at London for *William Wilson*, and are to be sould by *Francis Grove*, over against the *Sarazens-head* without Newgate.

Consisting of fourteen stanzas, in two columns; seven on one side being devoted to the cardinal virtues—Humility, Love, Patience, Labour, Liberality, Temperance, and Chastity; and on the other side the seven deadly sins—Pride, Envy, Wrath, Sloth, Covetousness, Drunkenness, and Lecherie. Opposite to each stanza in the margin are lively pictures of the respective subjects, the whole surmounted by a representation of the Day of Judgment—the blessed souls on one side being received into Heaven, the cursed ones on the opposite side being received elsewhere by very nasty-looking animals.

1604, July 31. 113. Blank form of Privy Seal for loan of a sum of money to the King.

1604. 114. The Printer to the Reader. Hearing that many are desirous to see the London Ministers Petition, & fearing least some corruptions might be spread in sundry written copies: I thought it meete to prevent the one and to remove the other, by giving thee a true and faithfull copie therof in print, hoping that none wilbe offended by printing it, seeing that nothing was meant by the first penning of it, neither is by the present publishing of the same, but that which is good and duetifull.

To the King's most excellent Majestie

The humble Petition of Two and Twentie Preachers in London and the suburbs thereof.

Praying for continuance in their Ministry, although they cannot, in their consciences, subscribe to the five severall bookes, with certayne Ceremonies therein prescribed.

Numbers of the clergy were disturbed in their consciences by the resolutions of the Conferences at Hampton Court in January, 1604, enforced by the Proclamation of the 5th of March, "for the authorizing and uni-" formitie of the Booke of Common Prayer to be used throughout the

" Realme." Many were in consequence suspended from their livings, and by a subsequent Proclamation of the 16th of July a further time was given " to all Ministers disobedient to the Orders of the Church and to Ecclesias- " tical Authority, untill the last of November now next ensuing, to bethinke " themselves of the course they will hold therein." They did " bethinke " themselves" therein, and were deprived of their livings rather than subscribe to ceremonies they held to be " repugnant to the Word of God."

1604. 115. A Solemn Decree of the Nationall Synod of GAP, in the Province of *Dolphiné* in *France*, publikely proclaimed, and ascribed to the Publique Confession of the Church. Declaring the Pope of Rome to be the GREAT AND PROPER ANTICHRIST.

Londini, per Edwardum Alde et A. J. 1604.

This has a Latin and English version on the same sheet, in two columns.

1604. 116. Novum et solenne Decretum à Synodo GAPENSIS apud Delphinates proclamatum, et publicæ confessioni Ecclesiarum Gallicarum ascriptum.

Gallijs. Sub correctione D. Tileni. 1604. A Janon Delph. Typogr. et Not. Reg.

The Latin version of the above Decree.

1607. 117. An Exposition of the Ten Commandments, set forth in a Table, in the form of genealogical descent, derived from the Law, URIM and THUMMIM. Addressed to all faithful Christians. By Christes unworthie Minister that desireth your edification, W. S.

Imprinted at London by William White. 1607.

1607-8, March 16. 118. An Epitaph upon the death of the Right worthy and Worsh: Gent. S: *Edward Stanhope* Knight deceased: and whilst that he lived, Doctor of the Civill Law, and one of the Maisters of his Majesties high Court of Chancery: Vicar generall of England: Chauncellor of London: and one of the Maisters of the fine office, &c. Who continued Chauncellor of London, in the time of five Bishops, and three of Canterbury, for the space of thirty yeares or thereabouts. Who deceased the 16 day of March. An. Dom. 1607.

" Est labor in minimis sit voluisse satis:
" Pie fato Cœlebs funxit: 16 die Martij. a verbi Incarnati. anno 1607."

At London printed by William Barley.

1609, Sept. 119. Form of family Prayers; in the time of God's visitation by Sicknesse or Mortality especially, may be used by Governours of Families. First, a Confession of Sinnes: Secondly, a Thanksgiving for deliverances: Thirdly, a Prayer for continuance of God's mercies.

Printed at London by Valentine Simmes, dwelling on Adling Hill, at the signe of the White Swanne.

It has no date, but it was evidently before the death of Prince Henry, which took place in 1612; and the visitation of the plague next before that event was in September, 1609.

1610, Nov. 28. 120. A true Copie of a writing Testimonial by aucthority devised and commaunded, to satisfie the worlde, and to cleere Zachary Dow of London, Draper, and his children, from the reproach of a hand wryting, falsely compacted and maliciously published in Blackwell Hall and elsewhere against him, and also from that most injurious clayme of 238£. upon the same wryting made by one Sara Babington, now Sara Gough, the wife of John Gough as appeareth.

1610? 121. Prescript of George Abbot, Bishop of London, directed to all and every the Ministers, Church-Wardens, and Side-men, within the Citie, Suburbs and Diocesse of London, enjoining a more Reverent behaviour in Churches during the time of Divine Service; "Men and "Boyes sitting then covered with their hats on their heads, without all "shew of reverence or respect."

1610. 122. A Publication by the Counsell of Virginia; touching the Plantation there.

Imprinted at London by *Thomas Haveland* for *William Welby*, and are to be sold at his shop in Paul's Church-yard, at the signe of the Swanne, 1610.

Setting forth the partial failure of the last fleet under Sir Tho. Gates, Sir Geo. Sommers, and Capt. Newport, and the ill conduct and untrue reports of some who had returned; that another was fitting out under Lord De la Ware, and that good artificers and persons of good character would now be gladly accepted; with a list of artificers most useful to go out, among whom are enumerated *sturgeon-dressers;* and all were to repair to the house of Sir Thomas Smith, Treasurer of the Company.

1610. 123. Blank form of Privy Seal for raising Money by way of Loan to the King in aid of the expense of creating the King's eldest son Prince of Wales.

1611. 124. Another blank form of Privy Seal for loans of money to the King for public service.

This has a MS. note: "Theis Privy Seales went not forth, but were "amended and re-imprinted."

1611, Dec. 125. Another blank form of the above Privy Seal, with this MS. note: "This went out about Christmas 1611." The only alteration being that of limiting the time of repayment to eighteen months.

1612, Jan. 28. **126. Vicesimo Octavo Januarij, 1611. Nono Regni Regis Jacobi.**

Present. The Master Wardens and Assistants of the Company of Stationers.

Order of the Company, that one perfect Copy of every Book Printed shall be supplied to the Publique *Librarie* of the *Universitie* of Oxeford, founded by the Right Worshipfull Sir Thomas Bodley Knight. Recommended & allowed by the Commissioners of the High Commission in Ecclesiasticall Causes.

1611-2, Jan. **127. By the Counsell of Virginea.**

That a Fleet of good ships under the conduct of Sir *Thomas Gates* and Sir *Thomas Dale*, Knights, would soon be ready to sail for Virginia: & that good artificers & others must repaire to the House of Sir Thomas Smith in Philpot Lane, before the end of January.

Imprinted at London for John Welby, 1611.

1612, March? **128. By the Counsell of Virginia.**

Notice, that the good Shippe the Hercules is now preparing to make a supplie to the Lord Governour and the Colonie in Virginia & that honest artificers might repair to the house of Sir Tho. Smith and receive entertainment accordingly.

It has no imprint.

1612, May. **129.** Portrait of Robert Cecyll Earl of Salisbury, in oval, with the following inscription underneath:

" Robert Cecil, Chevallier, Baron de Esinden,
" Conte de Salisburie, Gardien des Orphelins,
" Grand Tresorier d'Angleterre, et Chevalier
" du tres noble Ordre du Jartier, &c.
" Hh del. et excudit, cum privilegio, Hagæ Comitis."

Robert Cecill Earl of Salisbury died on the 12th of May, 1612, in which month this is placed, though it was probably executed during his lifetime.

1612, Nov. 6. **130.** The beautiful and rare Portrait of Prince Henry in the act of poising a lance; in the distance, the representation of a tournament or justs. It has the following inscription:

" Illustrissimi Generosissimique Pri. Henrici
" Magnæ Britanniæ et Hyberniæ Principis,
" Vera Effigies."

He died, to the great grief of the whole nation, on the 6th of November, 1612.

1612, Nov. 23. **131. To the Most Honourable Assembly of the Commons House in Parliament—the Humble Petition of English Marchants, trading into Spaine & France: praying relief from the amount of Customs unfairly levied upon the Wines imported by them. With copy of an Order set downe at the Councell Table for Marchant Strangers & of a letter thereon from the Council to Sir John Swinnerton, then L. Maior of London.**

1613, Feb.? **132. The Royall Line of Kings, Queenes, and Princes, from the uniting of the two Royall Houses Yorke and Lancaster.**

An extremely rude woodcut of portraits of all the Sovereigns and Princes of England from Henry VIII. to Elizabeth, daughter of James I., and her husband the Prince Palatine inclusive, with four descriptive verses at the foot.

1613, Feb. **133. An English Royall Pedigree;**

Common to the two most noble Princes lately married.

FREDERICK, first Prince of the Imperial blood, sprung from glorious Charle-Magne Count Palatine of the Rhine, Duke of Bavier, Elector and Arch-Sewer of the holy Romaine Empire, & Knight of the renowned Order of the Garter,

and

ELIZABETH, Infanta of Albion, Princesse Palatine, Duchesse of Bavier, the onely Daughter of our most gracious King James and Queene Anne.

Being both of them in one and the same degree of lineall descent from Edward the Third, the victorious King of England.

This Royall and Princely Pedegree is by the Author dedicated to the right noble Lady Elizabeth Vicountesse Hadington, wife to the most valarous rescuer of our King, John Lord Ramsey, Vicount Hadington. James Maxwell.

Imprinted at London for Henry Gosson.

Besides the Pedigree above described, the chief view is the whole-length portraits of the royal couple in the act of joining hands, angels descending from the clouds, crowning them with chaplets, shields, arms, &c.

1613, Feb. **134. Another "Imperiall and Princely Pedegree," very similar to the above, with the portraits (heads only) of the royal couple; and similarly described in two columns; "being both of them on their "most noble father's side lineally descended, He in the ninth, She in "the tenth degree (which numbers in them, united, make up King "James his auspicious and luckie number of nineteene) from two most "noble, vertuous, and worthy Princes," &c.**

Dedicated by the same author as the preceding to the valorous rescuer of our King, the right honorable John Lord Ramsey, Vicount Hadington, whose Eagle heaven make to soare as high as ever did the Eagle of his noble ancesters, John Lord Ramsey, Earle Bothwell, and William Lord Ramsey Earle of Fife.

The allusion here and in the other dedication to the "Rescuer" of the King refers to the very questionable part which John Ramsey bore in the Gowrie conspiracy, 1600, in which, after killing the Earl's brother, he killed the Earl himself, after he had lowered his sword's point to the ground, and was not in the act of self-defence. [Historie of James VI.]

1613, April? **135. By His Majesties Councell for Virginia.**

Notice, that for the establishing of the Gospell there and the honour of our King and country, they have published a little standing Lotterie consisting but of 12 pence for every Lot: to be drawn on the 10. day of May next.

Imprinted by Felix Kyngston for William Welby, dwelling at the signe of the Swanne in Pauls Churchyard, 1613.

1613. **136. St. Saviour of Southwarke.**

A rate of Duties belonging to the Corporation of the Churchwardens of the Parish of St. Saviour of Southwarke, in the County of Surrye, as well in the right of the said Corporation, as also in respect of their title to the Rectory of the said Parish; agreed upon by the generall consent of the whole Vestry, and confirmed by the Ordinary of this place in Anno Domini 1613.

Being a Table of Fees for various Church services: curious as to the difference of price between being buried WITH a coffin or WITHOUT a coffin; showing the prevalence of the latter custom at that period.

1614, April 9. **137. To the most Hon^ble Assemblie of the high Court of Parliament. The humble Petition of many thousands of poore distressed Carpenters, Bricklayers, Smithes, Plaisterers, Glaziers, Painters, and other handy-craftes men: Concerning the manner of building and repairing houses; and that Mr. Innago Jones did not attend the Committee thereon.**

It has been difficult to fix a satisfactory date to this Petition. On the 9th of April, 1614, a Bill was introduced "for the redress of certain abuses "and deceits used in Plaistering and Bricklaying, & for well ordering of "the men in each faculty," but it was "dashed" on the 15th.

1614, May 24. **138. Petition of the Tylers & Brick-layers of London, praying that it may be enacted that the Assize of Bricke and Tyle and the measure of Lyme and Sand, may be observed in London and in all places within fifteene miles compasse thereof, according to the Ordinances established by the Master and Wardens of the Company of Tylers and Bricklayers of London.**

A Bill "for reformation of divers Abuses and Defects in making and selling of Brick, Tiles, Lime, and Sand" was introduced and read the first time on the 24th May, 1614, but, the Parliament being suddenly dissolved on the 7th of June, nothing more was heard of it.

1614. **139. The Achievement of our Soveraigne King James, as he nowe beareth; with the armes of the severall kings that have aunciently raigned within his nowe Dominions.**

Iodocus Hondius Flander cælavit Anno Domini 1614.

Probably the Frontispiece to the first edition of Speed's Maps, which was dedicated to King James. The Frontispiece to the edition of that work in 1676, dedicated to Charles II., is copied from this plate.

1615, May 2. Custom House. **140. Officers Fees for Englishmen, as they are received in the Port of London, set downe under the hands of the Fermors, Comptrollers, Collectors, and Searchers of the Custom-house there; for a rule and president to every Custome-house in any Port of His Majesties Dominions, according to the Table of Fees signed by the late Lord Treasurer the Earl of Dorset and the then Barons of the Exchequer.**

Imprinted at London by Robert Barker, Printer to the King's Most Excellent Majestie. Anno 1615.

1615. **141. The Portraiture of Sir Thomas Overbury, Knight, ætat. 32. Renold Elstrack sculpsit. Compton Holland excudit.**

This is the rare and beautiful Portrait of Overbury represented in the act of writing his own epitaph, and is the source from whence all subsequent likenesses of him have been taken. He was murdered in September, 1613, but the lines underneath the portrait shew that it was not engraved until after the trials for his poisoning had taken place, which was nearly two years after his death.

1615. **142. Sir Thomas Overbury or the Poysoned Knight's Complaint. Representing a tomb, on the top slab of which lies a skeleton; on the side of the tomb the following verses:**

"Within this house of Death a dead man lies,
"Whose blood, like Abels, up for vengeance cryes:
"Time hath revealed what to trueth belongs,
"And Justice sword is drawne to right my wrongs.
"You poysoned mindes did me with poyson Kill,
"Let true repentance purge you from that ill."

On either side of the tomb stand the figures of Time and Justice, and underneath a short poem by Samuel Rowlands, alluding to the tragic scenes lately perpetrated and calling for justice upon the murderers.

Imprinted at London for John VVhite.

1615, Nov. **143. Mistris Turner's Farewell to all women. A large wood-cut with two female figures; one representing *Mrs. Turner* in deep mourning; the other *Lady* Pride, lasciviously dressed out, and between both, these verses:**

"Angell (turn'd Divell) Pride, by thee I fell,
"When heere on earth I dwelt, too the pit of Hell:
"Yé, spite of all thy Poysons, I am faire:
"Now in God's eyes, Women by me Beware."

Then follow some verses descriptive of Mrs. Turner and Lady Pride.

Printed for John Trundle.

The whole contained in a large oval border of very rude ornamentation.

1615, Nov. **144. Mistres Turner's Repentance, Who, about the poysoning of that Ho: Knight Sir Thomas Overbury, VVas executed the fourteenth day of November last.**

A long poem descriptive of her conduct at her execution, by T.B.

Printed at London, for Henry Gosson and John White, 1615.

1615, Nov. **145. The picture of the unfortunate gentleman, Sir Gervis Elvies, Knight, late Leiftenant of his Majesties Tower of London.**

Sir Jervis Elvies being led to execution by two Clergymen, some short verses underneath. He was executed on the 20th of November.

Printed at London in the Black-Friers by Paul Boulenger, 1615. Contained in the same rude oval border as No. 134.

1615, Dec. 9. 146. James Franklin, a Kentishman of Maidstone, his ovvne Arraignment, Confession, Condemnation, and Judgment of Himselfe, whilst hee lay Prisoner in the Kings Bench for the Poisoning of Sir Thomas Overbury. Hee was executed the 9 of December, 1615.

Imprinted at London for J.T.

This is the last of the series of Broadsides relative to the dismal and disgusting tragedy of Sir Thomas Overbury. The subject has recently received much elucidation from the pen of Andrew Amos, Esq., in his work called "The Great Oyer of Poisoning: the Trial of the Earl of Somerset for the poisoning of Sir Thomas Overbury." 8vo. London. 1846.

1615. 147. A necessary Instruction to cast account by, serving for all such as are unskilful in the Art of Arithmaticke, comprehended in tvvo Tables, by the first whereof, if they can but adde or put together either vvith Pen or Counters, a few summes, they may speedily and easily, without any trouble to the memorie, cast what summe of money, any Wares or Commodities amounteth unto, at any price whatsoever, usuall in Buying or Selling, be they Elles, Yards, Doozens, Grosses, Hundreth weights, Scores, Stones, Pounds, Ounces, Peeces, Quarters of Corne, Bushels, &c. or whatsoever Commodities are bought, or sold, either by Number, Weight, or Measure: necessary in generall for all men, that use buying or selling, but especially for Mercers, Drapers, Grocers, and all such as sell Wares by retaile. By Thomas Whitgre.

London. Printed by William Stansby, and are to be sold by John Budge, at the South doore at Pauls, and Britaines Burse, 1615.

This is the first mention of Britain's Burse in this collection: "Upon "Tuesday the 10th of April this yeere (1609) many of the upper shoppes "were richly furnished with wares, and the next day after that, the King, "Queene, and Prince, the Ladie Elizabeth, and the Duke of York (Charles), "with many greate Lordes and chiefe Ladies, came thither, and were there "entertayned with pleasant speeches, gifts, and ingenious devices; and then "the King gave it a name, and called it BRITAIN'S BURSE."—*Nichols's Progresses.*

1615. 148. A Table concerning Christ our Advocate: and whether remission of sinnes once obtained can againe be made frustrate; comprised in foure propositions, and fourteene Conclusions. By Richard Swaine,

Printed at London for Henry Bell, and are to be sold at his shop without Bishops-Gate. 1615.

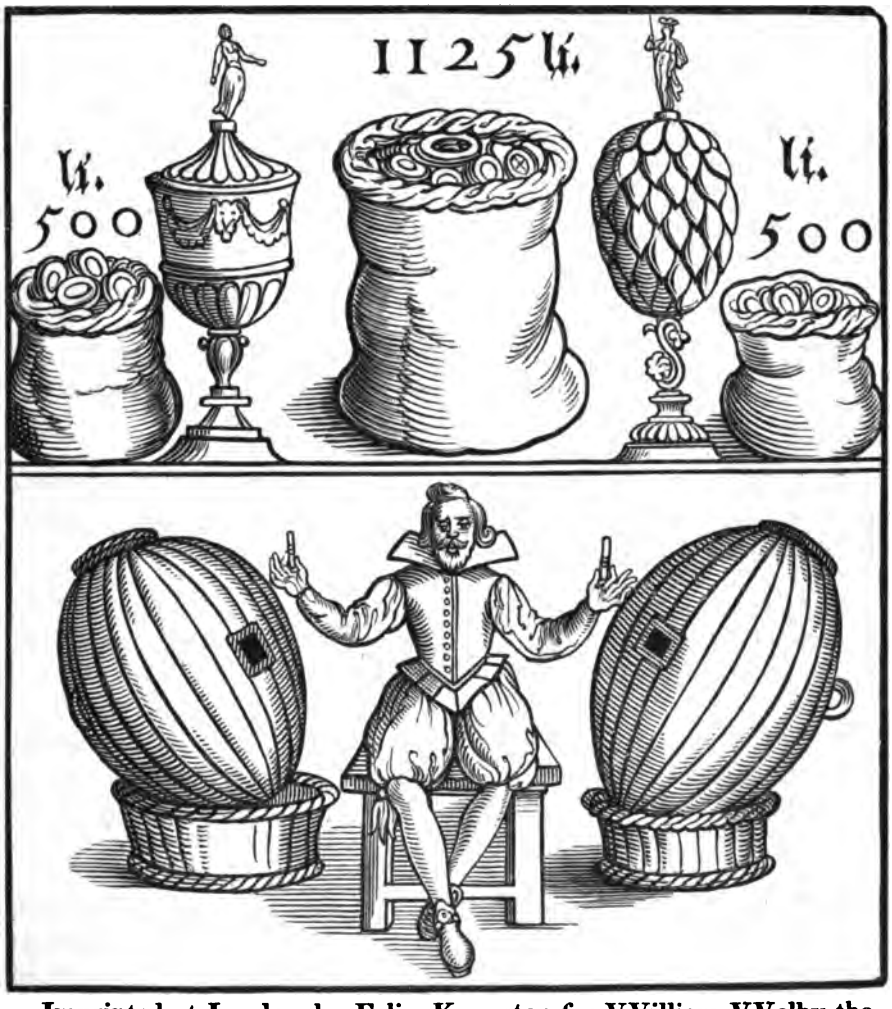
1616, Jan. 8. 149. Form of Precept by Richard [Neyle] Bishop of Lincoln, for collecting the arrears of Tenths of Clergy and for payment of the same into the hands of John Lambe, the sub-Collector.

1616, Jan.? **150. Curious and rare Portrait of "The High and mightie and "most vertuous Princesse Anne Queene of Great Britaine, France, "and Ireland &c. A°. 1616."**

Simon Passæus fig. et sculp: Londini. Compton Holland excud. ibid.

The Queen is on horseback, with Windsor Castle and the adjacent country in perspective, beautifully executed. In the upper part of the plate, on the right, is the above title; a Tablet on the left contains her arms on a shield, with the motto "LA MIA GRANDEZZA DAL ECCELSO."

1616, Feb. 22. **151. A Declaration for the certaine time of Drawing the Great standing Lottery for Virginia; fixing the same to take place on the 26th of June next.**



Imprinted at London by Felix Kyngston for VVilliam VVelby the 22 of Februarie, 1615.

With a curious wood-cut exhibiting some of the principal prizes in the Lottery, the mode of drawing it, &c. and on one side the Portrait of the Virginian Chief EIAKINTOMINE, and on the other his wife MATAHAN.

1616. **152.** Map of **New England.** The most remarqueable parts thus named by the high and mighty Prince **Charles** Prince of Great Britaine. Observed and described by Captayn John Smith, 1614.

Simon Passæus sculpsit. Robert Clerke excudit.
London Printed by Geor. Low.

In the right hand corner of the map is the rare portrait in oval of "Captayne John Smith, Admiral of New England," and the following verses:

"These are the Lines, that shew thy Face, but those
"That shew thy Grace and Glory brighter be.
"Thy Faire—Discoveries and Fowle—overthrowes
"Of Salvages, much civiliz'd by thee
"Best shew thy spirit, and to it Glory wyn.
"So, thou art Brasse without, but Golde within.
"If so, in **Brasse** (too soft **Smiths** acts to beare)
"I fix thy **Fame**, to make Brasse steele outweare.
"Thine, as thou are vertues,
"John Davies. Heref."

1616. **153.** Declaration of the Style and Title of Lord William Cecill and Mannars, Baron of Roos, laufull heyre of the Baronies of Burghley & Earldome of Exetor: Ambassador to the King of Spain.

1617, Mar. 27. **154.** Letters of Deputation by William Elliots and Matthias Meisey of London, gentlemen, for the searching & seizure of all foreign Steel unlawfully imported.

1617. **155.** Declaration of the Style and Title of Sir John Benet, Knt., Doctor of Laws & Chancellor to the Queen of Great Britain, &c., Ambassador to the Archdukes of Austria.

1617. **156.** Declaration of the Style and Title of Sir Thomas Edmondes, Privy Counsellor, Comptroller of the Household, and Ambassador to the King of France. Vignette letter M. Jupiter & Mercury in the Clouds & Venus in her Car drawn by Doves. Signature, A.

1617, June? **157.** Articles to be enquired of by the Minister, Church-Wardens, and Sidemen of every Parish within the Archdeaconrie of London: and Presentment to be made by them to Maister Archdeacon of London, or his Officiall, contayning a particular answere to every Article.

1618, June 5, London. **158. Order and authority by Tho. Ridley, Vicar General of His Grace the Archbishop of Canterbury, to William Bramsgrove of the City of Litchfield, an Officer of the Prerogative Court of Canterbury, to inquire within the Diocese of Lichfield of all such Parishes as are yet unfurnished with Bibles of the new and last translation, being of the greatest letter and larger volume, as also of Bookes of Common Prayer: and also to deliver to the Church-Wardens in every parish the small Treatise *containing His Majesties declaration to his Subjects concerning Lawfull Sports to be used.***

1618, July. **159. A briefe collection of some part of the exactions, extorsions, oppressions, tyrannies, and excesses, towards the lives, bodies, and goods of Prisoners, done by *Alexander Harris*, Warden of the Fleete, in his foure yeares misgovernment, ready to be proved by oath and other testimonies.**

The foule exactions, extorsions, and base usages towards Prisoners, by *Robert Holmes* the clerke, *Henry Cooke* the porter, *Richard Mansell*, and other M. Wardens, worthy instruments, servants, and affidavit men, would aske a volume, and is reserved for a larger discourse.

Great complaints of injustice and cruelty were made to the Privy Council against the Warden of the Fleet in July and November, 1618, and a Committee of Council was appointed to inquire into them: but the issue of the inquiry does not appear upon the Council Registers.

1618. **160. The Forme and maner of making and consecrating Bishops, Priests, and Deacons.**

Imprinted at London by Bonham Norton & John Bill, Deputies and Assignes of Robert Barker, Printer to the King's Most Excellent Majestie. 1618.

On the title-page is the autograph of HUM. DYSON, and on the preface is a wood-cut vignette of the letter I from Ovid's Metamorphoses of Apollo and Daphne, under the monogram of Anthony Sylvius (see No. 156), who engraved a whole alphabet of initial letters from the designs of Rafaelle. Examples of these beautiful letters most frequently occur in the Proclamations of Henry VIII. and Queen Elizabeth.

1618? **161. The Offices or Prayers to be used at the Ceremony of Touching for the King's evil.**

This has no date, but it is indorsed by Humfrey Dyson "Tempore Jacobi Regis," and bears his signature, HUM. DYSON.

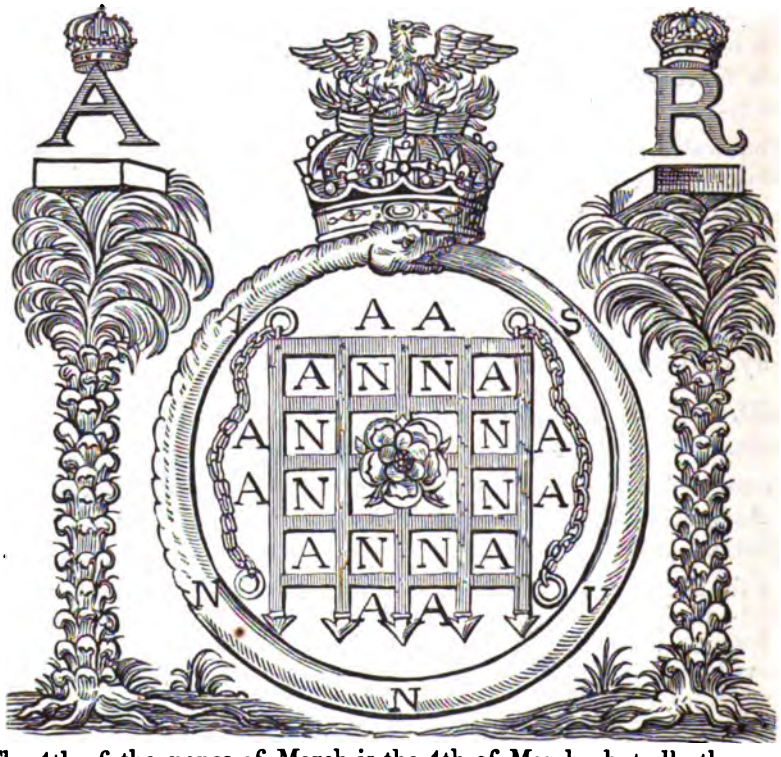
1618. **162. Declaration of the Style & Title of Sir Dudley Digges, Knt. Ambassador to the Emperor of Russia.**

1619, March 4. **163. Ad fœlicissimum Jacobi et Annæ prolem, Carolum Walliæ Principem, Elisabetham Frederici Electoris Comitis Palatini vxorem, Regalemque eorum progeniem quæ nunc est, vel Dei gratia erit in posterum.**

In the centre of the sheet are two palm trees surmounted with the letters A and R crowned. Between the palm trees a circle formed by a serpent holding his tail in his mouth; in the centre of the circle a portcullis, the panels of which contain the letters ANNA, so disposed as to read in a variety of ways; and beneath

Obijt in Domino, Anno Domini 1618 quarto nonarum Martij, annos nata 44, menses 4, et dies 18.

Edidit Serenissimæ Reginæ Mœstissimus Capellanus Guilielmus Svvadonus, Collegij Wickamici alumnus, Sacræ Theologiæ Doctor et Archidiaconus Wigorniæ.



The 4th of the nones of March is the 4th of March; but all other authorities concur in stating the death of Queen Anne to have happened on the 2d of March; yet it is difficult to imagine her own chaplain could have been in error on such a point.

1619, March. **164.** In Obitum Serenissimæ Principis, et omnium virtutum genere cumulatissimæ, **Annæ** Dei Gratia Magnæ Britanniæ, Franciæ et Hyberniæ Reginæ, Dominæque suæ longè gratiosissimæ, *Carmen funebre.*

1619, March. **165. The Scala Cœli,** of the gratiouse **Queene Anne.**

Denmarke a Cradle, Scotlãd a Bed me gave
And eke a Crowne; Englãd a Crowne & grave.

The Daughter, Spowse, & Sister of a King,
Mother of those y^t^ many Kings may bring.
English, Scots, Dães, ar all in mourning seene
For Anne of Dẽmarke, & Great Brittaines Queene.

It is extremely difficult fully to describe this curious plate from the profusion of ornament and diversity of allusions. The principal design is to shew the ascent of the spirit of Queen Anne into Heaven. In the lower part of the plate is seen the effigies of the Queen in full robes lying on a tomb, with her head resting on Jacob's stone; from whence rises Jacob's ladder, very high up on which is a figure which may be considered her spirit just entering Heaven. Nearly at the foot of the ladder is a very stout angel, which another verse tells us has just descended, bearing a tablet on which is written a consolatory verse addressed to Prince Charles and the Princess Elizabeth. On one of the sides of Jacob's ladder is the inscription *La mia grandezza dal Exelso,* which in No. 150 *ante* appears as the motto of the Queen's arms. At the base of the tomb are these sentences:

Spiritus ascendit: Corpus descendit in urnum: Debuit umbra sequi: Charta sed ista tenet.

Sould by Geor. Humble in popes head ally, Lond.

1619, May, The Hall. 166. To all *Haberdashers* and other *Tradesmen* whatsoever, buyers and sellers of Pinnes within the Citie of London and suburbs thereof.

Notice by the Masters, Wardens, Assistants, and Companie of Pin-Makers, of the Removal of the Hall heretofore on S. Mary Hill to near S. K. Cree Church, where the Companie have in readinesse all sorts of Pinnes.

Surmounted by the Royal Arms.

1619, June 19, Phillip Lane, London. 167. Letter from Edw. Lord Zouch to the Mayors, Jurats, &c., of the Cinque Ports, recommending Collections to be made for repair of the ancient Haven of Dunwich, Southwold, & Walberswick, in the county of Suffolk.

1619, Nov. 168. The most Illustrious Prince Fredericke, by the grace of God, King of *Bohemia,* Count Palatine of the *Rhine,* Prince Elector, Duke of *Bavaria,* Marquis of *Moravia,* Duke of *Silesia,* Marquis of *Lusatia,* &c. And of the High and Mighty Princesse Elizabeth his Queene.

A Wood-cut print of Frederick King of Bohemia and the Princess Elizabeth, with various emblems, &c., and a congratulatory Poem on the election of Frederick as King of Bohemia, which event took place on the 4th of November, 1619.

Printed at *Dort* by George Waters, 1619.

169. Table of the severall Engines that Nicholas Bloy, Enginer, professeth, be nyne in number: these as followeth:

The first is the Perpetuall Motion, commonly called the Continuall Wheele, which Wheele goeth without Wind, Water, Man, or Horse, or any thing that breathes. Its uses are then described.

The names of the other Engines are, The Wheele *Pro et Contra;* the *Attractive Pegasus;* the *High Periticall* Assistant; the *Lacune Rampant;* the *Ignipotent* Carpim; the *Saxipotent Engine;* the Dampe Engine; and the *Engine Triangula.*

1619. 170. Declaration in Spanish of the Style and Title of Sir Walter Aston, Knt. and Baronet; Ambassador to the King of Spain.

1619. 171. A generall note of the prises for binding of all sorts of bookes.

Imprinted at London 1619.

The highest price for binding is fifteen shillings, the lowest two pence; but it is not stated where the work was to be executed.

1620, July 12, White-Hall. 172. Letter from the Privy Council to the Judges on the Circuit, requiring them to give public and strict command for the speedy paying in of all monies collected for repair of the haven of Dunwich, Southwold, and Walberswicke, co. Suffolk.

1620, Oct. 4. York House. 173. A Table, containing an Almanacke for LXXII yeeres, shewing expressly, and consequently, the Moneth and day on which every mooveable Feast in those yeeres shall happen: and also a briefe Table containing a most exact computation of Time beginning at 1485, and so continuing to the yeere 1649, with the ancient Kalendar according to the English Accompt, shewing the Festivall dayes fixed; the day of the New and Full Moone, with the houre and minute of the Sunne setting every day in the yeere; and other Notes and Rules very necessary to be observed. Collected and Published by *Reinold Smith,* servant to the Right Honourable Francis Lord *Verulam,* Lord High Chancellour of England, and one of his Majesties most Honourable Privie Counsell. From Yorke House October 4. Anno Dom. MDCXX.

London Printed by John Bill, 1620.

1620. 174. A Note of the severall sorts of Bookes in the Ware-houses of the Kings Ma^ties^ Printing House.

It has no date, but, as the preceding article is the last work enumerated in it, that gives about the true date.

1620. 175. FILL GUT AND PINCH BELLY: One being Fat with eating good Men, the other Leane for want of good women.

"Now full bellyed Fill gut, so Fat heere in show
"Feeds on our good Men, as Women well know,
"Who flocke in great numbers, all weary of lives
"Heere thus to be eaten, and rid from their Wives."

Printed at London for Edw. All-de for Henry Gossen, 1620.

This is a large and humorous wood-cut representing two animals, one, as in the title, very fat indeed with eating the vast numbers of good men that flock to him to be swallowed: the other a gaunt and very lean beast, evidently starved for want of sufficient nourishment in the shape of good women; however, among many thousands, he at last catches *one*, and is making the most of her. In other parts of the picture are represented different scenes of poor husbands being ill used by their wives.

1621, Jan.? **176. PRAYERS FOR THE PARLIAMENT. Probably for the opening of the New Parliament in Jan. 1621. It has neither date nor imprint.**

1621, Jan. 30. **177. The SUBJECTS JOY for the Parliament. Printed by E. All-de for H.G., and are to be solde by Edw. Wright.**

A Poem of 112 lines by John Tayler, but without date. There can however be no doubt it was written on the occasion of the New Parliament in 1621. The First Parliament of James was dissolved on the 9th of Feb. 1611. A new one met in April, 1614, from which great expectations were formed that were by no means realised, and it was suddenly dissolved on

the 7th of June following. The long interval of seven years elapsed before James ventured to summon another. Writs for a new parliament were issued on the 13th of Nov. 1620, and it met for despatch of business on the 30th of Jan. 1621.

1621, Jan.? **178. Orders set down by the Master, Wardens, and Assistants of the Companie of Ship-wrights for the better ordering and well government of that Corporation, and reforming all abuses and disorders contrary thereunto.**

The Patent of the Ship-wrights was called in question on the 19th March, 1621, and the next day an order passed that they should not exact, demand, or receive any money under it till further order be taken therein. On the 19th April it was brought into the House. These orders are evidently *before* the Proceedings in Parliament.

1621, Feb. 21. **179. The grievances of the Owners and Masters of shipping, trading to the Southwards, against the Patent for Dungennesse Lights.**

Petitions were presented against the Lighthouse of Dungeness and Wintertonness in Feb. 1621; on the 27th of that month a great debate took place, and those Patents were finally condemned on 18th of April.

1621, Feb. **180. A note of the shipping, men, and provisions sent and provided for Virginia by the Right Honorable the Earle of Southampton and the Company this yeare, 1620. Giving a statement of the ships & people sent out to Virginia from Aug. 1620 to February 1621, and the stores and other things now about to be sent out; with a list of the "Patents granted this yeare."**

1621, March 9. **181. The briefe contents of the Bill exhibited against Logwood, and abuses in dying, 18° Jacobi Regis, 1620.**

This Bill was introduced into the House on the 9th of March and read a first time on the 12th.

1621, March 17. **182. The Description of Giles Mompesson, late Knight, censured by Parliament the 17th of March, 1620.**

A very fine engraving in three compartments: the centre one representing the escape of Sir Giles out of a window by means of a rope, as alluded to in the Proclamation against Mompesson; the other compartments describe scenes incidental to his extortions, particularly as to his Patent for licensing Inns, a copy of which under the Great Seal he holds in his hand. Sir Giles was expelled the House on the 3rd of March, and the Judgement of both Houses was pronounced against him on the 26th of March.

1621, March 22. **183. The answer of the Masters of the Trinitie-house to the speciall Objections of the Patentee for the keeping of Winterton Lights.**

The Petition of the Masters of the Trinity House against the Patentee of Winterton Lights was presented on the 22nd of March, 1621.

1621, March. 184. Reasons why the Contribution of one Penny per Tunne of every Ship that goeth forward & backward on the North coast of England, towards the maintenance of the Lighthouses at Winterton, should not be any grievance: with an Answere unto the objections of the Masters of the Trinity House.

This was a subject of much discussion in Parliament in Feb. and March, 1621: see Commons' Journal.

1621, April 19. 185. To the most honorable Assembly of the Commons House of Parliament. The humble Petition of the Felt-makers in and neare London, praying for the prohibition of the importation of Felts and Hats wrought and half wrought, beyond the Seas.

Upon removing the next Petition of the Bookbinders, this one of the Feltmakers was found pasted under it.

1621, April 19. 186. To the most Honorable Assembly of the Commons House of Parliament; the Binders of Bookes in London doe most humblie shew, complaining of the Company of Goldbeaters and of their monopoly of the importation & sale of Gold Foliat.

On the 19th April, 1619, Dr. Eglesfield's Patent for making Gold Foliate was questioned in the House, and on the 2d of May condemned.

1621, May 2. 187. To the most Honourable Assembly of the Commons house of Parliament: The humble Petition of the Wardens and Comminalty of the art or mysterie of Dyers in London: praying for the total prohibition of the importation and use of Logwood in Dyeing.

"The Patents of Sir Tho. Compton prohibiting importation of Logwood, and dispensing with Importation thereof," were on the 2d of May, 1621, ordered to be brought into the Committee for Grievances.

1621, July 9. 188. Quæstiones in Sacra Theologia, discutiendæ Oxonij in vesperijs 7° die Julij, Ann. D. 1621.

Quæstiones in Philosophia discutiendæ in vesperijs nono die Julij, Anno Dom. 1621.

1621, July. 189. Series Cancellariorum Angliæ; non dicam absoluta (nam in hoc desudent alij) sed ut è Thinni et MS. quodam catalogo incerti Authoris contexiimus. Auctior verò in nonnullis, et emendatior; Cujus etiam ope Regiarum Chartarum quibus olim haud inseruntur Data, ex adscriptis Cancellariorum nominibus, antiquitatem deprehendas. Sed

admonendus es, titulum *Cancellarij* in ejusmodi Chartis non semper jungi cum nomine; multosque hic infra *Cancellarios* dici, qui rectiùs fortè Custodes Sigilli (alias locumtenentes et Vicecancellarij) scriberentur.

Collecta opera et vigillijs Cl. V. Dñi. Hen. Spelman Eq. Aurat.

This gives the series of Lord Chancellors of England from Wolsinus, the Chancellor of King Æthelstan, Anno Dom. 924, to John Williams, Bishop of London, 10 July, 1621.

1621, Sept. 25. 190. Verses for a Funerall Elegie on the Death of **Hugh Atwell**, servant to Prince Charles, *This fellow-feeling Farewell:* Who died the 25 of Sept. 1621.

Epitaph.

"Here lyes the Man, (and let no Lyars tell)
"His Heart, a Saints; his Toung, a silver Bell.
"Friend to his friend he stood: By Death he fell:
"He chang'd his **Hugh**, yet he remaines **At-well**."

Will: Rowley.

1621, Nov. 191. To the Most Honorable Assembly of the Commons House of Parliament. "A Briefe of the Petitioner's Cause:" relative to the right of Alan Bishop or Caleb Morley to the Incumbency of the Parsonage of Stalbridge.

The questions upon the whole precedent matter are two:

1. Whether Caleb Morley or Alan Bishop be lawfull Parson of Stalbridge.

II. Whether the said Lease be good against Morley being Parson.

Probably in 1621; on the 1st of December in that year Caleb Morley was committed to the custody of the Serjeant-at-Arms for an offensive Petition against Mr. Justice Hutton, and his Brief in all probability was prior to that event.

1621. 192. **Treves Endt.** The Funerall of the Netherlands Peace. Anno 1621.

"Knowe ye who's lately dead and gone
"And shortly must in grave be laid?
"These bells of Hell shal make it knowne
"With thundring noise; it shal be said
"And certified that **Netherland**
"Her 12 yeares Truce hath laid in sand."

The Engraving represents the burial of the Peace of Treves, followed by a numerous Popish procession.

1621. 193. **Numerus Aureus** melioribus lapillis insignitus factusque **Gemmeus**; è Thesauro Anni Magni, sive Solis et Lunæ periodi Octodesexcentenariæ: cum novantiquâ ratione Calendarij: restauratore **Thoma Lydyat.** Editus ad rectiùs informandum judicia et satisfaciendum desiderijs eorum, qui novitium annum et Calendarium Gregorianum nimis admirantur, ipsumque in cæteris Orbis Christiani provincijs, præsertim verò in florentissimis regnis Magnæ Britanniæ, admitti impense cupiunt.

Londini. Excudebat G. Jones. A.D. 1621.

1622, May. 194. A Note of the Shipping, men, and provisions sent and provided for Virginia by the Right Honorable Henry Earle of Southampton and the Company, and other private Adventurers in the yeere 1621, &c.

This carries the list of Ships, &c. dispatched, to the end of May, 1622, and gives a short account of the chief occurrences of the Colony, its hopes and prospects, the charitable gifts of various parties; and a List of the Patents granted in the past year.

1622. 195. **The Inconveniencies** that have happened to some persons which have transported themselves from England to Virginia, without provisions necessary to sustaine themselves, hath greatly hindred the Progresse of that noble Plantation. For prevention of the like disorders heereafter, that no man suffer, either through ignorance or misinformation, it is thought requisite to publish this short declaration; wherein is contained a particular of such necessaries as either private families or single persons shall have cause to furnish themselves with, for their better support at their first landing in **Virginia**; whereby also greater numbers may receive in part directions how to provide themselves.

Imprinted at London by Felix Kyngston, 1622.

1622. 196. The Foundation of the Universitie of Oxford. With a Catalogue of the principall Founders and speciall Benefactors of all the Colledges, and the totall number of Students, Magistrates, and Officers therein being, anno 1622.

To the Right Honorable and his singular good Lord, **Thomas** now Lord Windsor of **Bradenham**: Joh. Scot wisheth all increase of felicitie.

Printed by Cantrell Legg for John Scot, by the licence of the Right Honorable Thomas Earle of Arundell and Surrey, Earle Marshall of England, &c. and are to be sold in Pope's-head Alley, at the signe of the white Horse, 1622.

1622. **197. Fundatio Academiæ Oxoniensis.**

Same as the above, in Latin.

1622. **198. The Foundation of the Universitie of Cambridge. With a Catalogue of the Principall Founders and speciall Benefactors of all the Colledges, and the totall number of Students, Magistrates, and Officers therein being, anno 1622.**

With the same Dedication and Imprint as the above.

1622. **199. Fundatio Academiæ Cantabrigiensis.**

Same as the above, in Latin.

1622. **200. Ordo habit' et fact' Dominica prima in Adventu Ann. Dom. 1622, de et cum consensu Decanor' et Capit' respective Ecclesiar' Cathed' Sanctæ et Individuæ Trinitatis Dublin et Sancti Patricij Dublin pro concionibus habendis, tam matutinis quam vespertinis, singulis diebus Dominicis Annuat', et de Annò in Annũ.**

1622. **201. Declaration of the Style and Title of Henry Lord Carye, Viscount Falkland, Comptroller of the Household, Lord Deputy of Ireland.**

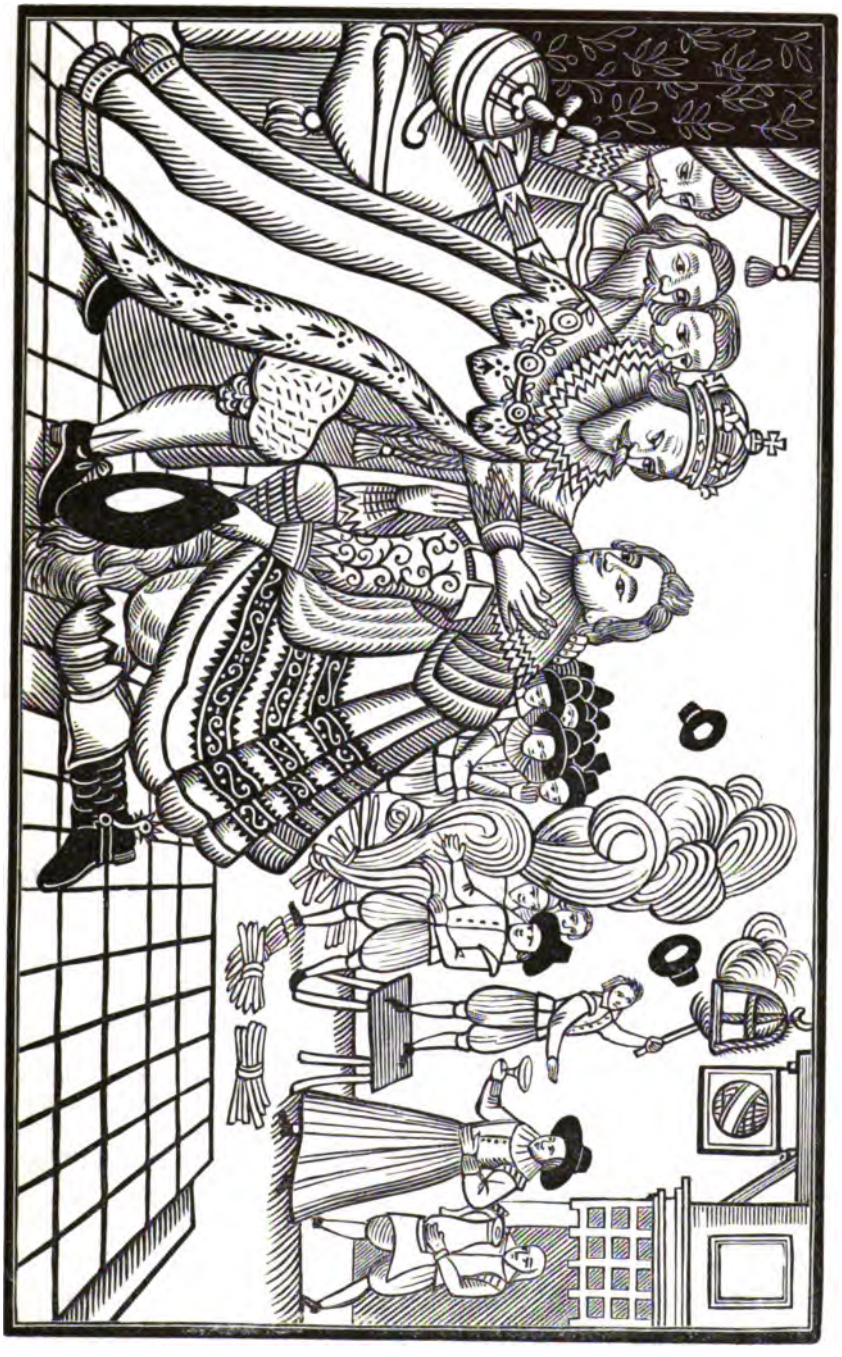
1623, Oct. 2. Chelmsford. **202. ESSEX. § Ad Generalem Sessionem Pacis Domini Regis apud Chelmisford in Comitatu prædicto die Jovis prox. post Festum S. Michaelis Arch. anno regni Regis Jacobi Angliæ, &c. vicesimo primo, 1623.**

Orders by His Majesties Justices of Peace made at the General Quarter Sessions, as above: for appointment of Constables, the punishing of Rogues and Vagabonds, providing a Whipping-stocke in every Parish, repair of Highways, and setting the poor on Work, &c.

In 1623 Michaelmas Day fell on a Monday, the Thursday next after was consequently on the 2nd of October.

1623. Oct. 5. **203. The High and Mighty Prince Charles, Prince of Wales, &c. The Manner of his arrivall at the Spanish Court, the Magnificence of the Royall Entertainement there; his Happy Returne, and hearty welcome both to the King and Kingdome of England, the fifth of October, 1623: Heere lively and briefly described, together with certaine other delightful passages, observable in the whole Travaile.**

"..... no tongue can halfe expresse
" The ravisht Countries wondrous joyfulnesse,
" The peoples clamour, Trumpets clangor, sound
" Of Drums, Fife, Violls, Lutes, these did abound,



" Loud Cannons thundring from the Castels, Towers,
" And Ships, shooke Ayre and Earth; all, to their powers,
" Pourde healths of wine for welcome:"

To God's glory, and the exceeding joy and comfort of all true loyall hearted subjects.

Curious wood-cut of the meeting of the King and the Prince; the King rushing out with the Crown on his head, the Prince rushing in, booted and spurred, on his knee receives the royal and paternal embrace. In the distance people making huge bonfires, a country inn, the alewife bringing out drinking cups, the serving-man bearing a large tankard, doubtless of very good ale or wine.

1623, Oct. 204. Prince Charles his Welcome to the Court, or a true subjects love for his happy returne frome Spaine. Containing a three-quarter likeness of Prince Charles, and a descriptive poem of his journey, and happy return home. "*Per me* William Hockham, Souldiour."

Printed at London by Edward Allde for John Wright, 1623.

1623, Oct. 26. 205. The Dismall Day at the Black-Friers: or a deplorable Elegie on the death of almost an Hundred Persons, who were lamentably slaine by the fall of a house in the Blacke-Fryers, being all assembled there (after the manner of their devotion) to heare a sermon, on Sunday Night, the 26 of October last past, an. 1623. By Math. Rhodes.

Imprinted at London by G. Eld.
[*Presented by J. Payne Collier, Esq. V.P.* 1854.]

1623. 206. In Obitum **Marie Fetherstone**, Henrici Fetherstone Bibliopolæ Londinensis Mæstissimi Mariti uxoris Optimæ.

" Ætas, ingenium, genius, Mihi Musa negarent;
" Obstupui, titulum relego; dant Nomina carmen,
" Res varias hominum, spes veras, præmia certa."

A Latin funeral Poem, full of puns, in which the names of *Maria*, and *Feather*, and *Stone*, are turned and twisted into the most preposterous forms.

Pluma Lapis que vale, valeat **Mare**: terque quaterque
(Æternum salve Dia) beata vale.
A.D. 1623. A. Æt. 33.

1623. 207. The **Mariners' Compasse.** By which hee sayleth to all ye parts of the world, this being set upon a needle touch'd with a loadstone, soe that it will allway stand North and South, usefull for those

that desier to knowe the course of the winde in all the poynts. Thomas Jenner, excudit. Emer. Molle, 1623.

1623. 208. A large wood-cut, illustrating with figures and verses, four different subjects:

"Which of these fower, that here you see,
"In greatest danger you thinke to bee."

1. A Clyent, betweene two Lawyers: 2. A Maide, betweene two Friers: 3. A Goose, betweene two Foxes: 4. A Rat, betweene two Cats.

London. Printed in Shoe-Lane, at the Signe of the Golden Faulcon, 1623.

1623. 209. The Generall History of *Virginia*, the *Somer* Isles, and *New England*, with the names of the Adventurers and their adventures. Also a Catalogue of their names who were the first Treasurers heere, and planters and Governours there; and how they have yeerely succeeded, from their first beginning, 1584, to this present, 1623; with the proceedings of these severall Colonies, and the accidents that befell them in all their journeys & discoveries; with the Mappes and descriptions of those countries, commodities, people, government, customes, and Religion yet knowne, for the generall good of all them who belong to those Plantations and all their posterities.

Discovered, observed, or collected by Captaine Jo. Smith, sometime Governour of Virginia, and Admirall of New England.

1624, Feb. 16. 210. A Funerall Elegie upon the death of the as Noble as Vertuous Prince, Lodovick Duke of Lenox and Richmond, &c., who deceased at White Hall the 16 of Februarie, 1623. By George Marceline.

Printed at London for John Trundle, and are to be sold at his shop, neere the Hospitall Gate, 1624.

This title states the death of the Duke to have taken place on the 16th of February; but the next article relative to the Duke, No. 218, gives THURSDAY, the 12th of February, as the day of his death, and, as the 12th of Feb. in 1624 fell on a THURSDAY, that is no doubt the true date.

1624, March 2. 211. The effect of the Viscount Montague's bill exhibited in Parliament, with the severall answers to the said points.

On the 2d of March a Bill was introduced in the House of Commons, and read a first time, "for the Transferring of divers Manors, &c., heretofore "assured by the now Lord Viscount Mountacue, for the discharge of certain "Trusts to the late Lord Dormer, Sir Francis Englefield, Baronet, and Sir "John Dormer, Knight, and their heirs, upon Sir George Moore and Sir "John Walter, Knights, and Thomas Spencer, Esquire, and their heirs, for "the performance of the same trusts."

1624, March. **212. The effect of a Bill exhibited in Parliament by Sir Francis Englefield, Baronet. In connection with the preceding.**

1624, March18. **213. To the King's most excellent Majestie; the honorable Lords, Knights, and Burgesses assembled in Parliament: The humble Petition of your Majesties most miserable (yet most loyall subjects), the Prisoners for debt in the King's Bench. With reasonable considerations touching Imprisonment for Debt, Penall Bonds, and Usuries.**

1st. That by the ancient Common lawes of this Kingdome, no man, free borne, ought to be imprisoned for debt.

On the 18 March, 1624, the Act "for the better & more speedier Pay-" ment of Debts from men imprisoned, & for releasement and discharging " of Prisoners," was read a first time, but thrown out on the 20th April following.

1624, March? **214. To the Right Reverend and Right Honourable the Lords Spirituall and Temporall assembled in this High and most Honourable Court of Parliament: an Abstract of the generall grievances of the poore Free-men and Journey-men Printers, oppressed and kept in servile bondage all their lives by the unlawfull ordinances of the Master and Wardens of the Company, which they fortifie only by a Warrant dormant.**

The Petitioners shall beseech the JUDGE of all Judges to crowne you all with eternall Honour.

1624, March? **215. To the Honorable Assembly of Commons in house of Parliament: The humble Petition of the Waggoners or Carriers of the Cities of Oxford, Cambridge, Norwich, Colchester, Northampton, and other Townes and places within this Realme. And also of the Clothiers and Trades-men using traffique and commerce in the said Townes and places.**

1624, April 14. **216. To the most Honorable Assembly of the Commons house of Parliament: The humble Petition of the Artizan Cloth-workers of the Citie of London.**

The Bill for relief of the Cloth-workers of London was read a first time on the 14th April, 1624.

1624, April 19. **217. Reasons tendred by the Free Butchers of London against the Bill in Parliament to restraine Butchers from Grazing of Cattle: " There is no Butcher of London but doth serve seven yeares' Appren-" ticeship before he is made Free, and in that time hee may learne to " know what a leane Oxe is worth, and what hee may bee worth when " he is fat."**

The Bill to restrain Butchers from grazing of Cattle was read a first time on the 19th April, 1624, and it does not appear to have gone any further.

1624, April 19. 218. True loving sorrow, attired in a Robe of unfeigned Griefe, presented upon occasion of the much bewailed Funerall of that Gracious and Illustrious Prince Lewis Steward, Duke of Richmond and Linox, Earle of Newcastle and Darnely, Lord of Torbolton and Methuen, Baron of Settrington, Knight of the most noble Order of the Garter, Lord High Admirall, and Great Chamberlaine of Scotland, Lord High Steward to the King's most excellent Majesties most Honourable Houshold, Gentleman of His Majesties Bed-Chamber, and one of His Majesties most Honourable Privy Councell for England and Scotland. Who departed this life at White-Hall, on Thursday, the 12 of February, whose Obsequies were solemnly and Princely celebrated on Munday, the 19 of April, described in forme as followeth: Dedicated generally to all his worthy Friends and loving Servants, and particularly to that trusty and well-beloved Servant of his, Arthur Neassmith.

The description consists of an Anagram, a laudatory poem, an epitaph, and a detail of the Funeral procession.

"Thus past this sad shew from His Grace's house in Holborne to Westminster, where the Funerall Rites being solemnly ended, His Grace's lively Effiges was left in the Abbey of St. Peter's under a Rich Hearse."

John Taylor.

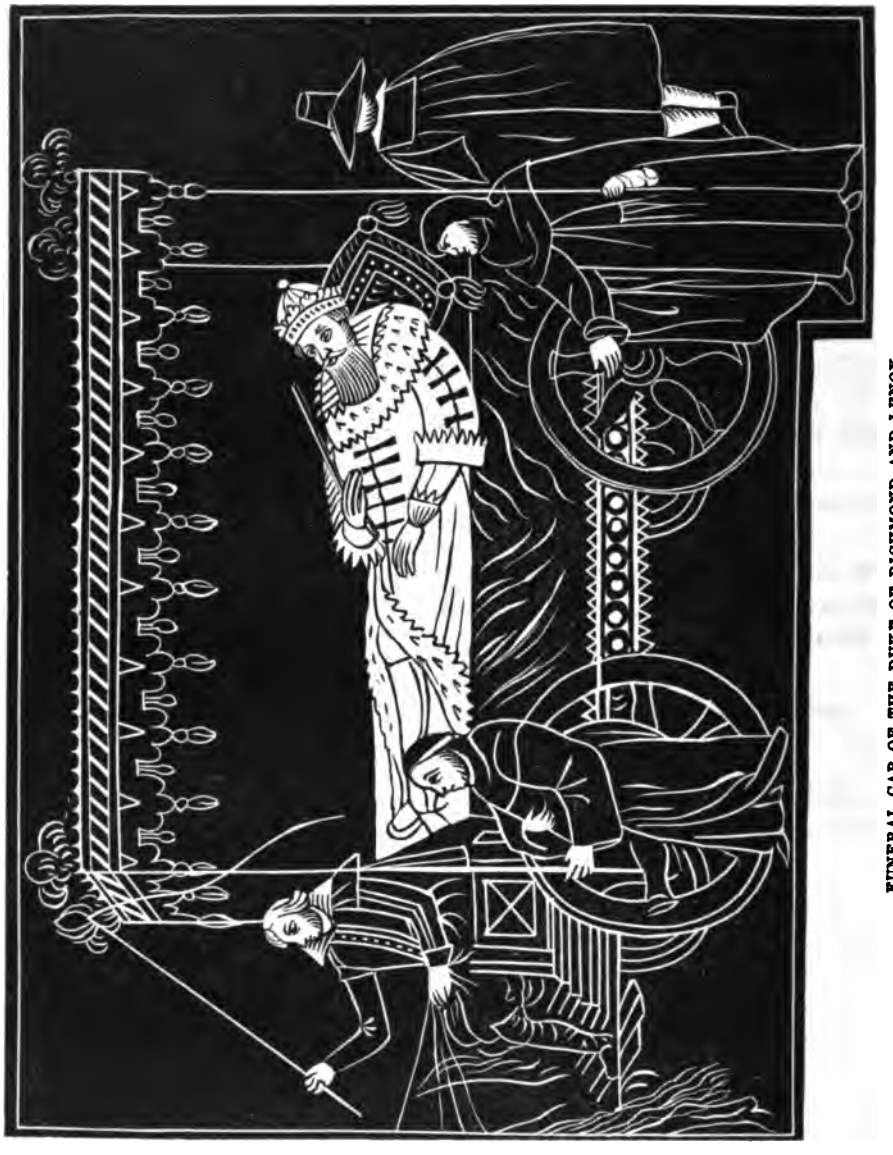
Printed for Henry Gosson, 1624.

1624, April. 219. Teares for the Death of the most gracious Prince Lodovicke, Duke of Richmond and Lenox, Earle of Newcastle and Darneley, &c.

"Rest then sweet Soule, amidst those perfit joyes
"Free from the trouble of decaying toyes;
"And grant me pardon if I do offend
"By these complaints. * * * *
* * * * * * * * *
"And therefore craving pardon once againe
"Blest Ghost I leave thee, vowing to remaine
"Thy desolate Servant,
"Patrike Mackgueir."

London. Printed for John Wright, and are to be sold at the Signe of the Bible neere New-Gate.

The whole is surrounded by a deep black border; at the top is the Body lying in State upon a bier drawn by six horses, and on the two sides various figures in funeral procession.



FUNERAL CAR OF THE DUKE OF RICHMOND AND LENOX.

1624, April. **220. Greate Brittaines Noble and Worthy Councell of Warr.**

"The God of Warre lookes downe, and from his eies
"Shoots smiles of joy to see what Policies
"Are read (here) in this schoole; This Council Boord,
"(Upheld by tenne brave souldiers) does afford."

Printed for Thomas Archer, in Pope's-head Alley, and are to be sold at his shop in Pope's-head Alley, over against the Signe of the Horse-shoe.

The Council of War consisted of ten of the most distinguished soldiers of the period, and was constituted by James 1st. by Commission dated at Theobalds, on the 21st of April, 1624, directed to Oliver Lord Viscount Grandison, George Lord Carew, Fulke Lord Brooke, Arthur Lord Chichester, Sir Edward Conway, Sir Edward Cecill, Sir Horace Vere, Sir Robt. Mansell, Sir John Ogle, and Sir Thomas Button. In this curious engraving the Council is represented sitting in Council at the Board. Their names are contained in a scroll in the upper part of the picture; but whether the figure holding it is supposed to be up in the ceiling or standing on the floor, from defective perspective is uncertain.

1624, April 23. **221. A Venerable Aspect of both the Houses of Convocation of the Reverend Prelates and Clergy of the Province of Canterbury, assembled by his Majesties authority, first in St. Paul's London, Feb. 13, 1623, thence removed to Westminster, and there yet continuing this 23 of Aprill, 1624. Wherof, the Upper House consisteth of the most Reverend Metropolitane and the Right Reverend Bishops of that Province, now assembled in Henry the Seventh's Chappel in Westminster; and the Lower House of the Deanes, Archdeacons, and Clerkes of the Diocesses and Chapters of that Province, is assembled in another distinct place on the north side of Westminster Church.**

These are two very rare engravings; the first represents the Archbishops and Bishops sitting in Convocation, and their names, of both Provinces; the second, or Lower House, with the names of all present, Dr. John Young, Dean of Winchester, being Prolocutor.

1624, April. **222. The particular Grievances of those his Majesties subjects throughout England and Wales, which lye under the oppression of George Woods Patent for the sole printing upon Linnen Cloth.**

Wood is by trade a Printer of bookes [*side-note*].

1624, April. **223. Reasons why the Bill against the Customary Tenth of Lead Oare gotten within the County of Darby should not passe in the Honourable House of Commons.**

The Bill for Lead Ore and Mines was read the first time on the 9th of April, committed on the 17th, and rejected on the 12th of May, 1624.

1624, May 7. **224. To the honorable Assembly of the Commons house in Parliament. The humble Petition of Dame Grace Darcie, widow, mother and one of the Committes of the body and landes of Edward Darcie, Esquire, his Majesties Warde, complaining of the intrusion of Dr. Grant into the living of Sutton, of which she had the Advowson and next Presentation.**

Lady Grace Darcy's petition was read, a long debate ensued thereon 7 May, 1624, and a Bill to settle her right in the advowson of the living of Sutton was then introduced and read a 1st and 2nd time.

1624, May 15. **225. To the most Honorable Assembly of the Commons in the house of Parliament: the Binders of Bookes in London doe most humbly shew, That George Withers, Gent., hath lately composed a Book which he calleth *The Songs or Hymnes of the Church;* and complaining of the grievance that, according to his privilege, no Psalm Book, Bible, Testament or other service book should be bound and sold, unless the said *Songs and Hymns* were bound up with them.**

On the 15th May, Mr. Withers was sent for, for not delivering up his Patent; but, whether it was this George Withers or any other is uncertain.

1624, May 28. **226. To the right Reverend and right Honourable the Lords Spirituall and temporall assembled in the Upper House of this most high and honorable Session of Parliament. An Abstract of the grievances and oppressions done by Sir Arthur Ingram, Knight, and his Agents, to Griswell Rogers, widow, and her poore Orphans: who prays the Hon. Court to settle her right and title to Heyrove in Somerset, and the lands therein, upon her and her posteritie: and they shall beseech the Lord of all Lords to crowne you all with eternall glorie in the great Parliament of Heaven.**

The Petition of Mrs. Grizell Rogers against Sir Arthur Ingram was referred by the Lords to the arbitration of the Earl of Bridgewater, who reported his award to the House of Lords on the 28th of May, 1624: which is entered in full upon the Journals, vol. iii. p. 415.

1624, May 28. **227. To the Right Honorable the Lords Spirituall and Temporall in this present Parliament assembled. The humble Petition of Erasmus Record and Millicent Vaughan, widow, the Administratrix of the goods, chattels, and debts of Walter Vaughan, deceased; praying that their rights may be preserved in all Acts to be passed this present Parliament, concerning the Manor of Castle-campes.**

The Petition of Erasmus Record and Millicent Vaughan concerning

"divers sums of money owing unto them, upon divers Statutes and Recognizances unto which the Manor of Castle Camps is liable, which is now part of the possession of Sutton's Hospital," was read in the Lords on the 28th of May: and the Lords recommended it to the Governors of that Hospital "for the Petitioners to be relieved according to the merits of their cause."

1624, May. 228. To the High Court of Parliament, or any worthy Member or Members thereof, Humbly sheweth: **James Leman**, the poore and sore wronged Schoolemaster of his Majesties more wronged Schoole in Ipswich. That His Majestie had very oft most graciously granted his humble, just, and needfull request, concerning the aforesaid Schoole, "*a famous antient seed-plot of Learning, lately removed without licence "from the original and onely seat thereof, and now left to popular transposi- "tion, dayly alteration, and finall dissolution.*"

1624, May. 229. **The Trabels of Time**, loaden with Popish Trumperies, from Great Britaine to Rome: with a Dialogue betwixt Time and Truth, Popery and Policy; each of them declaring what service they have done to their Masters.

A very spirited Engraving, representing in the centre the tree of Religion, on the one side **Time**, bearing on his back a figure of the Pope laden with Romish Trumperies, carrying him back to Rome, his designs on England having failed; on the other side is the figure of **Truth**, with the scriptures in one hand and in the other a powerful lens reflecting "the light of the Gospel," the concentrated power of which ignites a quantity of popish rubbish at the foot of the tree, the smoke ascending from which brings down from the tree a whole cloud of Popish vermin that had covertly taken shelter in its branches. At the back of Truth a figure is seen sitting on a basket of Eggs, over which is written **Policie.**

"Indeed hee's but a Furie in man's shape,
"His name is Politicke—Religion's Ape."

The Dialogue opens with Time, who is answered by his daughter Truth. She introduces the notice of Politick, who, addressing the figure on Time's back, asks,—

"Say wherefore are you hence in poste thus riding?"

Popery answers,—

"To Rome againe, for here is no abiding.
"Our labour's lost, my deare adopted Sonne,
"And all that we have done, is quite undone.
"The things we thought more secret than the night
"Time and his Daughter Truth hath brought to light."

Politicke bewails the failure of all their schemes:

" Al times and seasons I with care have watcht,
" And sate on Eggs, in hope they would be hatcht."

* * * * *

" Then came a Parliament, whose weighty stroake
" Found out my nest, and all my Eggs they broke."

* * * * *

" The Catholicks of us are growne suspitious,
" Our Jesuit Priests have beene so avaritious."

* * * * *

" Then let's be jogging, here's no staying here,
" The fourteenth day of June is full of feare;
" For then a Proclamation doth take force
" To hangs us all. *Pray God it prove no worse.*"

This curious production has no date, and without it a very large portion of the interest attaching to it would be lost; but the lines above quoted, and those invaluable handmaidens of History, the Proclamations, enable us to assign a most satisfactory one to it.

After the return of Prince Charles from Spain, the investigations before Parliament in February, 1624, disclosed to the People of England the atrocious articles of the contract for marriage between the Prince and the Infanta; by one of the *secret* articles of which King James engaged himself to procure the repeal of all penal laws against the Roman Catholicks within the space of three years. On the total rupture with Spain, which immediately followed the investigations in Parliament, the Penal laws against the Catholics were sought to be rigorously enforced. A Proclamation was issued on the 6th of May, 1624, setting forth the manifold inconveniences and dangers occasioned by the multitude of Jesuits, Seminary Priests, their boldness and insolency in seducing and withdrawing His Majesty's subjects from their Religion and their Allegiance; and commanding them and every of them before the 14th day of June then next ensuing, to transport themselves out of the realm and never after to return to it, under pain of "the uttermost severity of the lawes." A copy of this valuable Proclamation is not in the Society's Collection; but a copy, together with the Original MS. signed by the Attorney-General, Sir Tho. Coventry, is extant in the State Paper Office, and it is printed in the Fœdera, vol. xvii. p. 598.

1624, Sept. 25. 230. An Abstract of his Majesties Commission, granted the tenth day of July, 1624, under the Great Seale of England, taken forth the 25 of September, 1624, a Duplicate of the said Commission, by *John Chambers*, Citizen and Mercer of London, dwelling at the signe of the Hand and Bible in *Rood Lane*, neere *Fanchurch-street*, in London,

where the Commissioners may assemble, if they please, for the reliefe of the poore Prisoners in the severall Prisons of the *Marshall-seas, White-Lyon, Compter in Southwarke, Clinke, New-Prison,* the *Compter* in *Wood street,* the *Compter* in the *Poultrey, Ludgate, Newgate, Gate-house, S. Katherines, White-Chappel, Bringhurst,* and *Finsbury,* or any of them; published to move, in all creditors whom it may concerne, an obedient conformitie to his *Majesties Gratious Will and Charitable Inclination.*

At the House of *John Chambers* above-said you may have Warrants ready printed.

Printed at London by M. Flesher.

1624. 231. **The Christian's Jewell**; fit to adorne the Heart and decke the House of every true Protestant. Taken out of St. Mary Overie Church, in the Lecturship of the late deceased Doctor Sutton, 1624.

Representing the Ceremonies of Circumcision and Baptism, the Passover and the Holy Communion. In the centre, at the bottom of the plate, is the rare Portrait of Dr. Sutton, in a small oval, with the words "Portraicture of the learned and religious Mr. Dr. Sutton;" and descriptive verses on each side by W. Grant. The centre is filled up with Tablets of the Ten Commandments, the Creed, the Lord's Prayer, &c.

Are to be sold by Tho. Jener, at the exchange.

1624, Nov. 232. **England and France**, Hand in Hand. Triumphing for the Happy and Royall Contract of Marriage, made betweene the High and Mightie **Charles**, Prince of Great Brittaine, and the most excellent Princesse of France, Madame **Henrica Maria**, sister to Lewis the thirteenth, King of France.

"Such narrow Seas runne betweene both the Lands,
"*Dover* and *Callis* almost may shake hands:
"Let then the Ayre eccho with lusty peales,
"Let our Thames leape for joy to heare our Bells,
"Bonfieres call people forth, and let them sing,
"*England* on *France* bestowes a Wedding Ring."

Imprinted at London for John Trundle and Henry Gosson.

The Contract for marriage between Prince Charles and Henrietta Maria was signed at Paris on the $\frac{10}{20}$ November, 1624.

The following articles are without ready assignable dates, but are presumed to be all in the reign of James I.

James I.? 233. Christian Admonitions against the two fearefull sinnes of

Cursing and Swearing; most fit to be set up in every house, that the grievousnesse of those sinnes may be both remembered and avoyded, wherby the hatred of them may possesse the heart of every Christian. By John Taylor.

Printed at London, by Eliz. Allde for Henry Gosson, and are to be sold at his shop upon London Bridge.

James I.? 234. Articles to be inquired of by the Minister, Churchwardens, and Sidemen of every Parish and Precinct within the Archdeaconrie of London, according to the speciall direction of certaine Letters heeretofore sent to the Lord Bishop of London from the Right Honourable Lords of the Privie Councell. The Presentments to be brought into Mr. Hulet's Office at the west end of Old Fish Street, in London.

James I.? 235. A zealous prayer to God, used and said every day by the poore Prisoners of the Marshalsey, for all their good Benefactors.

James I.? 236. Soli Dei Gloria. Advertisements of sundry wonderful medicines discovered and sold by Richard Kellicke, Professor of Physicke and Chyrurgery, borne in England and now lately come from beyond Seas: among other things "hee cureth the blind in the space of halfe an hower, although they have beene blind ten yeares." Also divers Balsums and Medicines ready made, will doe and performe many strange cures, particularly The Wonderfull and extraordinary force and power of the Greene Salve, of Master Richard Kellicke.

God save the King.

James I.? 237. To the Right Honourable the Lords and Others of his Majesties most Honourable Privie Counsell, The humble Petition of Thomas Crosse, Goldsmith, on the behalf, not onely of himselfe, but of the whole bodie of Goldsmiths within the realme of England, complaining of the fraudulent practices of divers ill-disposed persons who doe imbesell and purloine Gold, Silver, and Jewels, and covertly pawne or sell the same to Brokers, Enterlopers, Petty Chapmen, Pedlers, Tinkers, Strangers, Forreiners, Forestallers, Gold-end-men and women, Bagmen, Old-doublet men, and others, who have of late attained to an upstart Trade and cunning to burne or melt the said Gold, Silver, and Jewels.

James I.? 238. The Counsell of a Father to his Sonne, in ten severall Precepts. Left as a Legacy at his Death.

London. Printed for Joseph Hunt, and are to be sold at his shop in Bedlem, neere Moore-field gate.

James I.? 239. A Schoole for young Souldiers; containing in breife the whole Discipline of Warre, especially so much as is meet for the Captaine to teach, or the Souldier to learne, that is, to trayne or to bee trayned. Fit to be taught throughout England.

London. Printed for John Trundle, dwelling in Barbican, at the signe of Nobody.

With two good representations of the Soldier practising with the Pike and the Matchlock, or Harquebus.

James I.? 240. Map of the North part of America conteyning Newfoundland, New England, Virginia, Florida, New Spaine, and Nova Francia, w^th^ y^e^ riche Isles of Hispaniola, Cuba, Jamaica, and Porto Rieco on the South, and upon y^e^ West the large and goodly Iland of California. R. Elstracke sculpsit.

California, sometymes supposed to be a part of y^e^ Westerne continent, but scince, by a Spanish Charte taken by y^e^ Hollanders, it is found to be a goodly Ilande.

James I.? 241. Form of licence for keeping a common Ale-house or Tipling-house: with The Articles to be observed by the Ale-house keeper.

James I.? 242. Another form of Licence by Sir Tho. Walsingham, Sir William Wythines and Sir Henrie Snelgar, knights, William Style, Lambert Cooke, and John Vaighan, Esquires, Justices of Peace within the Countie of Kent; for keeping a common Ale-house or Tipling-house, with the Articles to be observed.

James I.? 243. The penitent *Sonnes* teares for his murdered *Mother*: and The much-afflicted *Mother's* teares for her drowned *Daughter*. Being the lamentations in verse of Nathaniel Tyndale, sicke both in soule and body, a prisoner now in New-gate for the Murder of his Mother: and of Anne Musket, the wofull Mother for her lost daughter. The upper part shewing a representation of the lamentable murders herein described.

Printed at London, for John Trundle.

James I.? 244. Table-Observations, or Rules for Conduct at Table, put in a tabular form, as,

Tell Take Touch	no	Long Tales, Tobacco, State Matters.

Odi memorem compotatorem.

James I.? **245. A Description of a new kinde of Artificiall Baths lately invented: which are every way answerable unto the ancient Baths of the Græcians and Romans for *the divers uses*, though no way comparable to them for the excessive charges and vaine ostentation thereof.**

The Baths here described are evidently upon the principle of the Medicated Vapour and Shower Baths.

James I.? **246. Directions given by the Patentees, how their compounded stuffe is to be used in Dying.**

James I.? **247. The Vertue and Operation of this Balsame. Describing the various medicinal vertues of a certain Balsam, *made by N. P., Master of Arts and Minister of Gods word, which is to be sold in Maiden Lane, at the signe of the Crowne, over against Goldsmiths' Hall, where it hath beene sold, and the premises approved these four score yeares.* Vivat Rex.**

At the top is a quaint representation of the art of distilling and compounding the various ingredients for making this wonderful balsam, which "To "such as are heavy headed, dull witted or forgetfull, let all those use to "anoint the hinder part of their head with this Balsam, and it comforteth "the wit, and refresheth a man exceedingly well."

James I.? **248. The Pope's Pyramides.**

"A *Pyramis* of Serpents poysonous broode,
"(Rome) here behold, erected is on high
"Upon seaven hills, where once thy glory stood,
"Sad Monument of thy Impietie,
"Which all the world infecteth, farre & nigh,
"Like the *Cerastes*, threatning speedy death,
"If unawares we come within her breath."

London. Printed in Shoe-Lane, at the signe of the Faulcon.

The plate represents seven hills, from whence arises a pyramid of serpents variously intertwined, till one great head, wearing the triple crown, surmounts the whole.

James I.? **249. Certaine wholesome Observations and Rules for Inne-Keepers, and also for their Guests, meet to be fixed upon the wall of every Chamber in the house: but meant more specially for the good of Mr. Henry Hunter and his wife, of *Smithfield*, his loving brother and sister, and of the Guests which use their House. By T. W.**

James I.? **250. Proof sheets of the Printed Case of Josiah Horne, Plaintiff, versus John Fortescue and others, Defendents, for trial of the validity of the lease of the Dwelling House and Rectory of Winwick, made by Thomas Stanley, Bishop of Sodor & Man, Anno 5 Eliz., for 99 years.**

James I. 251. A Short Chronographicall Description of PAULS peregrination, by which is shewed not onely that PETER could not be seven yeares Bishop of *Antioch*, and twenty-five yeares after at *Rome;* but that also he never was at Rome. By R. B. B.

At Oxford. Printed by John Lichfield and James Short for William Spier.

In a Tabular form, shewing PAUL'S journeyings from place to place, the time of his abode in each of those Places, and where PETER was during the same periods: Proving, "That Peter neither was, nor "could be, at Rome during St. Paul's life, and the reasons why."

James I.? 252. To the Maior, Aldermen, and Inhabitants of N[*ewcastle on Tyne*], declaring the author's "opinion of the unlawfulnesse of games "consisting in chance," shewn in a Dialogue between a Professor and a Preacher, against playing at Cardes and Tables.

Imprinted at London for Richard Boile.

James I. 253. A Briefe Catechisme, conteining the most principall groundes of Religion.

It has neither imprint, date, nor name of the author.

James I. 254. A Table shewing the distances betweene all the Cities and most of the Shire Townes in England.

Invented and done by the industrie and paines of JOHN NORDEN.

James I. 255. A Table shewing all the distances betweene all the Cities and Shire Townes of England, that are comprehended in the same.

Invented & performed by JOHN NORDEN.

A proof corrected for the press. The distances given in these tables are not much to be depended on; for instance, the distance from London to Cambridge is stated to be 40 miles, to Oxford 46 miles, to Exeter 143 miles.

James I. 256. A Table shewing the distances of the moste of the chiefe Townes in Wales.

Invented and done by JOHN NORDEN.

James I. 257. A PLAINE AND PERFECT TWO-FOLD TABLE; readily shewing the Interest of Moneyes after the rate of 10 or 8£ for the use of 100£. for a yeere. Most necessary aswell for the Borrower as the Lender. Which Table you may divide by the three long Rule-Lines, in three parts, and insert yeerely in your Almanack.

Printed at London by G. P. To be sold at the Scrivener's Shop in Clifford's Inne Lane.

1625, Mar. 27. 258. **A Funeral Elegie upon the lamentable losse of our late Leige and Royall King James departed. Anno Dom. 1625, March 27.**

" Who can induce his mournfull Muse to sing
" The *Exequies* of our deceased King."

* * * * *

" A King is gone who for his *Wisdomes* store
" *England* did never shew the like before.

* * * * *

" And in his praise some Poet did indite
" This *Distiche,* which I underneath will write,
" For Wisdom, Salomon; David, for Pietie,
" A heav'nly Man, if not an earthly Deitie."

London. Printed for John Wright.

CHARLES I.

1625, April 4. 259. **Mirth in Mourning**, or Ioyes conquest of Sorrow, gotten by a Combate betweene griefefull Ioy and joyfull Griefe; occasioned by the decease of our late Soveraigne Lord King **James**, who dyed the seven and twentienth day of March, 1625. And the ever-happy declaration of our thrice-Royall **Charles**, King of Great Brittaine, France & Ireland, &c. Together with a briefe recitall of the conveyance of his Corps from Theobalds to Denmarke-House, the 4 of Aprill.

London. Printed for I. T. and H. G.

1625, July 12. 260. Mag.ae Britanniæ Chronographa Imperialia, seu Trophæa Trina, ad Sempeternam Rei et spei memoriam a Deo constituta, summe absoluta, admodum familiaria et naturalia, orbem terrarum nequaquam eludentia, luce diurna clariora; in quibus literæ numerales, initium monarchiæ Jacobi Regis Illustrissimi, et Caroli Invictissimi Regis nostri Serenissimi, annumque nuptiarum augustissimarum, viz. Caroli Regis Illustrissimi et Mariæ Burbonensis, Reginæ beatissimæ, Magnifice admirantur.

Henrico Reginaldo, Gymnarsiarcha apud Londinenses, Authore, *anno temporis ultimi* 1625.

The first Trophy is to the laudation of the late King James, the second to the present King Charles, the third to

Henretta Maria Burbonensis, Galliæ Regis Soror, sponsa, uxor, Regina a Deo beata. Anno Gra. 1625. Ad **Mariam**, Reginam longè beatissimam de Æolo Neptunum urgente, Bononiæ freto. Junij 12.

1625, July 11. 261. Articles and Orders agreed upon by the Right Worshipfull JOHN MANSEL, Doctor of Divinitie and Vicechancellor of the Universitie of Cambridge, and THOMAS PURCHAS, Major of the Towne of Cambridge, with the consent of their Assistants then present, the XI day of July, Ann. Dom. 1625. All which and every particular of the same, they require and commaund all persons whom they doe or may concerne, duly to observe and keepe upon paine of imprisonment, and such further punishment as may bee inflicted upon the severall offenders herein, by the Lawes of this land, and other Orders and Compositions heretofore in such cases made and agreed upon.

1625, Aug. 1. 262. A Christian consolatory Letter, written by a Reverend Pastour and Minister of God's Word to one of his loving Parishioners and Friends: upon occasion of God's visitation of the said Pastor's house with the Pestilence within two miles of London.

1625, [Aug. 1.] 263. Mr. J. L., Pastour of S. M. B. To his assured friend & Parishioner H. H. in London. 1 Aug. 1625. Together with,—Another godly Letter, lately written to the same H. H. by his owne Sister out of the Countrey, about eighty miles from London. Dated 22 July, 1625.

1625, Aug. 264. The Signes that doe declare a person to be infected with the Pestilence; with Preservatives against this Disease, and Remedies after a person is infected.

1625? 265. A direction concerning the Plague or Pestilence for Poore or Rich. An advertisement for selling, first, several Antidotes against the Plague; secondly, "a certaine Elixar, or a water for them that "are infected;" besides several other things necessary in this sickness, as Cordials, Juleps, Cooling Waters, Conserves, Oyles, Oyntments, Smelling or Smooking Balls, as Pomanders, Quilts, Poultresses, Balsames, Plaisters, and all thinges else.

The Professor hereof dwelleth in Great Wood streete, at the Signe of the Meere Mayde, neere the corner of Mayden Lane.

1625. 266. To the Glory of God, in thankefull remembrance of our three great Deliverances, unto eternall Memory is here described; The *Spanish Armado* in 1588; The *Powder Treason* in 1605; and the heavy time of God's *Visitation*, 1625. With a zealous prayer to turne from us the fourth Judgement, that is likely to fall upon us by the Sword. With a Descriptive Account of the above Three Great Deliverances; giving Statistics of the Spanish Armada, the anonymous letter to Lord Monteagle that led to the discovery of the Gunpowder Plot, and Statistics of the Great Plague in London in 1625 and 1626.

Gentle Reader, if thou be desirous to see more of this, I referre thee to a little Booke called *The Crummes of Comfort*.

Printed at London by Isaac Jaggard, for Michael Sparke, dwelling in Greene-Arbour, and are there to be sold, 1627.

This curious engraving is divided into six compartments, representing the Spanish Fleet off the English Coast, and the Queen returning public thanks in St. Paul's; the Powder Plot, with the Devil leading Guy Fawkes into the Cellar; and the Death Scenes of the Plague, with three groups of people praying, fasting, and giving thanks, for the miracle of their deliverance.

1625. 267. A Generall or Great Bill of this Yeere of the whole Number

of Burials which have beene buried of all Diseases, and also of the Plague in the Citie of Westminster, Lambeth, Newington, Stepney, Hackney, and Islington, from Thursday, the 30 of December, 1624, to Thursday, the 22 of December, 1625. According to the Report made by the Parish Clarkes of the said Parishes.

London. Printed by William Stansby, 1625.

This shews the curious fact that nearly half of the whole number of deaths in the above districts, and more than half of those from the Plague, occurred in the single parish of Stepney.

1625. 268. A Song or Psalme of Thanksgiving in remembrance of our great deliverance from the Gun-powder Treason the fift of November, 1605:

" O let us not forget good Lord
" but grant we may remember,
" What thou didst do for us and ours,
" the fift day of November." (1605.)
" Amen T. S."

London. Printed by William Jones, 1625.

1625. 269. A Table shewing the true value of the Hundred, and the halfe quartern of Haperdepois weight; at any price whatsoever, this being observed, that if the price of the Hundred weight be not exprest in any one summe, then to adde such two summes together as will make the even price thereof, or else such two summes as come neerest to it.

Printed at London, by W. I. and are to be sold by N. Bourne, at the South Entry of the Royall Exchange, 1625.

1625? 270. **The Royal Gamesters.** A descriptive engraving of the antagonism of Popery with the principal Powers of Europe, Denmark, Sweden, and Great Britain; all are represented Playing at Cards, the Pope, after practising all the cheating arts of the Gamester, loses in his contest with each of the Powers, especially with the latter.

" Greate Brittaine wth proud Rome at tables playes,
" Rome loseth every stake that doune shee layes,
" Yet frets and sweares, to winn all though she pawne
" Her reliques; these shee sets, and these are drawne;
" The last stake is the Pax; Great Brittaynes hand
" Is drawing that too."

There is no date to this curious print, but it is probably very early in the reign of Charles I. It has been accurately described in the Gentleman's Magazine, July 1853.

1626, July 5. **271. MOUNT TARAGHS TRIUMPH. 5 July, 1626.**

To the Tune of the *Careere.*

"The Median-soyle, unpatient of the foyle
" is the heart of our native land
" Mount Taragh of fame, is the heart of the same,
" whereon this Royall armie doth stand.
" That heart, of her heart, with every other part,
" faire Ireland presents to her King,
" With Trumpets and Drums (not fearing foe that comes)
" King Charles his triumph let us sing."

GOD SAVE THE KING.

Imprinted at Dublin: with a rude woodcut of

" The Harp that once thro' Tara's halls
" The soul of Music shed."

1626, Mar. 22. **272. To the Kinges most Excellent Majestie, the Lords Spirituall and Temporall, and the Commons in this present Parliament assembled.**

The humble Petition of Thomas Russell, Esquire. Containing a Proposal for the manufacture of Saltpetre in England by a new Process.

On the 24th of March, 1626, the Lord Treasurer reported to the Lords, " That, on Wednesday last, Thomas Russell made proffer to the said Lords Committees for Defence of the Land, &c. to make Salt-petre with Urine, upon Earth and Lime," under certain conditions.

1626, July 7. **273. Writ of Privy Seal addressed to William Ireland, Esq. of St. Margaret's, Westminster, requiring him to contribute the sum of £10. by way of Loan to the King: to be repaid within 18 months. With receipt for the same by John Bland, the Collector, and *two* receipts by William Ireland, of its repayment.**

1626. **274. Declaration of the Style and Titles of Sir Thomas Philips, Knight & Baronet, Ambassador to the Sultan Han Morat.**

1627. **275. The Right High and Mighty Prince George Villiers, Duke, Marquis, and Earle of Buckingham, Earle of Coventry, Viscount Villiers, Baron of Whaddon, High Admirall of England and Ireland and of the Principallity of Wales, Governour of all the Castles and Sea Forts, and of the Royal Navy, Master of the Horse to His Ma^tie^, Lord Warden, Chauncellour, & Admirall of the Cinque Ports and the members therof, Constable of the Castle of Dover, Justice in Eyre of all His Ma^tes^ forrestes, parkes, and chaces on this syde the Ryver of**

Trent, Constable of the Royall Castle of Windesore, Gentleman of the King's Bedchamber, Councello^{r} of Estate of the Kingdomes of England, Scotland, and Ireland, Knight of the most noble Order of the Garter, Lord President of the Councell of Warr, and Chauncellour of the University of Cambridge.

Graven and Dedicated by Wil. Passæus, in the yeare of o^{r} Lord God, 1627.

This is the fine print of the Duke of Buckingham on his War Horse, splendidly caparisoned; in the distance is the sea view with the Fleet, the horses of the Duke being led for embarkation.

1627, June 27. 276. To the right, high, and Mightie Prince George Villiers, Duke, Marquis, and Earle of Buckingham, &c.

The same enumeration of titles as above.

A Catalogue of all the King's Ships, as also of all other Ships and Pinnaces, together with their *Squadrons, Captaines, burthen, Seamen, and Land-men,* set forth in his Majesties service, the 27 of June, 1627.

Printed for John Wright.

With a woodcut of the Duke on horseback, both rider and horse fully armed.

1627. 277. A True and perfect Description of the Cittadell or Fort of St. Martins, in the Isle of Ree: beleaguered at this present by the English Armie under the commaund of the most illustrious Prince the Duke of Buckingham.

Printed at London for *Thomas Walkley,* and are to be solde at the Eagle and Childe, in Britaines Pursse. 1627.

1627, July 9. 278. Quæstiones in Sacra Theologia discutiendæ Oxonij in Vesperijs, septimo die Julij Anno Dom. 1627.

1627, Dec. 10, London. 279. Tho. Paske. To my very loving Brethren the Ministers & to the Church wardens and Side-men of every Parish and Precinct within my Archdeaconry of London. Exhorting & commanding them to enforce the celebration of Divine Service on Wednesdays & Fridays in their Parish Churches.

1627. 280. Declaration of the Style and Titles of Sir Peter Wiche, Knight, Ambassador to the Sultan Han Morat.

1628, March 17. 281. The manner of the Sitting of the Lords Spirituall and Temporall, as Peeres of the Realme in the Higher House of Parliament,

according to their Dignities, Offices, and Degrees, with other Officers of their Attendance.

With a woodcut of the House of Lords, with the King sitting on the Throne, the Great Officers of State around him.

1628, March 17. 282. The Names of the Knights, Citizens, and Burgesses of the Counties, Cities, and Burrough-townes of England and Wales, and the Baronie of the Ports, now sitting in Parliament, holden at Westminster, the 17. day of March, 1627, in the third yeare of the Raigne of our Soveraigne Lord King Charles, &c.

Imprinted at London for Henry Gosson. 1628.

With a curious woodcut of the House of Commons sitting in debate, the Serjeant-at-Arms having just brought in some person, who is kneeling at the Bar of the House.

1628, April 14. 283. A Psalme of Thankes-giving, to be Sung by the Children of Christ Hospital, on Munday in Easter Holy-dayes, at Saint *Maries Spittle*, for their Founders & Benefactors. With the Music of the same. With an account of the number of Children supported & educated, & of the numbers relieved in the Hospitals of St. Bartholomew's, St. Thomas's, and Bridewell.

Printed at London by Eliz. Allde, dwelling neere Christ-Church.

1628, May 1. 284. A True and most exact Map of the siedge of Rochell, presented to the Kinges Majestie the first day of May, 1628, by *Melchior Tavernor*, graver & printer to his Ma^tie^, dwelling in the Isle of the Palace, at the Golden Wheate-eare.

At Paris, by MELCHIOR TAVERNOR, Ingraver and Printer to the Kings Majestie for the small Ingravery, dwelling in the Isle of the Palace, at the Golden Wheate-eare, 1628. And are to be sold by *Thomas Walkely*, at the Eagle & Childe, in Brittaines Bursse, 1628.

A very spirited engraving of the Town and Haven of Rochelle, with the adjacent country.

1628, May. 285. The Supplication of Great Brittaines Friends To that Great King, who Gods true faith defends.

Containing poetical addresses from the Palatinate, Denmark, The Netherlands, Rochell, The Nobility, The Clergy, and The Commons, to King Charles; exhorting him to send succours to Rochelle, "by "Sea and Land beleagur'd."

The engraving represents various parties in the act of supplication; the Commons, to a man, holding their hearts in one hand and their purses in the other.

Imprinted at London for Thomas Walkley, 1628.

1628, July. **286. A Prayer to bee publiquely used at the going foorth of the Fleete this present yeere 1628.**

The fleet assembled at Portsmouth in July and August, and on the 23rd of August Buckingham was assassinated.

1628, July. **287. A Prayer to be used with the other Prayers of the day, so long as His Majesties Navie and forces are abroade.**

1628, July. **288. Another copy of the above, not quite verbatim.**

1628. **289. A Thankesgiving and Prayer for the safe Child-bearing of the Queenes Majestie.**

London. Printed by Bonham Norton and John Bill, Printers to the Kings most excellent Majestie.

The Queen was delivered of a Prince early in 1629, which survived its birth but a very short time.

1628. **290. The Names of all the High Sheriffes of the severall Counties within England and Wales, chosen and appoynted for the yeare 1628.**

Imprinted at London for William Ward, dwelling on Lambeth-Hill, neere Old Fish-streete, 1628.

The Lists of Sheriffs at this period, and during the whole reign of Charles the First, were not entered on the Registers of the Privy Council. In the above list only one sheriff served for the counties of Cambridge and Huntingdon, and one for Sussex and Surrey. In 1635 the Privy Council saw the inconvenience of such an arrangement, and in the following year separate Sheriffs were proposed to be nominated for each of those counties. The first List of Sheriffs entered on the Council Registers occurs on the 5th of November 1660, when only one sheriff appears for Cambridge and Huntingdon, and one each for Surrey and Sussex.

1628. **291. A most Excellent offer of a certaine invention for a new kind of fire, being both Cheape and Good, and most necessary for all men, especially in these deare times of Fuell. First found out by Mr. *Hugh Platte*, and a shaddow of it shewed to the world in his book intituled *The Jewel-house of Art and Nature*, and now disclosed and explained by Mr. Gosling, for the good of the Poore & the Rich, without coveting a Patent.**

With a wood-cut of the new kind of fire, similar to that at p. 32, No. 91.

Printed at London by T. C. for M. S. 1628.

1628. **292. A Table briefly pointing out such places of Scripture, as either plainely or by good consequence condemne the principall points of Popery; gathered by J. Walker, for the use and benefit of God's people.**

Printed *Anno Domini* M.D.C.XXVIII.

1629, Jan. 9. 293. **An Elegie upon the most deplorable death of Prince Henry, eldest sonne of the King of Bohemia, who upon the 9th day of January last, passing to Harlem, most unfortunately perished.**

The Prince with his father Frederic Elector Palatine and a few attendants went out in a small passage-boat to view the Plate Fleet, and were run down by a large vessel from Amsterdam. The Elector was saved, but the hopeful young Prince perished, having just completed his 15th year.

1629, Feb. 19. 294. **A Motion to the East India Company, by Thomas Smethwicke (an Adventurer with them), upon the reasons following. Feb. 19, 1628.**

1629. 295. **DECIMARUM ET OBLATIONUM TABULA: A Tithing Table, or Table of Tithes and Oblations, according to the King's Ecclesiasticall Lawes and Ordinances established in the Church of England: Conteyning as well the very letter of the Law under which these rights be severally comprised, together with such Questions of Tything, and their resolutions by the Lawes Canon, Civill, and approved Doctors opinions of the same, as be ordinarily moved, and which doe often prove to controversies heerin. As also a briefe and summarie declaration of Composition, Transaction, Custome, Prescription, Priviledge; and how they prevaile in Tything. Annexed heereunto summarily, such Statute Lawes of the Land concerning these rights as have been heerein authorised, and now doe remaine in their force accordingly.**

Compiled by W. C. Bach. of the Civill Law, with the Original preface, dated 29 Aprill, 1591, by W. C.

The Ninth Impression. London, Printed by Thomas Purfoot, An. Dom. 1629.

Printed on several sheets of paper, and pasted together, so as to make one very large tabular form.

1629. 296. **Declaration of the Style and Title of Sir Thomas Edmondes, Treasurer of the Household, and Ambassador Extraordinary to the Court of France.**

1629. 297. **A Thankesgiving and Prayer for the safe Child-bearing of the Queenes Majestie.**

London. Printed by Robert Barker and John Bill, Printers to the Kings Most Excellent Majestie 1629.

This was prior to the birth of Prince Charles, which occurred on the 29th of May following.

1630, January. 298. Instructions for the Ministers & Churchwardens of the severall Parishes of the Citie of London, by Tho. Parke, Archd: London.

1630, May. 299. A Thankesgiving for the safe delivery of the Queene, and happy birth of the yong Prince.

Imprinted at London by Robert Barker, Printer to the Kings Most Excellent Majestie. 1630.

This prayer was composed by Bishop Laud, and alluding to the period when his royal father would be departed, it supplicates the Lord to "double his graces (IF IT BE POSSIBLE) and make them apparent in this his heire," which passage Bishop Williams denounced as "three-piled flattery and loathsome divinity."

see p. Vol. II. page VII. 21X

1630, June 11. 300. A Note of such things as were stollen in Lyons on Munday night the eleventh of June 1630, in the house which is knowne by the signe of the Sunnes-rising in the street *de la Poullaillierie*, in the said Citie of Lyons. The robbery consisted of a great quantity of jewellery & precious stones, of great value.

Those that can bring any newes of this Robberie shall have one hundred crownes given them to drinke. If any such thing shall be heard of, let them repaire to M^r^ De la Barre in Crutchet-Fryers, and they shall be contented for their paines. God save the King.

1630, July 10. 301. Quæstiones in sacra Theologia discutiendæ Oxonij in Vesperijs, decimo die Julij Anno Dom: 1630. Also questions in Philosophy and Civil Law.

1630, Sept. 9. 302. An honourable President for Great Men, by an Elegiecall Monument to the Memory of that worthy Gentleman M^r^ John Bancks, Citizen and Mercer of London, aged about 60 yeares, and dyed the 9^th^ day of September Anno Dom. 1620.

"Nine times Tenn pounds this Gentleman did give
"London's Artillerie, that such may live,
"And florish in that noble Schole of Armes."

Mariscallus Petowb composuit."

1630. 303. A Looking-glasse for City and Countrey; wherein is to be seene many fearfull examples in the time of this grievous Visitation, with an admonition to our Londoners flying from the City, and a perswasion to the Country to be more pitifull to such as come for succor amongst them.

Printed at London for H. Gossen, and are to be sold by E. Wright at his shop at Christ Church Gate.

This has a large woodcut, representing the Londoners flying into the country, some in carriages, others on foot and on horseback, and a dead body lying unburied on the ground. Beneath is a description of many afflicting scenes, both in London and the country, during the visitation of the Plague.

1630.

304. London soundes a Trumpet, that the Countrey may heare it.

When death drives, the Grave thrives,
Coach-man, runne thou away never so fast,
One stride of mine cuts off the nimblest haste.

London. Printed for Henry Gossen, 1630.

This has exactly the same woodcut as the preceding, but the descriptive letter press is different; bewailing the afflictions borne by the City of London and the selfishness of those fleeing away; with exhortations to charity by those whose affluence gives them the means of relieving the distresses of the poor they leave behind them.

1630. **305. Christus natus est. Christ is Borne,**

Angels Clap Hands: Let men forbeare to mourne,
Their saving-Health is come; For Christ is Borne.

A woodcut representing in a circle the Nativity, Angels ministering to the Babe, the beasts in the manger, &c.; within and without the circle various emblems of the Saviour's life, sufferings, and crucifixion.

The Explanation of this Picture. A Religious Man inventing the Conceits both for the Birds and Beasts drawne in this picture of Our Saviour's birth, doth thus expresse them, viz.

The Cocke Croweth, *Christus natus est.* Christ is borne.

The Raven asked, *Quando?* When?

The Crow replyed, *Hac nocte.* This night.

The Oxe cryed out, *Ubi? Ubi?* Where? Where?

The Sheepe bleated out, *Bethlem.* Bethelem.

A voyce from Heaven sounded, *Gloria in Excelsis.* Glory be on high.

Whilst armies of Angels sung, *Hallelujah.*

London. Printed for John Stafford, 1631.

1631. 306. A Thankesgiving and Prayer for the safe Child-bearing of the Queenes Majestie.

1631. 307. The Life and Death of the Merry Devill of Edmonton: with the pleasant pranks of Smug the Smith, Sir John, and mine Host of the George, about the stealing of Venison. By T. B. With a right lively picture "of Smug pursude by the keepers, got upon the White Horse to escape his catching."

Printed by T. P. for Francis Faulkner, dwelling over against St. Margaret's Hill in Southwark, 1631.

A Reprint.

1635. 308. A THANKESGIVING and PRAYER for the safe Child-bearing of the Queenes Majestie.

Imprinted at London by Robert Barker, Printer to the King's Most Excellent Majestie, and by the Assignes of John Bill, 1635.

The Princess Elizabeth, second daughter of Charles the First, was born on the 28th of December 1635, but died at the early age of 15, a prisoner in Carisbrook Castle, of great grief for the fate of her royal father.

Presented by Robert Lemon, Esq. June 1853.

1637. 309. List of His Majesties ships, with others of the Merchants, that are now set forth under the command of the Right Honourable Algernon Percy, Earle of Northumberland, &c., Generall & Admirall of His Majesties Fleet for this expedition: with the names of His Majesties and Merchant Ships gone to Sally against the Turks.

With fine portrait in an oval, by Corn. Van Dalen, of Algernon Earl of Northumberland.

1638, Dec. 310. A true Remonstrance of the state of the Salte business, undertaken (for the furnishment thereof between Barwick and Pool; they with the Ile of Wight, and members inclusive) by the Societie of Saltmakers of South and North Shields, & of Scotland.

1640. **311. A Prayer for the Kings Majestie in his Expedition against the Rebels of Scotland: to be said in all Churches in time of Divine Service, next after the Prayer for the Queen and Royall Progenie.**

Imprinted at London by Robert Barker, &c., and by the Assigns of John Bill.

1641, Feb. 13? **312. The humble Petition of the Stationers, Printers, and Bookesellers of the Citie of London, on the introduction of a Bill for reducing the Printers to a certaine number, and for the avoiding of unskilfull Printers.**

The date of this Petition is very uncertain: a Committee of the Commons was appointed on the 13th Feb. 1641, "concerning Abuses in licencing and printing of Books," to which this Petition may possibly appertain.

1641, Feb. 27? **313. The Cheshire Petition for establishing of the Common Prayer-Booke, and suppression of Schismatiques, presented to the Kings Majestie, and from him recommended to the House of Peers by the Lord Keeper. To the Kings most Excellent Majestie, and to the Right Honourable the Lords, and the Honourable the House of Commons, assembled in Parliament: The humble Petition of divers of the Nobility, Justices, Gentry, Ministers, Freeholders, and other Inhabitants of the County Palatine of Chester, whose names are nominated in the Schedule annexed.**

London. Printed for John Aston, 1642.

1641, March? **314. To the Honorable Houses of Parliament now assembled. The Humble Petition of many of the Inhabitants within His Majesties County of Kent; against the Government of the Church of England by *Arch-bishops, Bishops, Deans*, &c. and praying that this Hierarchicall power may be totally abrogated.**

1641, May 26. **315. Resolutions of the House of Commons concerning the Prices of Wine, &c.**

1641, May? **316. The humble Remonstrance of the Farmers and Adventurers in the Wine-farme of fourty shillings per tun, to the honourable House of Commons assembled in Parliament.**

1641, June 18. **317. To the Kings most excellent Majestie. The humble Petition of the Knights, Ministers, Gentry, Free-holders, and many thousands of the Inhabitants of the Countie of LEICESTER, who assembled on the *Horse-fairlays*, ready to accompany the Petition if they should be required: advising His Majesty to put away evil Counsellors, to**

accord with his Parliament, & to restrain the violent malice of the Bloud-thirsty Rebels in Ireland.

1641, June 22. 318. Report of His Majesty's Speech; with Mr. Speaker's Speech to both Houses of Parliament, at the passing of the Bill for *Tonnage* and *Poundage:* Being an answer to Mr. Speaker's Speech at the presenting thereof.

1641, Dec. 10. 319. The Petition and Protestation of Twelve Bishops, for which they were accused of High Treason by the House of Commons, and committed by the Lords to the Blacke Rod.

Printed for T. Bankes, 1641.

1641, Dec. 10. 320. To the Kings most excellent Majesty, and the Lords and Peers now assembled in Parliament, the humble Petition and Protestation of all the Bishops and Prelates, now called by His Majesties Writts to attend the Parliament, and present about London and Westminster, for that Service. With the names of the Bishops attached.

London. Printed for Joseph Hunscutt, 1642.

1641, Dec. 20. 321. To the Honourable the Knights, Citizens, and Burgesses of the Commons House of Parliament: The humble Petition of sundry Ministers intrusted to solicite the Petition and Remonstrance formerly exhibited to this Honourable House, and of many of their Brethren.

London. Printed for John Bellamie and Ralph Smith.

1641, Dec. 23. 322. To the Kings most excellent Majestie in the Parliament now assembled: the humble Petition of the Apprentices, and those whose time of Apprentiships are lately expired, in and about the Citie of London: attributing the present troubles to the Papists & Prelates.

1641, Dec. 30. 323. To the Kings most Excellent Majesty, and the Lords and Peeres now assembled in Parliament.

The humble Petition and Protestation of all the Bishops and Prelates now called by His Majesties Writts to attend the Parliament, and present about London & Westminster, for that service.

London. Printed by Joseph Hunscutt, 1642.

This Petition and Protestation, signed by Twelve Bishops, was presented to the Lords on the 30th Dec. 1641, and is entered on their Journals of that day. It was instantly sent down to the Commons, and on the same day the whole twelve were accused of High Treason, and after appearing at the Bar of the House as delinquents, and answering severally to the contents of the Petition, were all committed to the Tower, except Durham and

Coventry, who were committed to the custody of the Gentleman Usher. The Bishop of Winchester disavowed the Petition, and was allowed to sit in the House.

1641, Dec. 324. To the Kings most excellent Majestie. The Humble Remonstrance and Petition of the Lords and Commons in Parliament: for the preservation of the Rights & Priviledges of Parliament.

1641. 325. A Petition delivered in to the Lords Spirituall & Temporall, by Sir Thomas Aston, Baronet, from the County Palatine of Chester, concerning Episcopacie. Signed by upwards of 6,000 inhabitants of the county.

1641. 326. To the Right Honourable the Lords, assembled in the Higher House of Parliament: The humble Petition of *John Bulmer*, sea-captaine: in support of his Patent for taking up ships or goods wrecked at Sea, questioned by the Lord Admiral of England.

London. Printed for John Harrison, 1641.

1641. 327. To the Honorable Knights, Citizens, & Burgesses of the House of Commons assembled in Parliament. The humble Remonstrance of William Davenant, Anno 1641. Stating his reasons for not making his appearance according to their warrant.

1641. 328. The Petition of the Citizens of London to both Houses of Parliament, wherein is a *Demonstration* of their Grievances, together with their desires for Justice to bee executed upon the Earle of *Strafford* and other Delinquents. Subscribed to this petition 20,000, all men of good ranke & qualitie.

Printed for John Aston, 1641.

1641. 329. A Diuin Oade. Satirical verses against the Puritans, and their mode of celebrating Divine Service, each couplet ending with a word or sentence of the Lord's Prayer till the whole is completed.

"Blesse us good Lord, from that dull Sect which say,
"We erre in twice repeating when we pray
Our Father,
"They count themselves made of the purest clod
"And give us lost; forbid it O my God,
which art in Heaven."

London. Printed by F. L. 1641.

Presented to the Antiquaries Society by J. P. Collier, Esq. 1853.

1641. 330. The Saints Belief: with references to numerous passages in

Scripture for every sentence. By me JOHN TURNER, prisoner of Our Lord Jesus Christ (committed by the Bishops) neare 14 yeares; and now delivered (as abusively imprisoned all this time) by the Most honourable Lords in Parliament.

Printed at London, for William Larnar, and are to be sold at the Anchor in Pauls Chaine.

Charles I? 331. OBSERVATIONS upon the KALENDER GLASSE. The propertie of this Water is to ascend with cold, and descend with heate, upon the least and every change of the outward ayre, certainely.

This Kalendar Glass appears to have been a column of water, graduated exactly the reverse of the ordinary thermometer, the lowest number, 1, being the extreme heat; the highest number, 16, extreme cold; No. 10 being freezing-point.

These rules are all certaine and truely proved by John Slade, dwelling at the blew Bell at Lambith.

1641? 332. Specimen congruentiæ locutionis Britannicæ cum Hebraica. Messis sc. copiosæ manipulus.

With many examples of similarity in the Welsh and Hebrew languages.

1641. 333. THE WELCHMANS INVENTORY. Han infentory of the Coudes of William Morgan ap Renald ap Hugh ap Richard ap Thomas ap Evan ap Rice, in the County of Glamorgan, Shentleman. "*Inprimis*—in the pantry of poultry for her owne eating, one great pigge 4 weeke old."

Printed for Thomas Lambert dwelling in Smithfield, 1641.

1641. 334. THE WELCH-MANS LIFE, TEATH, AND PERIALL: together with a long, narrow, prod, List, of the care her tooke in hers life-time, to make awle hims frend and acquaintance merry at her Teath, abscribing the manner of hers finerall, with faire cost bestowed upon them that comes to hims Periall. With portraits of the Welchman, his wife, and child.

London. Printed for Richard Burton at the Signe of the Horshooe in Smithfield, 1641.

1642, Jan. 8. 335. Protestation of the Knights, Citizens, & Burgesses of the Commons House in Parliament to maintain & defend the true Reformed Protestant Religion expressed in the Doctrine of the Church of England, against all Popery & Popish Innovations within the Realm: With various Votes of the House thereon.

1642, Jan. 8. 336. To the Honorable the Knights, Citizens, & Burgesses of the Commons assembled in Parliament: The humble Petition of the Marriners and Seamen, Inhabitants in and about the Ports of London & the River of Thames. Complaining of the decay of Trade & lying still of the Ships by the unsettled state of the Kingdom by reason of the Vote of the Popish Lords and Bishops in the House of Peers.

1642, Jan. 8. 337. **Times Alteration,** or a Dialogue betweene my Lord FINCH and Secretary WINDEBANCKE, at their meeting in France, the eight of Jan. 1641-2. Brought up to *Billinsgate* the next Spring tyde following: With the Portraitures of Finch and Windenbanck in two small ovals, Finch with wings upon his shoulders and this verse underneath:

> " *That I have wrong'd the Land I now repent,*
> " *But who the Divell thought o' th' Parliament.*"

Windebancke is represented with a pen behind his ear, indicating his office of Secretary of State, with the following verse:

> " Beware you false Traitors that are left behind,
> " It's best for you to sayle by Windebanck's wind."

1642, Jan. 17. 338. To the Kings most excellent Majesty: The humble desires of the Commissioners of your Majesties Kingdome of Scotland: offering their humble endeavours for composing the differences between the King & his people.

1642, Jan 24. 339. His Majesties letter, January the 24th, in answer to the Petition of both Houses of Parliament, as it was presented by the Earle of Newport and the Lord Seymour, Jan. 21, 1641.

London. Printed for Henry Twyford.

1642, Feb. 10. 340. To the Right Honourable the House of Peers now assembled in Parliament. The humble Petition of many thousands of Courtiers, Citizens, Gentlemens, and Tradesmens Wives, inhabiting within the Cities of LONDON and WESTMINSTER, concerning the staying of the Queenes intended voyage into Holland, which would occasion an utter cessation & decay of all trading.

1642, Feb. 10. 341. To the Queens most Excellent Majestie. The humble Petition of divers Gentle-women, Citizens Wives, Tradesmens Wives, and other Inhabitants in the Cities of London and Westminster; beseeching her not to pursue her intended journey, her presence being the comfort of their loyall hearts, & the Glory and magnificence of the Princely Court, the spring and fountain of their prosperity.

1642, Feb. 11. 342. The names of the Lord Lieutenants of every County, the 11th of February 1641.

1642, Feb. 12. 343. A very considerable and lamentable Petition delivered to the honourable House of Commons, February the 12th, 1641. The humble Petition of the Master, Wardens, and Commonalty of the Mistery or Trade of the Silk Throsters of London.

London. Printed by R. Oulton and G. Dexter.

1642, Feb. 12. 344. His Majesties Message to both Houses of Parliament, die Lunæ 14 Febr. 1641.

1642, Feb. 15. 345. To the Right Honourable the House of Peers now in Parliament assembled; The humble Petition of the Knights, Gentlemen, Citizens, and other Inhabitants within the Counties, and City of Yorke; brought up and subscribed by above 1600. Delivered and read this 15 of February 1641.

London. Printed for John Wright the younger, and are to be sold at his shop in the little Old Baily.

1642, Feb. 15. 346. Requisition by the Committee to receive money for relief of the poor people come out of Ireland, addressed to the Minister & Churchwardens of each parish, to certify the amount of money received by them.

1642, Feb. 17? 347. To the Honourable the Knights, Citizens, and Burgesses of the Commons House assembled in Parliament: The humble Petition of the High Sheriffe, Knights, Esquiers, Gentlemen, Ministers, Freeholders, and Inhabitants of the County of Sussex. Acknowledge the benefits received in the maintenance of True Religion, maugre the indeavours of Arminians, Bishops, ill affected Clergie and others, and the destructive plots of Papists and the power of Popish Lords.

1642, Feb. 18. 348. A message from a Committee of both Houses of Parliament to the Spanish Ambassador, to make stay of ships at Dunkirk, intended for the supply of the Rebels in Ireland.

Feb. 18. London. Printed for Joseph Hunscott.

1642, Feb. 18. 349. To the Kings most excellent Majesty; The humble Petition of the Lords and Commons now assembled in Parliament, touching the proceedings against the Lord Kimbolton, Mr. Hollis, Sir Arthur Haslerigg, Mr. Pym, Mr. Hampden, & Mr. Strode, members of the Parliament.

London. Printed for Joseph Hunscott.

1642, Feb. 19. 350. To the Kings most excellent Majesty. The humble Petition of the Gentry, Citizens, and others Your Majesties loyall subjects of the County and Citie of York: Praying him to shut his sacred ears against malignant Councils, and to repose his confidence wholly upon the wisdom and fidelity of the Parliament. This is the perfect copy which was presented to His Majestie this instant February.

Feb. 19. London. Printed for Joseph Hunscott.

1642, Feb ? 351. To the Kings most excellent Majesty: The humble Petition of the Major, Aldermen, and Common Councell of the City of London; representing the great dangers, feares, and distractions wherein the City now is by reason of the prevailing progresse of the Bloody Rebels in Ireland: and other causes.

Printed at London by R. C. for Joh. Bellamie & Ralph Smith. 1642.

1642, Feb.? 352. To the Honourable the Knights, Citizens, and Burgesses of the Commons House in Parliament now assembled; The humble Petition of the Lay-Catholiques Recusants of England: claiming protection, and protesting their faithfulness as dutifull, obedient, & loyall subjects.

1642, Feb.? 353. To the Right Honourable the Peeres assembled in Parliament: The humble Petition of the High Sheriffe, Knights, Esquires, Gentlemen, Ministers, Freeholders, & others, Inhabitants of the County of Bedford: declaring the thankfulness of their hearts for the happy concurrence of Their Lordships with the House of Commons: Together with the humble Petition from the Same to the House of Commons, returning thanks for many excellent Laws & Ordinances, specially the late Ordinance for disposing of the Militia of the Kingdom.

1642, March 1. 354. Divers Questions upon His Majesties last Answer concerning the *Militia;* Resolved upon by both Houses of Parliament.

1642, March 1. 355. A Message sent unto His Majesty, by a speciall Committee of both Houses, concerning the present dangers of the Kingdom: particularly upon his unexpected denyall of their Petition concerning the *Militia* of the Kingdom.

London. Printed for Joseph Hunscott.

March 2. 1642, 356. Questions resolved upon by both Houses of Parliament: With an Order for the speedy Rigging of the Navy, for the Defence of the Kingdom.

London. Printed for Joseph Hunscott.

1642, March 3. **357. To the Honourable the House of Commons assembled in Parliament: The humble Petition of the Gentlemen, Freeholders, and others of the Inhabitants of the County of Worcester: stating their fears of the great prevalence of the malignant party of Prelates and Papists.**

London. Printed for John Bull.

1642, March 4. **358. A List of His Majesties Navie that is now setting forth for the Guarding and Scowring of the Seas: containing the names of the Ships, both the King's and Merchants, and the Captains and Lieutenants that go Commanders in the Same.**

March 4. London. Printed for W. Reynor.

1642, March 5. **359. To the Right Honourable the Lords now assembled in Parliament: The humble Petition of the High Sheriff, Knights, Gentlemen, Ministers, Freeholders, & other the Inhabitants of the County of Berks: hoping for a full & perfect Reformation in the Government of the Church & Commonwealth. With a similar Petition to the House of Commons.**

March 5. London. Printed by John Raworth.

1642, March 5. **360. To the Honorable the Knights, Citizens, & Burgesses in Parliament assembled: The humble Petition of the *Gentry, Clergy,* and other Inhabitants subscribed, of the Counties of Flint, Denbigh, Mountgomery, Carnarvon, Anglesey, Merioneth, being the Six Shires of North Wales: as it was presented this present March the 5th, 1641. Accompanied with thirty thousand hands.**

London. Printed for F. Couls and R. Phillips.

This Petition is headed with the Prince of Wales's Feathers between the letters C. P.

1642, March 7. **361. The Petition of Knights, Justices of Peace, Ministers, Gentlemen, Free-holders, and others, Inhabitants of the County of Salop, to the number of 10000. Presented to the Commons House of Parliament upon Munday, the 7 of March, 1641.**

Printed for Humphry Blunden.

1642, March $\frac{8}{18}$ TheHage. **362. The Copy of a letter written by Mr. *William Newton,* one of the Gentlemen Ushers unto the Lady ELIZABETH, unto his brother Francis Newton, Esq. one of the Foure Squires of the Body to his Majestie. From the Hage, March the 18, New Style, 1641.**

Discontentment at the match between the son of the Prince of Orange and the eldest daughter of King Charles. Reception and entertainment of the Queen.

1642, March 9. 363. His Majesties letter to the Lord Keeper of the Great Seale of England, concerning Sir Edward Herbert, Knight, and the Five Members of the House of Commons. Read in both Houses the 9th of March, 1641.

London. Printed for J. Franke by J. Wright, and are to be sold at his shop the next doore to the King's head in Fleet Street. 1641.

1642, March 9. 364. Some Passages that happened the 9th of March between the Kings Majestie and the Committee of both Houses, when the Declaration was delivered: And what passed the next Day, when His Majestie delivered his answer.

London. Printed for Robert Fowler.

1642, Mar. 11. 365. To the Right Honorable the House of Peers assembled in Parliament. The humble Petition of the County of Southampton: and also,

To the Honourable the House of Commons now assembled in Parliament. The humble Petition of the High Sheriffe, Knights, Esquires, and Gentlemen of the grand-Inquest, Ministers, Freeholders, and Inhabitants of the Countie of Southampton, at the generall Assizes.

March 11. London. Printed for Joseph Hunscott, 1641.

The Petition to the House of Lords was presented and read on the 10th of March, and is entered in that day's Journal.

1642, Mar. 11. 366. To the Right Honorable the House of Peers assembled in Parliament: The humble Petition of the County of Southampton: praying that the Popish Lords votes may be taken away, and all Papists confined, and to beseech His Majesty to reside near his Parliament. With a similar petition to the House of Commons.

March 11. London. Printed for Joseph Hunscott.

1642, Mar. 15. Huntingdon. 367. His Majesties Message to both Houses of Parliament, upon his removall to the City of Yorke, where he intends to make his residence for some time.

London. Printed for Robert Fowler.

1642, Mar. 15. 368. To the Honourable the House of Commons assembled in Parliament: The humble Petition of the Knights, Esquires, Gentry, and Commons, Inhabitants of the County of Cambridge. Also His Majesties Message to both Houses of Parliament upon his removall to the Citie of Yorke.

London. Printed for John Franke.

1642, Mar. 15. 369. Severall Votes resolved upon by both Houses of Parliament, concerning the securing of the Kingdome of England and Dominion of Wales.

1642, Mar. 16. 370. The severall Votes and resolution of both Houses of Parliament, concerning the King's last message sent from Huntington to both Houses, on Wednesday the sixteenth of March, 1641.

London. Printed for John Franck, 1641.

1642, Mar. 18. 371. A True Coppy of the Petition of the Lord Maior, Aldermen, and the rest of the Common Councell of London, presented to both Houses of Parliament, March 18, 1641. To vindicate the Honour of the City against a False, Scandalous, and Seditious Petition, printed and pretended to be exhibited to the Parliament in February last, as *The Petition of the Citizens of London against the present disposall of the Militia of that City, made by the Parliament.* And to assure the Parliament and the whole Kingdome, that the said City is very glad of, and thankfull for, the present Ordinance touching that matter, and will readily obey it.

Printed by R. Oulton and G. Dexter, 1641.

A similar Petition was presented to the House of Peers on the same day.

1642, Mar. 22. 372. A Copy of the Petition presented to the King's Majestie by the High Sheriff and other Gentlemen and Free-holders of the County of Rutland, as His Majesty passed thorow their County, between Stamford and Grantham.

March 22. London. Printed for Joseph Hunscott.

1642, Mar. 22? 373. Copy of the Petition presented to the King's Majesty by the High Sheriff, &c. of the County of Rutland (as above): To which His Majesty was pleased graciously to promise an answer: Together with two Petitions of the same County to the House of Peers and the House of Commons now assembled in Parliament.

Printed for Ric. Harper, at the Bible and Harpe in Smithfield.

1642, Mar. 22? 374. A Copy of the Petition delivered to the King at Newark, in His Majesties passage to York, by divers of the inhabitants of the County of Lincoln, urging him to be reunited and to reside near his Parliament, and to listen to their faithful Counsels, whereby Romish idolatry and superstition may be extirpated.

London. Printed for John Franke, 1641.

1642, Mar. 25. 375. An Order from the House of Commons unto the Sheriffes of each County respectively, for their true Collection of the Foure Subsidies, and the other Two Subsidies to be payd accordingly.

London. Printed for William Gay, 1642.

1642, March? 376. To the Honourable the House of Commons now assembled in Parliament: The humble Petition of divers Knights, Esquires, Ministers, Gentlemen, and Freeholders of the County Palatine of Lancaster.

Printed by Felix Kingston, 1641.

1642, March? 377. To the King's most excellent Majestie. The humble Petition of your most faithfull servants & subjects, the Justices and Gentlemen assembled at the Generall Sessions for the County of Devon. Deploring the prevalence of Popery in Ireland, and in England too much countenanced.

London. Printed for Lawrence Blaikelocke, 1642.

1642, March? 378. To the King's most excellent Majestie. The humble Petition of the Citizens of Yorke, delivered to His Majesty by the High Sheriffe of Yorke. To have compassion upon his Protestant subjects of Ireland that lye weltring in their own blood.

Printed at London, for Joh. Bellamie and Ralph Smith, 1642.

1641–2, March. 379. A short and true Relation of all what hath hapned in Portugall unto the 23d of March, 1641, since the Coronation of the illustrious King JOHN the Fourth, Duke of Braganza, solemnized the 15 of December, 1641. Together with the reason that hath mooved the *Portugals* to cast off the King of *Spaine*, and to free themselves by force of armes from his power.

London. Printed for *Na. Butter*, 1641.

Illustrated by a fine engraving in three compartments, one containing a portrait of King John the Fourth, another the killing of Secretary Michael de Vasconcellos, the third the King's Coronation and his riding in state to the Cathedral Church.

1642, April 6. 380. To the Right Honourable the Lords in the High Court of Parliament assembled. The humble Petition of the Parishioners of *Ackeliffe* in the county Palatine of *Durham*. Their want of a conscientious Minister; praying the confirmation of Mr. Daniell Carwardine, who had been legally nominated, but was interrupted by Geo. Leake, curate, a most scandalous deboist and drunken man.

1642, April 8. 381. Resolution of both Houses of Parliament touching the Government & Liturgy of the Church. Learned and Preaching Ministers to be established.

London. Printed for R. H. in Queen's-head Alley.

1642, April 9. 382. To the King's most excellent Majesty. Your Majesties loyall & peaceable subjects the Barronets, Knights, Esquires, Free-holders, and other Inhabitants of the County and Town of Derby, humbly crave leave to beseech your Majesty to return unto & reside neer the Parliament. With a copy of the Resolution concerning Church Government.

London. Printed for Andrew Coe.

1642, April 12. 383. To the Right Honourable the Lords & Commons now in Parliament assembled. The humble Petition of the Knights, Gentry, Ministers, & Freeholders of the County of Yorke, now met at the Assizes there holden, urging them to pursue such a course as would take away all misunderstandings.

Printed at London, by E. P. for John Wright, dwelling in the Old-baily.

1642, April 13. 384. To the King's most Excellent Majesty. A Petition presented to the King's Majesty at York, the first of April, by the Inhabitants of the County of Nottingham, & the County of the Town of Nottingham, subscribed by 4540 hands of Knights, Esquires, Gentlemen, Freeholders, and the Maior, Aldermen, and other Inhabitants of the Town of Nottingham.

April 13. London, Printed for Joseph Hunscott.

1642, April 22. 385. His Majesties Message to the House of Peers: sends for their consideration a seditious paper called "*A question answered how Laws are to be understood and obedience yeelded.*" Imprinted at London by Robert Barker, Printer to the Kings most excellent Majesty, & by the assignes of John Bill, 1642.

1642, April 28. 386. The Order of Assistance given to the Committees of both Houses concerning their going to Hull: the Earle of Stamford, Lord Willoughby of Parham, & others, to repair to Hull for speciall service for His Majestie.

1642, April 30. 387. A New Petition to the Kings most excellent Majesty: The humble Petition of the Knights, Gentry, Free-holders of the County

of Yorke who have subscribed hereto; presented to his Majesty at Yorke April 30, 1642. Desiring a happy Union betwixt the King & Parliament.

London. Printed for John Wright.

1642, April 30? 388 To the Right Honorable the Lords & Commons assembled in Parliament: The humble Petition and Remonstrance of the Nobility & Gentry of the County of Yorke; protesting against the publick acts of hostility committed by Sir John Hotham & the Garrison at Hull, in closing the Gates of that town against His Majesty.

First printed at Yorke, and now reprinted at London for William Smith, 1642.

1642, April? 389. To the Right Honorable the Lords and Peeres assembled in Parliament: The humble Petition of the Knights, Esquires, Gentlemen, Freeholders, & other Inhabitants of the County of Stafford; to procure His Majestys consent to the Militia & for timely succours to be sent to Ireland.

Printed for Nicholas Vavasour.

1642, May 4. 390. To the Honorable the Knights, Cittizens, & Burgesses of the Commons House assembled in Parliament: The humble Petition of the High Sheriffe and divers of the Gentrey, Ministers, Freeholders, & Inhabitants of the County of Hereford. In praise of their acts for relief of Ireland, disposing of the Militia, settling a godly & learned ministry, &c.

London. Printed for John Francke, 1642.

1642, May 5. 391. Order by the Lords in Parliament that all Private Petitions be deferred & put off till the first day of Michaelmas Term.

London. Printed by E. G. for John Wright, 1642. Cum Privilegio.

1642, May 7. 392. To the Kings most Excellent Majestie: The humble Petition of the Gentry, Ministers, & Free-Holders of the County Palatine of Chester, and of the Inquests serving at the Assizes for the body of the said County; Presented to His Majesty at Yorke May 7, 1642. Imploring him not to go over in person to Ireland, among such Papish, barbarous, & cruell Rebbels.

London. Printed for Richard Lownes at his shop adjoyning without Ludgate.

1642, May 9. 393. His Majesties answer to the Humble Petition of the Gentlemen, Free-holders, and Ministers of the Countie Palatine of Chester.

London. Printed for John Sweeting.

1642, May 10. 394. To the Kings most Excellent Majestie: The humble Petition of the Baronetts, Esquires, Ministers, Gentlemen, Freeholders, and others peaceably affected, in the County Palatine of *Lancaster:* beseeching him to return to the Great Council of the Nation: With his Majestys answer to the same.

London. Printed for N. Alen, May 26, 1642.

1642, May 12. 395. His Majesties Speech to the Gentry of the County of Yorke attending His Majestie at the City of Yorke on Thursday the 12th of May 1642: declaring the passages between him and both Houses of Parliament.

Printed at Yorke, & now reprinted at London, by Alice Norton, for Humphrey Tuckey, at the Blacke spread Eagle in Fleet-street. 1642.

1642, May 12. 396. The Votes of the Parliament. Declaring all persons offering violence to any person employed in the service of both Houses of Parliament, to be publick enemies of the State, & that the City of London, in obeying the ordinance for the Militia, had done according to the law of the Land. And Order for a Message to be sent to His Majesty.

London. Printed for I. F. 1642.

1642, May 17. 397. A true Copy of the Petition of the Knights, Justices of the Peace, and other Gentlemen, Ministers, and Free-holders (in number many thousands) of the County of Monmouth, exhibited May 17, 1642, to the Honourable the Knights, Citizens and Burgesses assembled in the house of Commons: praying for some effectual order for their security.

Printed by order of the Petitioners, for William Larnar, at the signe of the Bible in Little East-Cheape. 1642.

1642, May 17 & 20. 398. Severall Votes of Parliament concerning Sergeant Major Generall Skippon: and Order that the Magazines of the severall Counties in *England* and *Wales* shall be forthwith put into the power of the Lord Lieutenants of the said Counties.

May 23. London. Printed for Joseph Hunscott. 1642.

1642, May 25. 399. To the Kings most excellent Majesty: The humble Petition of many Thousand Citizens of great ranke and quality in the City of Westminster: presented to his Majestie at Yorke May 25, 1642: beseeching him to return to the Parliament & to condescend to the disposal of the *Militia* by Parliament.

London. Printed for T. B.

1642, May 31. Edinburgh. 400. The True Petition of the entire body of the Kingdome of Scotland, with an Act of the Secret Councell of Scotland upon the same Petition: To the Right Honourable and truly Noble the Lords of His Majesties privy Councell for Scotland, shewing their obedience to His Majesty, and their hearty affection to his loyall and weldeserving *Parliament:* For preservation of peace between the two kingdoms.

London. Printed for George Lindesay, and are to be sold by John Giles, at Davids Inne in Hoborne.

1642, May 31. 401. To the Right Honourable the Lords of His Majesties Privy Councell of the Kingdome of Scotland: The humble Petition of many Noblemen, Barons, Burgesses, and Ministers thereof, presented at Edenbrough the last of May, 1642. Embodied in the preceding.

June 7. London. Printed for Joseph Hunscott.

1642, May? 402. To the Kings most Excellent Majesty: The humble Gratulation and Petition of the Trained Bands and Freeholders, and others the Gentry & Commonalty of the County Palatine of Chester, whose Names are under-written. Delivered upon Hoole-Heath by the Trayned Bands, a coppie of the same being hung upon the top of every Colours: Subscribed by the severall Companies, and so presented to the King.

London. Printed for M. T. 1642.

1642, June 3. 403. To the Kings most Excellent Majesty: The humble Petition of the Gentry, Ministers, Free-holders, & other Inhabitants of the County of York, assembled by His Majesties speciall summons at Heworth Moore, neere the City of Yorke, on Friday the Third of June, 1642. The miseries of the nation fomented & made more formidable by His Majestys drawing together multitudes of Commanders & Cavaliers. Praying for a right understanding between His Majesty & the Parliament.

Printed at London for Edward Blackmore, at the signe of the Angel in Pauls Church-yard, 1642.

1642, June 3. 404. To the Kings most Excellent Majesty: The humble Petition of the Ministers, Free-holders, Farmers, and substantiall Copyholders of the north Riding of the County of Yorke; assembled by his Majesties speciall summons at Heworth-Moore, neere the City of Yorke, on Friday the third of June, 1642.

"The disasters of many long & evill yeares have played their prize, and acted the sad Tragedy of their lingering misery."

Printed at London for John Wright, June the 7, 1642.

1642, June 3. 405. A True and Perfect Relation of the particular Passages at York, on Friday the third of June, 1642. Substance of His Majesty's speech. The Petition of the Freeholders intercepted by Lord Savill, who carried himselfe very strangely in that particular.

Printed by A. N. for Humphrey Tucky, 1642.

1642, June 8. 406. To the Right Honourable the Lords and Commons in Parliament assembled: The humble Petition of the Gentry, Ministers, Freeholders, & other substantiall Inhabitants of the County of York; declaring their just feares in an humble way of the generall distractions of the Kingdom, & praying that timely remedies may be applied.

Imprinted at York, and reprinted at London for Richard Lownes, June 8.

1642, June 15. 407. Ordered by the Lords in Parliament, That these particulars shall be forthwith printed and published:—the disposal of the Militia; the Ordinance agreed on by both Houses to be binding on the people; appointment of Deputy Lieutenants; Deputations for the Militia.

London. Printed for Joseph Hunscott and John Wright.

1642, June 17. 408. Instructions for Deputy Lieutenants which are Members of the House of Commons, and other Lieutenants of severall Counties, concerning the last Propositions: Together with the Names of the Commissaries who are to inroll and value the Horses and Arms according to the Propositions.

London. Printed by L. N. and J. F. for Edward Husbands and John Franck, June 17, 1642.

1642, June 17. 409. The humble Petition and resolution of the County of Essex; Presented to the Right Honourable the Lords and Commons assembled in Parliament, and read in both Houses the 17. of this present June, 1642. Declaring the resolution of their souls to *Stand or Fall, Live or Die,* with the Parliament. With the answer thereunto annexed, and commanded by the Lords to be forthwith Printed and Published.

London. Printed June the 18 for Joseph Hunscott and John Wright, 1642.

1642, June 17. 410. To the Right Honorable the Lords and Commons assembled in Parliament: The humble Petition of the Captains, Officers, and Souldiers of the Trained Bands and Voluntiers of the County of Buckingham, assembled at Alesbury, June 17, 1642. With order of the Lords thereon for Lord Wharton to be Lord Lieutenant instead of the Lord Paget.

1642, June 22. 411. A Catalogue of the Names of the Lordes that subscribed to levie Horse to assist His Majestie in defence of His Royall Person, the two Houses of Parliament, and the Protestant Religion. Yorke, the 22 of June, 1642.

1642, June 22. 412. Another Copy of the above, in a different form.

London. Printed for Richard Lownes, Anno Domini 1642.

1642, June 26. 413. To the King's most Excellent Majestie: The humble Petition of the Countie of Cornwall; most thankfully receiving the free offer of a Generall Pardon, and praying for reconcilement between His Majesty and the Parliament. With His Majesty's answer.

Imprinted at London, by Robert Barker, Printer to the King's most Excellent Majestie, and by the Assignes of John Bill.

1642, June? 414. To the most Honourable and High Court of Parliament, the humble Petition of the Gentlemen, and other of the Inhabitants of the County of Cornwall; professing their utmost service, and praying for redress of the distress of the miserable Protestants in Ireland, &c.

Published by I. B. Gent.

1642, June? 415. A Copy of a List of all the Cavalliers and brave Commanders of His Majesties Marching Army, with the number of Captaines in each severall Regiment, and every Regiment containing about a thousand soldiers: so that in all parts His Majesties Army of Horse and Foot is supposed to be 40,000 soldiers.

London. Printed for Francis Wright, 1642.

1642, June? 416. Newes from Yorke; with His Majesties Propositions to the Lords there; my Lord of Lindsey, Lord Admiral, and the Lord of Ormond, Lord Lieut. of Ireland. The King going to Lincoln.

Printed for Hugh Perry, 1642.

1642, June? 417. To the Honourable the House of Commons now assembled in Parliament; The humble Petition of the distressed and oppressed prisoners of the Prison of the King's Bench, praying for relief in their severall distresses.

Printed at London, for Francis Couls and Thomas Banks, 1642.

1642, June. 418. To the honourable the House of Commons now assembled in Parliament: The humble Petition of the Clothiers and others, Inha-

bitants of the Countie of Suffolk, now attending this Honourable House, and of the townes of Dedham and Langham in Essex. Urging the Parliament to go on in their wonted zeal.

London. Printed for Thomas Ridiard, 1642.

1642, July 1. 419. To the Honorable the House of Commons now assembled in Parliament: The humble Petition of the Inhabitants of Watford, in the county of Hertford, with the offers of £1270 in money and plate, and to provide 50 able and serviceable Horses and Riders, ready to be listed. With votes of the House thereon.

Printed at London for John Bellamy and Ralph Smith.

1642, July 1. 420. **News from Yorke.** Being a true Relation of all the severall Occurrences there this last weeke; wherein is expressed how His Majestie hath put seventeene Justices out of Commission, and sent out warrants for the Gentry of *Yorkeshire* to bring in many Horse, or money to provide Horse for three moneths: with other remarkable things. Written from a Gentleman at Yorke to his speciall friend at London, July 1, 1642.

London. Printed for Richard Best, 1642.

1642, July 8. 421. **Remarkable Passages from York.** Friday, July 8, 1642. Concerning the marching of horse and foot towards **Hull**, and the manner of that Counties appearance on Heworth Moore, on Thursday last before His Majestie. With the Copy of a Warrant from the Right Honorable the Earl of Linsey, Generall of His Majesties Forces, to Sir Thomas Metham, Knight, for the compleating of his Regiments.

London. Printed by Luke Norton and John Field for Ralph Rounthwait, July 12, 1642.

1642, July 12, 14. 422. **Votes.** That an Army be forthwith raised; that the Earl of Essex shall be the Generall; Petition to His Majestie for a good accord to prevent a Civil War, &c.

Printed by T. P. and M.S. in Goldsmiths'-Alley.

1642, July 15? 423. Mr. Charles Dallison, Recorder of Lincoln, his speech to the King's Majesty; Their joy at the presence of His Majesty among them. Their undertaking to furnish him with the number of horse by the 20th of July, stated in a list subjoined, containing the names of the gentlemen contributors, and the number of horses found by each.

London. Printed for William Gay, and are to be sold at his shop in Hosher-lane, at the signe of the Axe, August the 3, 1642.

This speech of Recorder Dallison is printed by Rushworth, vol. iv. p. 653, but he does not give the list of gentlemen or number of horses, nor the motives as set forth in this Broadside.

1642, July 16. 424. To the Right Honourable the Lords of the Higher House of Parliament; The humble Petition of many thousands of the Inhabitants of Norwich; to join with the House of Commons in the speedy redresse of the present evills in Church and State.

London. Printed for George Tomlinson and R. C., and are to be sold in the Old Bayly, July 16, 1642.

1642, July 20. 425. A Declaration of the Citizens and Inhabitants of the City of Chester, whose names are subscribed, summoned to appear before His Majesties Commissioners for the Array at the Roodey, within the Liberties of the said City, for their cleere manifestation of their Allegiance to His Majestie, and duty to His Parliament.

London. Printed for Edward Husbands and John Frank, July 20, 1642.

1642, July 20. 426. His Majesties Speech at *Leicester*, to the Gentlemen Freeholders and Inhabitants of that County, July 20.

Imprinted at Yorke, and re-printed at London, by Alice Norton, 1642.

1642, Aug. 1. 427. **Truths from Leicester and Notingham.** Consultation to blow up the Magazine at Leicester. Capt. Bastwick and others taken prisoners to York. With the Petition of the women of Leicester to the King against Master Hastings the High Sheriff, by whose turbulent conduct many wives, then with childe, had since miscarried. This Petition was presented to His Majestie the 24 of July, at his being at *Leicester*, by many women of the best rancke there.

1642, Aug. 5. 428. A Catalogue of the moneys, men, and horse, already subscribed unto by severall Counties of this Kingdome, and undertaken for His Majestyes service, August the fifth, 1642. With the Names of the Counsell of Warre.

First printed at Yorke, and now reprinted at London for John Thomas, 1642.

1642, Aug. 17. 429. A true Copy of the **Lord Strange** his *Warrant* for putting

in execution of the illegal Commission of Array in Lancashire: with marginal annotations in forcible language. Dated at my Mannor of Latham, this 17 of August, Anno Dom. 1642.

1642, Aug. 430. A Catalogue of the Names of the Dukes, Marquesses, Earles, and Lords that have absented themselves from the Parliament, and are now with His Majesty at Yorke.

London: Printed for John Thomas, 1642.

1642, Sept. 431. His Majesties Speech at Shrewsbury, on Michaelmas-Eve last, to the Gentry and Commons of the County of Salop, there assembled. His sympathy with the sufferings of his people. Has sent for a Mint, and will melt down all his own plate, so that no man shall be a loser, if he can help it.

London. Printed for H.S., 1642.

1642, Nov. 2. 432. Order of the Lords and Commons for the Committee of Safety to prepare the heads of a humble Address to His Majesty, for composing the present Differences and Distractions.

London. Printed by J. F. for E. Husbands and J. Franck.

1642, Nov. 5. 433. By the appointment of the Committee of the Lords and Commons for the safety of the Kingdom, it is desired as followeth. That to-morrow morning each parish shall goe about eight a-clock to church: to declare for the listing of all within the Parish to serve as Soldiers, &c. Dated this Saterday, 5 Nov. 1642.

1642, Nov. 18. 434. Order by the Commons assembled in Parliament, that the inhabitants of the severall Counties shall have power to assemble and gather together the best Force they can.

1642, Dec. 15. 435. To the Right Honorable Assembly of Knights, Citizens, and Burgesses of the House of Commons; The humble Petition of the Inhabitants of the Citie and Libertie of Westminster; beseeching them to take into consideration the miserable estate of the Kingdom.

Decem. 15. Printed for Thomas Purslow, 1642.

1642, Dec 15. 436. To the King's most excellent Majestie: The humble Petition of your Majesties most loyall and obedient subjects of the Countie of Buckingham. Presented at Oxford, the 15th day of December, 1642.

1642, Dec. 21. 437. To the King's most excellent Majesty: The humble Petition of divers of your loyall subjects inhabiting in the County of Bedford to the number of three thousand eight hundred: delivered at His Majesties Court at Oxford, the 21 of December, 1642. Together with the Petition of the same county to the Lords and Commons assembled in Parliament, amounting to the number of 3,700.

1642, Dec. 24. 438. Another Copy of the Petition of the County of Bedford to the King's most excellent Majesty; with His Majesty's answer to the same;

at Oxford, the 24th day of December. And also; The true Copy of a Petition framed & composed by a Party in the City of London, and intended by them to be presented to the honourable House of Commons.

1642? 439. A Cloak for Knavery, or the *Scottish* Religion worn out, under which was hid much iniquity, which now in time is discovered. Then follows a plate containing three figures;—on the right Time with the cloak of Religion, on the left a good Commonwelths man,—between both a figure representing Scotland holding the banner of persecution and covered all over with mottoes of sins and wickedness. On one side is St. George's Cross for England, on the other St. Andrew's Cross for Scotland, and beneath, both Crosses combined in one.

1642. 440. A Catalogue of the Divines approved of by the House of Commons for the severall Counties under written.

London. Printed for T. P., 1642.

1642. 441. A true Copie of a Letter of speciall consequence from *Roterdam* in *Holland*, subscribed by severall credible hands, and sent to a Citizen of good note in London; being very considerable to be taken notice of by all the well-affected throughout the whole kingdome, but especially by the Citie of London.

London. Imprinted for *Henry Overton*, and are to be sold at his Shoppe in Popes-head Alley. M.DC.XLII., the 20 day of the second month.

This letter gives intelligence of the great stores of arms, ammunition, and forces provided by the Queen, in Denmark and Holland, ready to be transported to England.

1642? 442. To the Most Excellent Majestie of the King, and to the most Honorable the Lords and Peeres of this Realme. As also to the Honorable the Lords and others, Knights, Citizens, Barons, and Burgesses in the Commons House of Parliament, now assembled;—The most humble Petition of the Churches of God in England, and of every Lively member of the same, whereof the Lord Christ Jesus is the Head. Urging the observance of the true Religion of Christ, that the recovery of the Name of Christian will expell the By-names Papists, Protestants, Lutherans, Brownists, Sectaries, Roundheads, Prickeares, and what not, disgracefully put upon the Christian subjects of this Kingdome.

1642? 443. A Health to all Vintners, Beer-brewers, and Ale-tonners, Tapsters, Bezlors, Carrowsers, and Wine-bibbers, Bench-Whistlers, Lick-wimbles, Downright-Drunkards, Pety Drunkards, Bacchus Boyes, Roaring-Boyes, Bachanalians, Taverne Antients, Captaine Swaggerers, Fox-catchers, Pot and halfe-pot men, Quart, pint, and halfe-pint men, Short-winded Glasse-men, and in generall to all & everie privie Drunkard, Halfe-pot Companion, Indenturians, &c. And to all other Good fellowes of this our Fraternitie, whom these

Presents may concerne, **Greeting**; Constituting a Jury for the regulating of Drinking & Drunkards.

London. Printed for Thomas Bates.

1642? 444. **Treason** by the Laws of **England**. Many persons having of late transgressed against the Laws of Land by open violence, and committed Treason and Murther under the notion of Liberty of Conscience & pretence of Reforming Religion; it is thought necessary to publish a brief Collection of what *Treason* is, by *Law*.

1643, Jan. 3? 445. To the Right Honourable the Lords and Commons in the High Court of Parliament now assembled: The humble Petition of the well affected **Prentices** and Yong-men of the City of London & Suburbs. Lamenting the present calamities, the loss of so many of their fellows lives, & the inevitable dangers ushered in by a Civill, unnaturall, & bloody warre.

London. Printed for John Johnson in the yeere 1642.

1643, Jan. 20. 446. Orders, by the King.—To our trusty & wellbeloved our Colonells, Lieutenant Colonells, Serjeant-Majors, Captaines, & all other our officers of our Army.—To treat all good people furnishing & supplying the army with brotherly humanity. Given at the Court at Oxford this Twentieth of January, 1642. Together with:—An Agreement of the great Inquest made at the last Sessions for the County of Worcester, for the raising of Three thousand Pound monethly, towards the payment of His Majesties forces, sent & raised for defence of the said County & City of Worcester.

Printed at Oxford by Leonard Lichfield, Printer to the University.

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1643, Jan. 447. To the honourable the Knights, Citizens, & Burgesses of the House of Commons in Parliament assembled: The humble Petition of the Inhabitants of the Parishes of Stepney, Shorditch, Whitchappell, and Algate, the Chappelry of Wapping, the Precinct of St. Katherins, and the Parish of St. Peter Advincula adjacent to the Tower & without the Liberties of London.

Printed at London, and are to be sold by William Larner.

1643, Feb. 21. 448. To the Right Honourable the House of Lords, now assembled in Parliament: the humble Petition of the Inhabitants of Lambeth. Presented Feb. 20, 1642. With the answer of the Lords to the said Petition; Tuesday, February 21, 1642. Complaining of the insolent and outrageous conduct of Capt. Andrewes Company under the command of Colonell Manwayring, whereby two of the parishioners had been killed in the Church-yard.

London. Printed for J. T., 1643.

1643, Mar. 14. 449. To the Honourable the Knights, Citizens, and Burgesses of the House of Commons, by God's goodnesse assembled, and by His gratious good providence hitherto preserved in Parliament: The humble Petition of divers Barronets, Knights, Esquires, Gentlemen, Ministers, Freeholders, and others, of the County of Darby, to the number of 7077. Presented by Sir John Curzon, Knight and Baronet, who serves for that County.

1643, March? 450. To all Masters, Wardens, and Assistants, together with all men, rich and poore, that desire by certaine easie, cheape way, to ease a present and prevent a future losse by Farthing Tokens.

Farthing tokens were first called in question in March, 1643. (See Commons' Journals.) The last Proclamation of Charles I. giving them currency, is dated 1 March, 1636.

1643, April 3. 451. Resolutions for an impeachment of Sir Hugh Cholmley for High Treason, for falsly and perfidiously betraying the Trust reposed in him by the Parliament, and revolting to the Popish Army.

London. Printed for Edward Husbands, 1643.

1643, April 13. 452. His Majesties most gracious Message, sent to both Houses of Parliament by Capt. Henry Heron, the Thirteenth of this Month of April, MDCXLIII. Overtures for the immediate disbanding of all armies.

Oxford. Printed by Leonard Lichfield, Printer to the University.

1643, May 20. 453. His Majesties Message, sent the twentieth of May, MDCXLIII. Reviews his former overtures of the 12th of April; to which no answer had as yet been returned.

1643, July 11. 454. Order by the Committee appointed by Parliament for the Navy and Customes, on the complaint of the Cardmakers of London, likely to perish by reason of divers merchants bringing in Playing Cards into this Kingdome.

London. Printed by J. R., for Joseph Hunscott, July 12, 1643.

1643, July 20. 455. To the right Honourable the Knights, Citizens, and Burgesses in Parliament Assembled: The humble Petition of thousands of the well-affected Inhabitants of the Cities of London & Westminster and the Suburbes thereof, with the Borough of Southwarke and places adjacent, in behalfe of themselves and other well-affected persons in the Kingdome of England.

This is licensed & entered into the Hall Booke according to order: Henry Walley. Printed at London for Peter Cole and John Sweeting, 1643.

1643, Aug. 7. 456. To the Honorable the Knights, Citizens, and Burgesses of the *Commons House* in Parliament assembled: The humble Petition of the Lord Major, Aldermen, & Commons of the Citie of London, in Common Counsell assembled: urging the House to persist in their former Resolutions, & not to yield to the *Propositions* of the House of Peers.

August 9, 1643. London. Printed for Thomas Underhill.

1643, Aug. 21. 457. Resolution of the Committee for the Militia in the City of London to send out a force of Horse and Foot for relief of the City of Gloucester, & ordering all persons within the Lines of Communication in the City of London to shut up their shops till further orders.

Printed at London by Richard Cotes.

1643, Sept. 19. 458. **A Looking Glasse for the Soule**: worthy to be hung up in every House in this Kingdome, and to be looked in daily; for herein is to be seene what sinnes tend to the breach of every one of God's Commandements, whereby every one of us may clearly see how farre forth wee have had a hand in pulling downe this heavie judgement of Warre upon this Nation; & so consequently what Cause wee have to humble our selves, and pray, and seeke God's face, and turne from our evill wayes.

Licensed and entered according to Order, & printed by Tho. Paine and Math. Symmons in Goldsmiths Alley, September 19, 1643.

1643, Nov. 1, Easton Park. 459. **Prince Ruperts cruell Warrant**:—To the Constable, Officers, and Inhabitants of Cortenhall, in the Hundred of Wimersley, in the County of Northampton, commanding them to send in all pos-

sible provisions of Man's-meat and Horse-meat, & labourers with shovels, spades, and other implement, under the perill of "*the totall "plundering & burning of your Houses, with what other mischiefs the "licensed and hungry Souldiers can inflict upon you.*"

London. Printed for Edward Husbands, Nov. 13, 1643.

1643. 460. To the honourable the Knights, Citizens, & Burgesses of the House of Commons assembled in the High Court of Parliament; The humble Petition of the *Mariners* and *Seafaring-men*, and other Inhabitants of Stepney and same adjacent parts.

London. Printed in the yeare of our Lord 1643.

1643. 461. To the honourable Houses of Parliament: The humble Petition of the Inhabitants of the Cityes of London & Westminster, and the Borough of *Southwarke*, in the behalfe of themselves, and of Millions in this Kingdome distressed in point of Conscience.

London. Printed in the yeare of Our Lord 1643.

1643. 462. Glad Tydings, Christ held forth in the Seals. An exposition of the doctrine and practice of the Sacrament of Baptism, in the form of Catechism.

London. Printed by T. P., in Goldsmiths Alley, 1643.

1643? 463. Dictated Thoughts upon the Presbyterians' late petitions for compleat and universall power (in Divine Ordinances) to be conferred upon the Presbyters by Humane Authority.

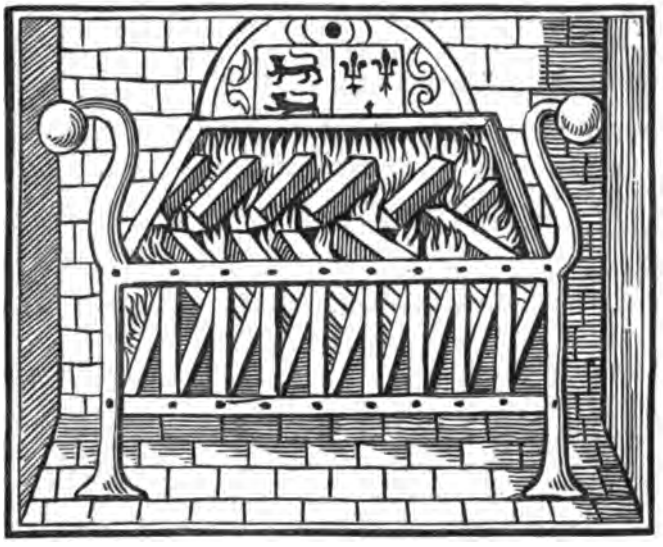
With a beautiful engraving in the corner, at the bottom of the broadside, representing emblematically the state of the Church in the latter day, when Zion shall be established on the top of the Mountains and exalted above the Hills, according to the prophecies in Isaiah ii. and xi.

1644, Jan. 26. 464. The Copy of an Act for the abolishing and taking away of all Arch-Bishops, Bishops, Chancellours, Commissaries, Deanes, Deacons, and Chapiters, Arch-deacons and Prebendaries, Canons, and all other Under Officers, out of the Church of England.

Printed at London, Jan. 26, 1643.

1644, Feb. 28. 465. Order by the Committee of Lords & Commons for repayment of the loan of three-score thousand pounds, advanced by the Lord Mayor, &c. of London, with interest at the rate of eight pound *per centum*.

1644. 466. **Artificial Fire, or Coale for Rich and Poore.** This being the offer of an Excellent new Invention, by Mr. Richard Gesling, Ingineer (late deceased), but now thought fit to be put in practise. Read. Practice. Judge. A method of artificial coals by a compound of clay, small seacoal, sawdust, & chopped straw made into bricks or fire balls. *Greenwich Heath* or *Hounslow Heath* turf is very good fewell.



London. Printed for Richard Cotes for Michael Spark, senior, 1644.

1645, April 15. 467. To the, Right Honourable the Lord Major, and the Right Worshipfull the Aldermen and Common Councell of the City of London; The humble Petition of divers Citizens of this Honourable Citie: Complaining 1. That the Poore is in great necessity: 2. That trading is exceedingly decayed: 3. That assessments are very unequal; and 4. That the forces of the Citie are very much abated. This petition was delivered the 15 of April, 1645, to the Common Councell of London, sitting at Guild-Hall.

1645, Dec. 22. 468. The Petition of divers of the Inhabitants of the Citie of London, delivered at their severall *Courts* of **Ward-Moot**, to the Right Worshipfull the Aldermen and Common Councell of the severall *Wards* of London, the 22 of December, 1645: praying that Church-Government may speedily be settled within the City, & no toleration to be had either of Popery, Prelacy, Schisme, Heresie, Superstition, Prophanenesse, or any thing contrary to sound Doctrine.

Printed for Henry Shepheard at the Bible in Tower Street, and William Ley at Pauls-Chaine neer Doctors Commons, 1645.

1645. 469.

—Inutilis olim
Ne videar vixisse— **Papa Perstrictus** (Echo) **Ictus** —Ridentem reddere
Vocem aggredior.—

TV, CHRISTE, TV SIS SVPREMVS
DVX IN VIIS.

Beauviso generosissimo Benlosius
Petrus Beauvisus
anagramma.

Verus, Pius, Beatus.

A poem in Latin verse, printed in two Colours, Black and Red, shewing a clever play upon the termination of the Latin words, through the medium of *Echo*, the Echo being printed in red letters. Signed at the end,—Tuissimus Alexander Ross.

Qui corripit—Cor rapit.

Londini, Typis Jacobi Junij. Anno Domini MDCXLV.

1645. 470. **The Scourge of Civill Warre.** **The Blessings of Peace.**

A Memento very necessary; shewing the Miseries and Discommodities of *Civill Warre*, or the Fruits and effects of *Blessed Peace*.

Printed at London by T. Forcet, 1645.

1645. 471. The true Coppy of the Complaint of *Roderyck Mors* sometime a Grey Fryer, unto the Parliament House of *England*, about an hundred yeares agoe, when, the Bishop of Rome being banish'd out of the Realme, the Bishops of England acted his part by power of the old Romish Canon newly translated into English Law.—*The Lamentation, for that the Body and Tayle of the Pope is not banished with his Name;* printed in anno 1545.

Printed in time and place of publique observation of the English Prelats, so contrary handling the matter with the Peace-seeking Protestant subjects of **Scotland**, and the blood-sucking Popish Rebells of **Ireland**.

1646, April 24. 472. A **Whip** for a **Drunkard**, and a **Curbe** for **Prophanesse**. Being an Abstract of all the severall Statutes in force against Sabbath-breaking, Swearing, Drunkennesse, and unlawfull Gaming: wherein is set forth the severall offences, the penalties, and the corporall punishments due to the severall offenders, usefull for all persons in these times of **Reformation**. With an order by the

Lord Mayor of London to all Church-Wardens and others to set the same up in a Table in their respective Churches. 24 April, 1646.

London, printed by Robert White, and are to be sold at his house on Adling Hill 1646.

1646, May 22. 473. A Petition of Citisens of London; Presented to the Common Councell, for their Concurrence with, and thankfulnesse and submission to the Parliament; And that nothing may be done tending to disturb the Parliament.

Printed according to Order, for Henry Overton, dwelling in Popes Head Alley 1646.

1646, July 8, Newgate. 474. Roger Lestrange to a Gentleman, a Member of the Honourable House of Commons assembled in Parliament.

Describes his sufferings, having suffered above twenty months' imprisonment: together with his Petition to the Commons, that he might be allowed either upon his *parole* or *security* to enjoy his liberty.

1646. 475. An Hundred and Six Lessons, or Christian Directions, composed together by three godly Divines, for the benefit of all those which desire to walk according to God's Word. Occasioned and begun by Mr. Newman, encreased & enlightened by Mr. Johnson, multiplied and ordered by Mr. Breercliffe. Also a briefe and profitable Exposition on *Psal.* 119. 9.

Printed at York by Tho. Broad 1646.

1646. 476. A DECLARATION of sundry *Grievances* concerning *Tinne* and *Pewter*, worthy the serious consideration of the Honourable Houses of Parliament, in the behalfe of the *Pewterers* and People of the three Kingdomes. By I. S. A desirer of his Countries Freedomes.

London. Printed for John Sweeting at the Angell in Popes-head Alley 1646.

1646. 477. THE PATHWAY TO [PEACE?] AND TRUTH, WITH HOLINESSE: Directed to all those who love the Lord Jesus Christ in truth and sincerity.

Published according to Order, printed by J. C. 1646.

1647, April? 478. To the Honourable House of now Commons assembled in Parliament: The humble Petition of many Thousands of Clothiers, Weavers, Bay-makers, Serge-makers, Say-makers, Clothworkers and Worsted-Combers within the Realme of *England*, whose names are hereunder written; As well for and on the behalfe of themselves as of

all other persons that trade and deale in Wooll, and the using & imploying thereof, in the making of Cloth, Stuffes, and other Manufactures of Wooll within the said Kingdome and the Dominion of Wales; subscribed unto also by divers Merchants & Woollen-Drapers of *London* for themselves & on the behalfe of the rest who are concerned therein, being dealers & Adventurers of the Commodities made of Wooll.

London. Printed by S. I., and are to be sold by William Hunt in Pye-Corner, 1647.

1647, June 17. 479. To the Right Honourable the Lord Mayor, Aldermen, and Commons of the City of London in Common-councell assembled: The humble Petition of divers Citizens of London, who earnestly desire the peace and happinesse of the Parliament, City, and Kingdome. This Petition was delivered the 17 day of June, 1647, & the Petitioners had extraordinary thanks for the same, by the honourable Court.

London. Printed for George Whittington at the Blew Anchor in Cornhill, neer the Royall Exchange.

1647, June 19. 480. Heads presented by the Army to the Kings most excellent Majestie, on Saturday, June the 19, 1647, consisting of nine Heads or Propositions. 1st. That the Dominion is in the King and Property in the Subject. 2d. That they will restore his Majestie to his Crown and Dignity, &c. *These heads are drawn to a declaration, which is expected to come forth, printed at* Cambridge.

1647, Nov. 12. 481. A true Relation of His Majesties private departure from Hampton Court, the eleventh of November, betweene foure and five of the Clock in the After-noone. As it was delivered to the House of Commons this morning, Novemb. 12, by Sir John Cook, and Master Crew, two of the Commissioners. With the House's Resolution thereupon.

Printed for Richard Royston, 1647.

1647, Nov. 23. 482. To the Supream Authority of *England*, the *Commons*, in *Parliament* assembled: The humble Petition of many free-born people. Together with a Copy of the Order of the commitment of five of the Petitioners, viz. Mr. Tho. Prince, and Mr. Samuel Chidley, in the Gate House; Capt. Taylor, Mr. William Larnar, and Mr. Ives, in Newgate; as to some observations upon the said Order.

1647, Nov. 29. 483. To the Supream Authority of *England*, the Commons in Parliament assembled, the humble Petition of many free born people; complaining of the restriction of the right of petition, by the imprisonment of Thomas Prince, Samuel Chidley, Capt. Taylor, Jeremiah Ives, & William Larner, who are cast amongst Theeves and Murtherers for their late Petition. Presented at the House of Commons Bar by Major Henry Wansey and divers other honest men.

1647. 484. A satirical poem, entitled CROMWELLS PANEGYRICK. Commencing:—

" Shall Presbyterian bells ring Cromwels praise
" While we stand still and do no Trophyes raise
" Unto his lasting name? "

and ending,

" And on his Grave since there must be no Stone
" Shall stand this Epitaph;—*That he has none.*"

χαρολόφιλος.

Printed in the yeer 1647.

1647. 485. London. A Generall Bill of Mortality of the Clergie of London, which have been defunct by reason of the Contagious breath of the Sectaries of that City, from the yeare 1641 to this present yeere 1647, with the severall Casualties of the same

OR

A Briefe Martyrologie and Catalogue of the Learned, Grave, Religious, and painfull Ministers of the City of London, who have been imprisoned, plundered, barbarously used, and deprived of all livelyhood for themselves and their families in these last yeeres; for their constancie in the Protestant Religion establisht in this Kingdome, and their Loyalty to their Soueraigne.

1647. 486. A QUARTERNE of QUEARIES. Consisting of twenty-five queries:—

1. Whether Prester John or Jack Presbyter be not gone back whence he came (into Scotland) &c.

* * * * *

25. Whether all these former Quæries are pleasing to Some-Body or No-Body?

Printed at London, 1647.

1647. 487. Thirty and two Extremes of these times discovered and reduced to sixteene Golden Meanes, tending to the reducing of Strayers, the

establishing of Waverers, and the uniting of Judgements and Hearts together in the Truth: represented by the figures of three men; one on one side as the Ould Extreme, on the other the New Extreme, with the Goulden Meane, of course, in the centre.

Printed at London for John Wright at the Kings Head in the Old Bailey, 1647.

1647. May 17. 488. A Declaration of Mr David Jenkins now Prisoner in the Tower of London, one of His Majesties Judges in Wales, for Tryalls, Murthers, Felonies and all other capital crimes, that they ought only to be by Juries, and not otherwise, unlesse it be by Act of Parliament.

God preserve His Majestie and the Lawes, wherein their Lordships & the whole Kingdome are concerned.

David Jenkins Prisoner in the Tower of London.

17 Ma: 1647.

Judge Jenkins, as will be seen from the above, was a staunch Royalist; and, by his unconquerable obstinacy, gave the Parliament a great deal of trouble, as appears on reference to the Journals of both Houses, from 1646 to 1650. On the 3rd of January, 1646, Mr. David Jenkins and others, who were taken prisoners at Hereford, were ordered to be sent up to London in safe custody. On the 22nd he was committed prisoner to the Tower for High Treason, for levying war against the Parliament. Various other proceedings against him took place in 1646 and 1647. On the 25th of September, 1647, he was removed from the Tower to Newgate, and on the 21st of February following was brought to the Bar of the House by the Serjeant-at-Arms, and, being required to kneel, "did absolutely refuse." Being again called in and desired to kneel on peril of his life, he replied, "That as to "the point of kneeling he hath given his answer, and said that he will not "kneel unless he were forced." Whereupon he was fined a thousand pounds, and on the same day the Ordinance for his attainder was read a third time

and passed. He was not, however, so easily disposed of: numerous other entries, from time to time, respecting him, occur. On the 28th of June, 1650, he was ordered to be tried for his life, "in consequence of the "murder of Mr. Anthony Ascham, in Spain."

1648, May 4. 489. To the Right Honourable both Houses of the Parliament assembled at Westminster. The humble Petition of the Grand Jury at the Assizes holden at Chelmsford for the County of Essex the 22 of March 1647, as it was presented to both the Honourable Houses of Parliament the 4 of May 1648 by divers thousands of Knights, Gentlemen, and Free-Holders of the same County.

Printed at London for Joseph Hunscott, 1648.

1648, June 7. 490. To the Right Honorable the Lords & Commons assembled in Parliament at Westminster: The humble Petition of the Knights, Gentry, Clergie and Commonalty of the County of SUSSEX: Presented to both Houses upon Wednesday last June 7, 1648.

1648, July 15. 491. A DECLARATION of the Officers and Company of Seamen abord His Majesties Ships the *Constant Reformation*, the *Convertine*, the *Swallow*, the *Antelope*, the *Satisfaction*, the *Hynd*, the *Roe-buck*, the *Crescent*, the *Pellican*, the *Blackmore Lady*, lately rescued for His Majesties service, with an Invitation to the rest of the Fleet and their Brethren on Land to joyne with them in their just undertakings.

Printed at *Holland* and re-printed at *London*, 1648.

1648, July 15. 492. The Oath taken by the Seamen of the revolted Ships: to endeavour the freedom and restoration of their Sovereign Lord King Charles to all his full & just rights &c.

Printed July 15, in the yeer 1648.

1648, July. 493. Orders by His Highnesse the Prince of Wales, in Council: Heads for a Declaration to be made in His Highness name, setting forth the Reasons & Grounds of his present appearing upon the Fleet in action. Dated 27 Julij, Novo stilo, 1648. signed Charles P.

1648, July 31. 494. Copy of an Intercepted Letter from His Majesty, to the Lords and Gentlemen, Committees of the Scots Parliament, together with the Officers of that Army. Dated Carisbrook, Monday 31 July, 1648.

1648, July? 495. The Protestation of John White, Doctor in Divinity, which he caused to be written the day before his death, to the end the Papists might understand he departed out of this world of the same opinion & judgement he maintained both by preaching & writing whilest he lived.

Also A Postscript of a letter which Doctor White writ to a friend of his, who, having found comfort thereby, is desirous it should be printed for the comfort and good of others also.

London, Printed for William Barret.

1648, Aug. 10. 496. A Faithfull and Impartiall Relation of what passed betweene HIS MAJESTY and the Commissioners from the two Houses, both at the delivery of their Votes for a *Personall Treaty* and at their receiving HIS MAJESTIES most Gracious Answer. *By an Eye & Eare-witnesse, who not trusting to his Memory made use of his Pen: and for the truth of this Relation, the Relator appeales to the Commissioners themselves, or to any there present, who had the happinesse with him to hear the most pious, most Christian expressions, of a most Religious King.*

1648, Aug. 29. 497. His Majesties last Answer to the Parliament, this present Tuesday August 29. 1648. brought by Sir Peter Killegrew. For persons to be about him, and a list of the Lords, Bishops, Chaplaines, Councell, and Houshold Servants, nominated by His Majesty. Carisbrooke, Aug. 28. 1648.

London. Printed by Robert Ibbitson, 1648.

1648, Sept. 11. 498. COMMONS OF ENGLAND in Parliament assembled: The humble Petition of Thousands wel-affected persons inhabiting the City of London, Westminster, the Borough of Southwark, Hamblets, and places adjacent: declaring the grounds upon which they engaged on their part in the late and present Wars. Upon the eleventh of September 1648 this Petition was delivered into the House.

1648, Sept. 16. 499. The commencement of the TREATY between the Kings Majesty and the Commissioners of Parliament at NEWPORT. A Prayer, drawne by His Majesties speciall direction and Dictates, for a blessing on the TREATY at NEWPORT.

Newport, in Insula Vectis, Septemb. 6. 1648.

1648, Sept. 29. 500. To the Right Honourable the Trustees of the English Nation assembled in Parliament: The humble Petition of divers Englishmen, in the behalfe of themselves and the whole Nation. To abolish all traces of the Norman Conquest over England.

London, Printed for R. L. September 29. 1648.

1648, Oct. 17. 501. His Majesty's Answer to the Proposition of the 13th instant; and His Majesties four Propositions, on Tuesday, October 17, 1648.

1648, Oct. 21. 502. His Majesties enlargement of Concessions in his last Answer touching Episcopacy: sent by Sir Peter Killegrew to His two Houses of Parliament: 21 Octob. 1648. With His Majesty's Observations on former Propositions; His Majesty professing that this now was the furthest that he could goe in conscience.

London, Printed for Richard Lowndes.

1648, Nov. 24. 503. To His Excellency the Lord Fairfax, General of the Forces raised for the Defence of the Kingdom: The humble Petition or Remonstrance of the Well affected Inhabitants of the County of Rutland: Presented to the General on Fryday the 24 of November 1648 by Lieut. Freeman, accompanied with three Gentlemen of the same County.

London, Printed by *James* & *Joseph Moxon* for *William Larnar*, at the Black-more within Bishopsgate.

1648, Dec. 6. 504. The PARLIAMENT under the Power of the SWORD: or a narrative of the investment of the Houses of Parliament by a party of Horse and Foot, avowed by Hugh Peters as the Act of the General and Lieut. Generall. With a list of the Members then seized and thrust into confinement all night.

1648, Dec. 11. 505. A Solemn PROTESTATION of the Imprisoned & Secluded MEMBERS of the COMMONS HOUSE, against the horrid Force and Violence of the Officers & Soldiers of the Army, on Wednesday and Thursday last, being the sixth and seventh dayes of December 1648.

Dated at Westminster December 11, 1648.

1648, Dec. 11. 506. An Alphabetical List of the IMPRISONED and SECLUDED Members.

1648, Dec. 23. 507. THE KENTISH PETITION. To the Honourable the Commons now sitting in Parliament: The humble Petition of diverse well-affected in the County of Kent, the City and County of Canterbury, together with the Cinque Ports, in the behalfe of themselves and others. To proceed to a speedy bringing to justice the Person of Him who, as a King, ought to have defended us.

The Gentlemen of Kent presented this Petition unto the House on Saturday, the 23 of December, 1648.

Printed for Hanna Allen, at the Crown in Popes-head Alley.

1648, Dec. 26. 508. A Petition presented by the Inhabitants of Newport-Pagnel, and the parts adjacent, to His Excellency the Lord Generall *Fairfax*,

and the General Councell at White-Hall, on Tuesday, Decemb. 26, 1648. Desiring the person of the King might be brought to speedy Justice; and other matters of the like nature: With the answer of the General Councell.

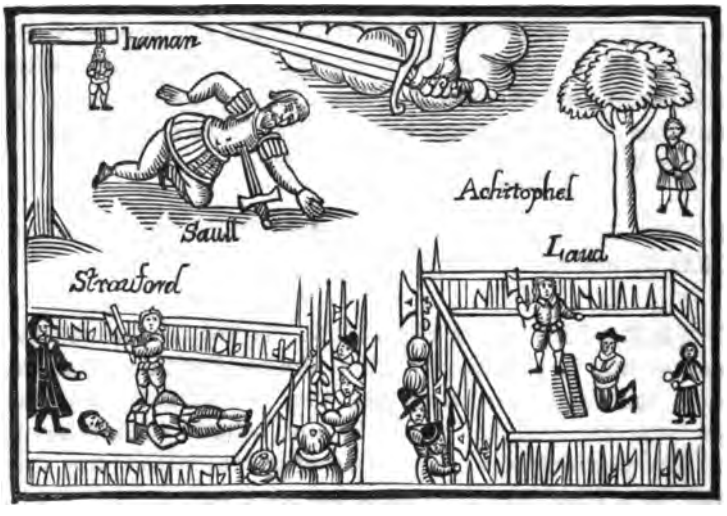
1648. 509. **King Charles y^e^ First. Majesty in Misery.** An Imploration to the King of Kings, wrote by His Majesty during his Captivity in Carisbrook Castle, Anno Domini 1648.

T. Cobb Sculp. Bow-Church-Yard, London.

Presented to the Society of Antiquaries by J. Y. Akerman, Esq., May, 1854.

This curious Broadside, it may be conjectured, was not published till after the Restoration. It was pasted on a thin deal board, probably for the purpose of suspension in schools and other public places, on the return of Charles II. The picture in the centre is copied from the usual frontispiece to the Eikon Basiliké, and the verses are those generally prefixed to that work. They are also printed in Harris's Life and Writings of Charles I. p. 125.

1648. 510. **A LOOKING-GLASSE FOR STATESMEN: wherein they may clearly see the reward of their severall actings.**



These *Actings* are shewn by two pictures; one, of the good Statesmen—Moses, Joseph, Daniel, Shadrach, Meshach, Abednego, Mordecai, and Nehemiah; the other, the bad Statesmen—Haman hanging on a gibbet; Saul falling on his sword; Achitophel hanging from a tree; Strafford and Archbishop Laud being beheaded.

Printed for I. H. in the year 1648.

1648? 511. A Reason, or a revenge against the reproach of a Roundhead: why the word *Roundhead* is put upon all the Antipapisticall party as a reproach.

With the effigy of an aged man leaning upon a staff, at the foot of which is a skull. But whether the figure is intended for a Roundhead or any other character, or whether it was engraved for the Broadside, or no, is matter for conjecture.

1649, Jan. 22. 512. HIS MAJESTIES REASONS against the pretended Jurisdiction of the High Court of Justice, which he intended to deliver in writing on Munday, January 22, 1648. Faithfully transcribed out of the Originall Copie under the King's own Hand:

"This I intended to speak in Westminster-Hall, on Monday, 22 January, but against reason was hindered to shew my Reasons."

1649, Jan. 22. 513. To the HIGHEST and HONOURABLEST Court of JUSTICE in this NATION, now assembled in Westminster for the Tryal of *Charles Steward*, late King of ENGLAND: The humble Petition and Engagement of the Souldiers under the Command of his Excellency Thomas Lord Fairfax, now quartering in the City of London, with other well-affected persons in this Nation. Delivered to the aforesaid Court when they were met in the Painted Chamber, Jan. 22, MDCXLVIII.

1649, Jan. 22. 514. A List of the Names of the JUDGES of the HIGH COURT of Justice, for Tryall of the King; appointed by an Act of the Commons in England in Parliament assembled; and a List of the Officers of the said Court, by them elected.

Printed at London for R. J. 1649.

1649, Jan. 29. 515. Munday 29th January, 1648. A true relation of the *King's* speech to the Lady ELIZABETH and the Duke of GLOUCESTER, the day before his death. With another Relation from the Lady ELIZABETH'S own hand.

1649, Jan. 516. Fac-simile of the Warrant for the Execution of Charles I. with Portraits of some of the Regicides, and a view of the execution of the King at the Banquetting House, Whitehall.

London. Published at J. Netherclift's Lithographic Establishment, 8, Newman Street, Oxford Street.

1649 Feb. 3. 517. A List of the Names of the Judges of the High Court of Justice, for the Tryall of *James* Earl of Cambridge, *Henry* Earl of Holland, *George* Lord Goring, *Arthur* Lord Capell, and Sir *John Owen*, Knight. Appointed by Act of the Commons of England in Parliament assembled. Given under our hands this third day of February, Anno Dom. 1648.

Printed for William Wright, Anno Dom. 1648

1649? 518. The Gallant Rights, Christian Privileges, Solemn Institutions of the SEA-GREEN ORDER: or, The Martial Colours of the Three Grand Machabean Nobles, viz.

I. Captain-Honesty, of the Linage of David.
II. Captain-Justice, of the Linage of Solomon.
III. Captain-Freedom, of the Linage of Nehemiah.

Being all up now in Arms, *contra Gentes*, for a good People and a good Parliament, according to this their present Declaration.

Signed by
Captain Mordecay-Love-Right, Secretary General to the three Machiabean Princes, and the noble State of Levellers.

1649. 519. Speculum Scripturale Schismaticorum,
or
A SCRIPTURE LOOKING-GLASSE,
wherein

As in a Looking Glasse, Face answers Face,
So, Scriptures paint Seducers Root & Race;

And, that they are the Seedsmen of all Evil,
And, must be shun'd, as Serpents, or the Devil;

Who-ere to walk with Jesus Christ delights,
Shun Romish and Sectarian Jesuites.

JOHN VICARS.

London. Printed for T. M. 1649.

1649. 520. To all Fathers of NOBLE FAMILIES and Lovers of VERTUE: Sir Balthazar Gerbier desires once more that the Publique

may be pleased to take notice of his great labours and indeavours by the Erection of an Academy on Bednall Green without Aldgate. To teach *Hebrew, Greek, Latine, French, Italian, Spanish, High Dutch,* and *Low Dutch,* both Ancient and Modern *Histories,* joyntly with the Constitutions and Governments of the most famous *Empires* and *Dominions* in the World, the true Naturall and Experimentall *Philosophy,* the *Mathematicks, Arithmetick,* and the keeping *Bookes of Accounts* by *Creditor* and *Debitor.* All excellent *Hand-writing, Geometrie, Cosmography, Geography, Perspective, Architecture, Secret Motions of Scenes, Fortifications, the besieging & Defending of Places, Fire-Works, Marches of Armies, Ordering of Battailes, Fencing, Vaulting, Riding the Great Horse, Musick, Playing on all sorts of Instruments, Dancing, Drawing, Painting, Limning, and Carving, &c.*

London. Printed by Robert Ibbitson, 1649.

Sir Balthazar Gerbier in 1630 was the English Agent in the Court of Flanders, and subequently Master of the Ceremonies in the Court of Charles the First. The troubles of the Rebellion annihilated his courtly position, and doubtless drove him to the above exposition of his talents, and possibly of his destitution.

1649? **521. A Perfect Cure for Atheists, Papists, Arminians, and all other Rebels and Traytors, both against Church and State.**

An extraordinary combination of ingredients to form a political Medicine, beginning,

"Take half a moneth's voyage to the Mistaking of Cales; three "grains of Salt brought from the Isle of Ree, where so many brave "Gentlemen were murthered; five promises for the relief of Rochel, "ten flames of the Spanish ships that were sent to conquer England, "one ounce of Sir Tho. Overburies Potion," &c. &c.

"Put all these in Lucasses Brain-Pan that was shot to death for "Treason and Rebellion, with fifteen drops of his Majesties tears that "he shed for grief when he heard of it:"—"then strain it with one of "Canterburies lawne sleeves when he stood to see Burton, Pryn, and "Bastwick's ears cut off in;"—"wrap the neck hard with a yard and "a half of Tompkin's halter, and stop the breath one hour. If this "fail to cure any of them, the Devil mend them all."

1650, March. **522. To the Supreme Authority, the People assembled in Parliament; The humble Petition of Lieutenant Colonel *John Lilburne;* praying that the sum remaining due to him for reparation for his sufferings, may immediately be Ordered to be paid out of the Estate of the late Lord Keeper Coventry. March 1649.**

His Petition was first read in the House on the 2nd of April, 1650, but the details are not there given.

1650? **523. A DISCOVERY of the ARCH-WHORE and her Paramours (or Lovers) of whom the Holy Spirit of God beareth Witnesse. Glory onely to God. Finis.**

1650, April 25. **524. I proclaime from the LORD of HOSTS the returne of the JEWES, from their Captivity, and the Building of the Temple in Glory, in their owne Land. This yeare 1650 is the Lord beginning to make way for ye, my Brethren.**

Dated from the Three Golden Lions without Temple Barre in London the Metropolis of England April 25. 1650.

Signed and sealed by me THEAURAVIOHN TANY, Gold-smith.

London, printed by Charles Sumptner for Giles Calvart, and are to be sold at the Black-spread-Eagle, at the West-end of Paules, Anno Dom. 1650.

1651, Sept. **525. A MAD DESIGNE, or a Description of the King of Scots marching in his Disguise after the Rout at Worcester, with the particulars where he was, and what he and his Company did, every day and night, after he fled from Worcester.**

With a highly satirical engraving.

London, printed by Robert Ibbitson, 1651.

1652, Jan. 20. **526. To the Supreame Authority, the Parliament of the Common-wealth of England; The humble Petition of many well-affected People inhabiting the City of London, Westminster, Southwark and parts adjacent, in behalfe of the just Liberties of the Common-wealth, highly concerned in the sentence against Lieut. Col. JOHN LILBURNE. Presented January the 20. 1651.**

1653. **527. A HIGH AND HEAVENLY ECCHO: Explanatory Verses, conteigning, as the occasion of, so cautions for the understanding the following Scripture-Ecchoes.**

THE ECCHO.

God speaketh.	The Believer Eccho's.
I chusing did chuse thee, Thou chusing didst chuse me,	I chusing did chuse thee, Thou chusing didst chuse me.
Thousands I passed by, I pitch'd my love on thee.	Thousands I passed by, I pitch'd my love on thee.

London. Printed for John Rothwell, at the Fountain and Bear in Cheapside, 1653.

1653. 528. **Scripture Rules** to be observed in Buying and Selling. By Mr Christopher Lowe, late Minister at Laurence Jury, London.

London, Printed for John Rothwell, at the Sun and Fountain in St. Paul's Church Yard, 1653.

Consisting of two sets of Precepts, supported by texts from Scripture: *one*, "Rules concerning Buying Commodities;" *the other*, "Rules concerning Selling Commodities."

1658, June 7. 529. **Dr. Hewitt's Letter** to Dr WILDE, on Monday, June 7. 1658. being the day before he suffered Death, and read by Dr Wilde at his Funeral. Dated from the Tower June 7. 1658. Morning 7 a clock.

1659, Nov. 29, Edinburgh. 530. A Letter sent by General MONCK to Vice-Admirall GOODSON, to be communicated to the rest of the Officers of the Fleet, in answer to a letter with some Proposals lately sent to Him from Them.

London, printed by John Johnson.

1659, Dec. 14. 531. THE FREE-MENS PETITION, To the Right Honourable the Lord Mayor, Aldermen, and Commonalty of the City of London, in Common Council assembled: The humble Representation of many Thousands of the Free-born People of England, inhabiting in London, and Freemen of the same City. This Representation was Delivered to the Lord Mayor in Common Council assembled on Wednesday last Dec. 14. with many thousand Hands and twenty times as many Hearts.

1659, Dec. 20. 532. DECLARATION of the People of England for a FREE PARLIAMENT. By a wonderful revolution of the Divine Parliament, those Members of the Long Parliament are now strangely returned to sit in the House. For some proof of the premises, we Citizens of London, capable of the choice of Knights & Burgesses to serve in Parliament, have to this present Declaration subscribed our hands.

Then follows above 280 names.

1659, Dec. 21. 533. Two letters from Vice-Admiral John Lawson and the Commanders of the Fleet, to the *Lord Mayor, Aldermen,* and *Common Councilmen* of the City of *London.* Dated the 13th of December 1659 from the Downes; the other the 21 Instant from Gravesend. Exhorting them to discourage all Designes of *Charles Stuart* and his Adherents. Signed by Admiral Lawson and 22 Commanders.

London, printed by John Streater, MDCLIX.

1659, Dec.? 534. To the Right Honourable the *Lord Mayor, Aldermen* and Commons of the City of LONDON in Common Council assembled: The humble Petition & Address of the Sea-men and Watermen, in and about the said City of London: Bewailing the extraordinary decay of Merchandize, Trade, Religion, Justice, Piety, & the foundation of all sorts of Oppressions, Miseries, Rapines, Wars, Tumults, Sects, Heresies, Blasphemies, Alterations of Government, and destructive Confusions; & urging the calling of a FREE PARLIAMENT to sit within the City of London.

1659, Dec.? 535. A Caveat, for my Countreymen in Generall, the Assessors and Collectors of Publick Taxes in Particular: urging the Nation to resist the present Parliament by the non-payment of taxes, illegally voted by the tenth part of a Parliament, owing to the Exclusion of the other Nine.

1659, Dec.? 536. The humble Petition of Richard Cromwell, late LORD PROTECTOR of England, Scotland, & Ireland, to the Councell of Officers at Walingford House. A Satirical Petition urging them to reinstate him to the Protectorship, which if they do he will not be cast out of it but with the loss of life; and, rather than be sneakingly thrown down from the very Pinnacle of honour—

The fortune of bold Phaeton Ile run,
Who perished in the Chariot of the Sun.

1660. 537. THE ROYAL MARTYRS, or a List of the Lords, Knights, Commanders, and Gentlemen that were slain in the late Wars, in defence of their KING and COUNTRY. As also those executed by High Courts of Justice or Law-Martial.

"The Memory of the Just is blessed, but the name of the wicked shall rot."

If the names of any persons of Quality have escaped the industry of the Collector's Pen, upon notice given to the Printer they shall be inserted.

London. Printed by Tho. Newcomb, living in Thames Street, over against Baynards Castle, 1660.

1660, Feb. 16. 538. A Letter from divers of the Gentry of the County of LINCOLNE to His Excellency the Lord General MONCK: inclosing A Declaration of the Gentry, Ministers, & Freeholders of the County and City of Lincolne. This Letter and Declaration therein inclosed (subscribed by Thousands of hands) were presented to His Excellency the Lord Gen. Monck, by *Sir Michael Armyn*, Baronet, Coll. *Edward*

Rosseter, and *John Hatcher*, Esq., on *Thursday*, the 16th of February, 1659.

London. Printed for Richard Lowndes, at the White Lion in St. Pauls Church-yard, 1659.

1660, Feb. Paris. 539. Letter from a Person of Honour in France, concerning the late transactions in England, in reference to the Rights of the People in Electing of Parliaments. And also reasons the case, answering some objections made against the late KING and his POSTERITY. Paris: February, 1659. Your affectionate Friend, S. E.

London. Printed for Thomas Pool, 1659.

1660, Feb. 540. The Picture of the GOOD OLD CAUSE, drawn to the Life in the Effigies of Master Praise-God Barebone, with several examples of God's Judgements on some Eminent Engagers against Kingly Government. Together with Mr. PRAISE-GOD BAREBONE his Petition, as it was presented to the *Rump-Parliament*, Thursday, the ninth of February, 1659, in behalf of himself and many thousands. With their Answer thereunto.

In the centre of this broadside, at the head, is engraved the extremely rare and beautifully-executed PORTRAITURE OF MR. PRAISE-GOD BAREBONE.

1660, Mar. 16. 541. The GRAND MEMORANDUM, or a true and perfect *Catalogue* of the *Secluded Members* of the *House* of *Commons*, sitting 16 March, 1659, being the day of their Dissolution: Also a perfect Catalogue of the RUMPERS, some of them sitting with the *Secluded Members* the same day: Together with the Names of such as were the KING'S Judges, and condemned him to death under their Hands and Seals. To be a guide in future Elections.

London. Printed for Edward Husbands, formerly Printer to the Honorable House of Commons, & sold at the Golden-Dragon in Fleet Street, 1660.

1660, Mar. 23. 542. To His Excellencie the Lord General MONCK; the humble Gratulation and Acknowledgement of Colonel Robert *Broughton*, and several others of his Country-men. Signed by 30 persons. *This was presented to His Excellencie the 23 day of March, 1659, by Col.* Robert Broughton, *and some of them whose Names are hereunto subscribed.*

With a curious little vignette in the Initial Letter, the Saviour appearing after the Resurrection to St. Thomas.

1660, Mar. 24. 543. The FANATIQUE POWDER-PLOT, or the Design of the

RUMPERS and their Adherents, to destroy both *Parliament* and *People*. With a Caution against Forged Intelligence. March 24, 1659.

1660, March ? 544. A Copy of the Presentment and Indictment, found and exhibited by the Grand-Jury of Middlesex, in the Upper Bench at Westminster, on the last day of *Hillary* Term, 1659. Against Collonel *Matthew Alured*, Collonel *John Okey* (the Captains of the Gards), and *Edmond Cooper* (one of the Door Keepers), for assaulting and keeping Sir *Gilbert Gerrard*, Baronet, one of the Knights of the Shire for their County, by force and arms, out of the Commons House of Parliament, on the 27 day of December last, when 21 Members more were in like sort secluded & kept out of the House by them.

London. Printed for Edward Thomas, at the Adam and Eve in Little Britain, 1660.

1660, March ? 545. A necessary and seasonable Caution concerning Elections: To suffice for a Caution to all such as are not resolved upon *Beggery* and *Bondage*.

1660, March ? 546. For His Excellency GEN. MONCK. To deliver the Nation from being the most miserable people. The eyes of Men and Angels are upon him, & the whole Nation courts him as their Tutelarie Spirit.

Printed at Oxford by N[ath.] O[kes]. 1660.

1660, April $\frac{1}{2}\frac{6}{6}$. 547. Comfortable newes from BREDA, in a letter to a person of Honour.

—— "several relations & letters confirm the hope that His Majesties undoubted right will shortly be, in *signal manner*, attested & asserted by the *universal suffrage* of the *People* of *England* in *Parliament*. Your most humble & affectionate Servant, T. L."

"Breda, April 26. S. N. 1660."

London. Printed for Henry Seile, over against St. Dunstan's Church in Fleet Street, May 3, 1660.

1660. May ? 548. To the KINGS most excellent Majestie: The humble addresse of the Nobility and Gentry of the County of Warwick: on His Majesties so happy & peaceable Returne; sounded with such hearty Acclamations of Joy.

1660. June ? 549. To the KINGS most sacred Majesty: The humble Representation of your Loyal Subjects in the County Palatine of Durham. Rejoicing for the happy return of His Sacred Majesty to Regal Power.

London. Printed for John Streater. M.D.C.LX.

1660. July 4. 550. To the KINGS most excellent MAJESTY: The congratulatory supplication of the Gentlemen and Inhabitants of the Town of NEWARK upon TRENT, in the County of Nottingham. This Congratulation was presented to His Majesty at White-Hall, on Wednesday, the 4 day of July, 1660, subscribed by upwards of five hundred inhabitants of the said Town.

London. Printed for John Playford, at his shop in the Temple. 1660.

1660. Aug. ? 551. To the KINGS most Excellent MAJESTY and the LORDS and COMMONS assembled in this present PARLIAMENT. The most humble SUPPLICATION of all those Commission-Officers, and that have faithfully and constantly served and suffered for Your Majesty's Royal Father of ever blessed memory, and Your most sacred Majesty.

A Poetical Petition from the Officers of the Army, praying for some relief in their present necessities, & a moderate but permanent provision for the future.

" And we shall make our Hemisphere to ring
" (In gratefullest resounds) *God save the King.*"

Presented by J. Payne Collier, Esq.

1660? 552. CHARACTER of a PHANATIQUE; shewing, 1st. The Etymologie of the Word; 2. The occasion and common acceptance of the Word; 3. Who may rightly be called Phanatiques. THE CHA-

RACTER: A *Phanatique* is the Mushroom of distemper, a false conception gotten by the Air upon the sick womb of a confused phancy.

London. Printed by *Henry Marsh*, at the Princes Arms in Chancery Lane. 1660.

1661, Jan. 24. 553. The Character of an Anabaptist. As it was presented to some Lords of His Majesty's Right Honourable Privy Council, for His Majesty, upon Thursday, the 24 of January, 1660. Proving that the Bishops & Divines of the Church of England, Judges, Magistrates, Courtiers, Lawyers, &c. are all Anabaptists.

London. Printed by J. Clowes, for P. C. 1660.

1662. 554. The HECATOMB, or Presbyterian Dinner; a satirical & scurrilous poem in two Columns.

1663, Mar. 5. 555. MS. Reasons why the Bill prepared for Removeing Majestrates and Officers in Corporations should not passe.

This was an additional Bill to the Act for better regulating Corporations, introduced and read a first time on the 9th of May, 1662, but dropped on the Parliament being prorogued on the 19th of that month. It was renewed on the 5th of March, 1663, and on the next day the clause for displacing officers, &c. was reported and considered.

1663. 556. THE RECANTATION, or a Penitent PROTEUS; or the Changling, as it was acted with good Applause in St. Maries in Cambridge and St. Pauls in London, 1663. *To the tune of* Doctor Faustus.

A satirical poem, turning upon the names of Strange and Lee.

"Our names ty'd tail to tail, make a sweet change;
"Mine only is *Strange-Lee*, and his *Le-Strange*."

1663. 557. A POEM upon the imprisonment of MR. CALAMY in Newgate: by *Robert Wild*, D.D., author of the late *Iter Boreale*.

1663. 558. On the Answer to DR. WILD'S Poem upon MR. CALAMY'S imprisonment.

London. Printed for R. B. 1663.

1663. 559. A SOVEREIGN REMEDY for the PRESBYTERIANS' MALADIE inflicted on them by those *Lordly Bishops, Puritan Pride* and *Zealous* SELF-WILL: in Answer to Wild. The second Edition, enlarged.

1663. 560. YOUR SERVANT SIR, or RALPHO to HUDIBRAS, descanting on *Wild's* poetry.

1663. **561. HUDIBRAS answered, by True de Case, in his own Poem and language: consisting of twenty-three very scurrilous verses.**

1665. June 16. **562. An Essay (in verse) upon the late Victory obtained by His Royal Highness the Duke of York against the DUTCH upon June 3. 1665. By the Author of *Iter Boreale*. Licensed June 16. 1665. Roger L'Estrange.**

London. Printed by A. Maxwell for Fabian Stedman, at his shop in St. Dunstans Church-yard in Fleetstreet, 1665.

1665. **563. ITER BOREALE his Country Clown: or, the Country scourg'd for their Barbarisme to the Citizens.**

London. Printed for the Author, 1665.

Probably in allusion to the treatment of those who fled from London on account of the Plague.

1665. **564. LONDINI LACHRYMÆ, or LONDONS Complaint against her Fugitives:—**

" Whither away? Why do ye fly so fast?
" Cannot Gods Omnipresence check your hast?

London. Printed by R. D. 1665.

1665. **565. AURIGÆ FLAG . . . . or, London's COMPLAINER la[shed?] by a COUNTRY-CART-WHIP, being the Flying CITIZENS Vindication.**

***Whither away?* Pray what is that to you."**

* * * *

" Some did conclude, when this Plague did begin
" Twas for the City, not the Kingdom's Sin;
" For judgements come where sinners swarm so much,
" And good men oft participate with such."

***London. Printed for T. H.* 1665.**

1665. **566. A PULPIT to be let. *Woe to the idle Shepherd that leaveth his Flock.* Zechar. xi. 17. With a just applause of those worthy Divines that stay with us.**

" *Beloved:* and he sweetly thus goes on,
" Now, where's *Beloved?* Why Beloved's gon;
" No *morning Mattens* now, nor *Evening Song,*
" Alas! the Parson cannot stay so long."

1665, 567. The RUN-AWAYES ROUTED, or a Whip for Momus: Being an *Answer*, and a *Confutation*, against the *Run-awayes*, and their *Vindication*. *Quicquid Conabor dicere Versus est.* Ovid.

1666, Oct. 568. An ELEGY, in Memory of that Reverend Divine, Mr. EDMOND CALAMY.

" So falls a Star when it deludes our sight,
" For look but up, you'l see the Star stil bright."

It is said, that Calamy died of grief on the 29th of Oct. 1666, occasioned by the fire of London, in which his church of St. Mary, Aldermanbury, was consumed.

1666, Nov. 26. 569. A Table of the severall Scantlings and sorts of Tymber that shall be used in y^e^ future building of all Edifices within the Citty of London and Liberties thereof; agreed upon by the Lord Mayor, Aldermen and Commons of the said Citty in Common Councell assembled, as a rule for those that are to build, and a direction for those that are minded to furnish Tymber for that service. 26 Nov. 1666. [Sold by Nathaniel Brooke, Stationer, in Gresham Colledge near Bishops gate Street].

1666. 570. The LOYAL NON-CONFORMIST, or an Account what he dare swear, and what not.

" I fear an Oath—before I swear to take it,
" And well I may, for 'tis the *Oath of God:*
" I fear an Oath, when I have sworn, to break it,
" And well I may, for Vengeance hath a Rod."

[Printed in the year 1666]. R. W.

1666. 571. An English Duel or Three to Three: or Great Britaines Challenge to France, Denmark, and Holland; her Puissance and Strength, her Readinesse and Willingnesse to obey her Soveraigne in his just War: and how all the Counties in these Three Kingdomes are, at an hour's Warning, ready to defend his Sacred Majesty, together with the justnesse of his Cause, and hopes of a happy Conquest over his Enemies. By George Eliot.

" Great Britain's angry, and begins to frown,
" France, Denmark, Holland, all must tumble down."

Printed in the year 1666.

Presented by Robert Lemon, Esq. June 1853.

1667. 572. A Poem, on the Death of Mr. Calamy; not known to the Author for a long time after.

The EPITAPH.
" Here a poor Minister of Christ doth lie,
" Who did INDEED a Bishoprick deny," &c.

London. Printed in the year 1667.

1669, May 5. 573. REBUILDING the CITY, The Right Honourable the Lord Mayor, and the Noble Company of Batchelors Dining with him, May 5th, 1669. A Poem in laudation of the rebuilding of the City.

" A *Virgin Queen* and *Batchelor Lord Mayor*,
" To England are as prosperous as rare;
" *She* made the *City* love the *Court*, and He
" The *Court* the *City* by his Loyalty."

It appears that, on the above occasion, *Three Hundred Batchelors* dined with the Lord Mayor in honour of his batchelorhood.

1670? 574. The Good old Cause Revived—A Poem.

" Poets of old, about to write, did use
" T'invoke th'assistance of some friendly Muse;
" But now the fashion's almost laid aside
" And Muse's place by Painter is supply'd."

1675. 575. The Voice of the Nation, or, An humble Address to the High and Honourable Court of Parliament, for their just Severity to repress the growing Boldness of ATHEISM and PROPHANENESS in the Land.

London. Printed for Henry Brome, 1675.

1677. 576. Words of Peace, or Dr. Manton's last Sayings; many of them taken from him on his Death-Bed, or observed on other Remarkable Occasions: Tending very much to the Edification of Christians.

London. Printed by A. P. and T. H. for P. Brooksby, at the Golden Ball, in West Smithfield, near the Hospital Gate, 1677.—With Allowance.

1678, Jan. 11, Paris. 577. Mr. Montagu's *first* Letter [to my Lord Treasurer]. Has not had any answer to his former communications. His present object is to give him the best light he can into the reason of M. de Ruvigny's son's journey into England.

1678, Jan. 18, Paris. 578. Mr. Montagu s *Second* Letter [to same]. Has had an interview with a person who has told him the reason of Ruvigny's journey; which was chiefly to let the King know that the King of France was firm to him, and would not be led away by the Grand Treasurer.

1678, Nov. 1. **579. PROCLAMATION promoted, or an Hue-and-Cry and Inquisition after TREASON and BLOOD; upon the inhumane and horrid Murder of that Noble Knight, Impartial Justice of Peace, and Zealous Protestant Sir EDMONBERRY GODFREY of Westminster. An Hasty Poem.**

"O Murder! Murder! let this Shriek fly round
"Till Hills and Dales and Rocks and Shores rebound."

Licensed November 1. 1678.

London. Printed for J. L. at the Blew Bell in Fleet-Street.

1679, May 23. **580. A List of one unanimous Club of VOTERS in his Majesties Long Parliament, dissolved in 78, very fit to be thought on at the next New Choice: With Votes of the House of Commons relative to Secret Service Money, and names of those of the last Parliament receiving Secret Service Money and the sums paid to them.**

1679, June. **581. A True Narrative of the Horrid Hellish Popish-Plot. To the Tune of *Packington's Pound:* the second part.**

Describing in verse and in a series of twelve coloured engravings the principal points of the Jesuits or Oates's Plot. Thomas Whitbread the Provincial of the Jesuits in England, and four others of that Order, were executed at Tyburn on the 20th June, 1679.

582. Specimens of part of a series of Historical Cards, some of the subjects and costumes being evidently taken from the above broadside. These were published in the Gentleman's Magazine in 1849, and are inserted in this collection in illustration of the preceding article. The idea of making Playing Cards a vehicle of amusement, instruction, or political satire has been a favourite one at all times. In 1812, the late Queen Charlotte, for her own amusement, had a private printing press at Frogmore Lodge, and one of its productions was a series of five sets of historical and chronological cards.

1679, Aug. **583. To the MEMORY of my most honoured Friend Sir JONAS MOORE, knight, late Surveyor General of His Majesties Ordnance and Armories.**

"Nature first rul'd the World by Laws unknown
"To all the world, but to herself alone.
* * * * *
"Then view his *Telescope* on Greenwich Hill
"The sweet recluse of his celestial skill."

Sir Jonas Moore was a great mathematician. He was Mathematical Master to James Duke of York, built Flamstead House on Greenwich Hill, and founded a school of mathematics in Christ's Hospital.

1679? 584. To His Royal Highness the Duke, a Poem.

" They who oppose your Right unto the Crown
" Would, had they pow'r, pull Monarchy quite down."

1680, July. 585. The SAYINGS of that Reverend and Great Preacher Mr. S. CHARNOCK, who departed this life on Wednesday the 28 of July, 1680, and was solemnly interred the 30th following.

London: Printed in the Year 1680.

1680, Sept. 586. The Oxford Alderman's Speech to the D[uke] of M[onmouth] when His Grace made his entrance into that City about Sept. 1680. With a Canto on the new Miracle wrought by the D. of M. curing a young Wench of the King's Evil, as it is related at large by B. Harris in his Prot. Intelligence, published Friday, Jan. 7th, 1681, to prevent false reports.

1680. 587. Dr. OTES his VINDICATION, affirming that his EVIDENCE is not to be baffled by the PAPISTS: and shewing the Power that induced him to Discover this Damnable Hellish Popish PLOT against the Protestant Religion.

" Wisdom, the fruitful mother of all things,
" The Virgin Bride of the great KING of Kings,
" This Heavenly Lady, first instructed me,
" To free my Country from *Rome's* tyranny."

1680. 588. The SECOND PART to the same TUNE; or an Answer to the Lady of Qualities POPISH BALLAD of the POPISH PLOT.

Like you my Song, or like it not,
I sing the Down-fall of the PLOT;
The PLOTTERS characters I shew,
The Devil by his Paw you'l know.
God bless our KING, our CHURCH preserve,
Whilst TRAYTERS have what they deserve.

To the Tune of PACKINGTON'S POUND.

1680. 589. The Two NOBLE CONVERTS; or the Earl of Marlborough and the Earl of Rochester, their dying Requests and Remonstrance To the Atheists and Debauchees of this Age. Containing, in two columns, The Earl of Marlborough's letter to Sir H. P. a little before the Sea fight, in 1665. And the Earl of Rochester's Remonstrance, signed with his own hand, a little before his Death, 19 June, 1680.

London, Printed by J. D. and sold by Randal Taylor, 1680.

1682. 590. A DIALOGUE between the Dutchess of Portsmouth and Madam Gwin, at parting.

London, Printed for J. S. 1682.

Presented by J. Payne Collier, Esq. A copy is in the Chetham Collection, No. 1041.

1682, Mar. 28. 591. A Dialogue between the D[*uchess*] of C[*leveland*] and the D[*uchess*] of P[*ortsmouth*] at their meeting in Paris, with the Ghost of *Jane Shore*.

London, Printed for J. Smith, 28 March, 1682.

A poem occupying four pages. The date is added in MS. Presented by J. Payne Collier, Esq.

1683. 592. The Humble Petition of the Loyal Dissenters to His Majesty; for the speedy calling of a Parliament to Redress the Grievances of the subjects.

That you will please to let it be Enacted, that all the Loyal Addresses may be detected as Traytors.

That all your Guards (except the Yeomen) may be disbanded, for they are grievous to the Subjects.

That all the Bishops and Clergymen may be pull'd down, for they are grievous to the subjects.

That the Popish Lords in the *Tower* may be hang'd, right or wrong, for they are grievous to the subjects.

Let *L'Estrange* and all that write for *King, Law,* or *Government,* be hang'd, for they are grievous to the subjects.

Let it be Treason to sing a Loyal Song in the Street, for it is grievous to the Subjects, &c.

And all who do not approve of this Petition, be disinherited.

London, Printed for J. Dean, 1683.

Chas. II. 593. The Case of the Free-Shipwrights of England: stating the injustice and oppression sustained by the Shipwrights of all England by the injurious exclusion of all of that craft from exercising their trade at Newcastle, with a plan of the River Tyne from its mouth to the town of Newcastle; with figures of Newcastle men violently obstructing shipwrights from other parts, proceeding in search of employment.

Temp. Chas. II? 594. The Answer of the Gold-Beaters of London, to the Grievances exhibited by the Cutlers, Painters and Booke-binders, against them and their charter of Incorporation.

Chas. II.? 595. Religious Reliques; or the SALE at the SAVOY; upon the JESUITES breaking up their SCHOOL and CHAPPEL.

A ballad in 22 verses, but without any imprint. A Copy is in the Chetham Collection, but has no date assigned to it.

1685, May 19. 596. A true and compleat LIST of the Lords Spiritual and Temporal, together with the **Knights Citizens and Burgesses of the present Parliament**; summoned to meet the Nineteenth of this instant May 1685 in the first year of the Reign of **King James** the Second.

London. Printed by *Tho.* Newcomb, and sold by *Tho. Basset* at the *George* in *Fleetstreet* 1685.

1685. 597. **An Useful Table for all Victuallers and others dealing in Beer and Ale.** Calculating the price of any number of barrels at a certain price per barrel.

London. Printed for the Author, and published by Randolph Taylor over against Stationers' Hall 1685.

1685. 598. A SATYR against the **Pen-men and Speech-men of the Times.**

"Now every Scribler does the Press invade,
"And what was a Diversion's grown a Trade."

1688, Mar. 7. 599. HIS MAJESTIES most Gracious PARDON, Pleaded at Justice-Hall in the OLD-BAYLY: on Monday the 7th of March Anno Dom. 1687. And in the Third year of His Majesties Reign.

The Prisoners one by one, falling on their knees, prayed the Benefit of His Majesties most gracious Pardon, and so being brought out of the Pound from behind the Barr; the partys whose names follow, fell on their knees in the Court whilst the Pardon was reading. Then follows the Names of Thirty-four Criminals capitally condemned.

GOD SAVE THE KING.

This may be printed March the 8th, 1687. R.P.

London. Printed by *D. Mallet*, next Door to the Sign of the *Star*, between *Fleet-Bridge* and *Bridewell-Bridge*.

1688. 600. PRINCE GEORGE'S [of Denmark] Letter to the King expressing his duty and affection, but at the same time his determination to support the **Protestant Religion** in which he had been educated. With Lord Churchill's Letter to the King on the same subject.

WILLIAM III. AND MARY.

1689, Jan. 22. 601. A true LIST of the KNIGHTS, CITIZENS, and BURGESSES, summoned by the letter of His Highness the PRINCE of ORANGE, to meet at *Westminster* the 22nd of January, 1688-9, as they have been returned to the Office of the Clerk of the Crown in *Chancery*. In all 513.

London. Printed for John Starkey and A. and W. Churchil, M.DC.LXXXIX.

Presented by J. Payne Collier, Esq. 1853.

1689, Oct. 23. 602. NUMB. I. VOTES of the HOUSE of COMMONS. With the Speaker's appointment of Charles Bill and Thomas Newcomb, their Majesties Printers, to Print these Votes.

1689. 603. A LETTER from the Meeting of Estates of the Kingdom of *Scotland* to the KING of ENGLAND, in answer to His Majesties Letter directed to them. Signed HAMILTON, P.

London. Printed by G. C. for *John Mumford*. 1689.

1690, Jan. 604. MS. Letter of Thomas Lombe to , stating the great charge & necessity on all dealers in Woollen Manufactures, by the payment of the subsidy of Aulnage & the office of the Aulnagers: & urging the necessity of a combined action to get it changed by Parliament into a Custom to be paid upon exportation.

1690, Jan. 605. The AULNAGE CASE, or Reasons offer'd for taking away the Office of Aulnage & changing the subsidy of AULNAGE into a CUSTOM.

1693. 606. TRUE LIST of the FRENCH FLEET for the Year 1693, consisting of Two Squadrons, the *Blue* & the *White*, with the number of men & guns: In French and English.

London. Printed for *Richard Baldwin*, in *Warwick Lane*, near the Oxford Arms. 1693.

1697. 607. Account of the FORMALITIES of the Citizens of the

Honourable City of LONDON in the Reception of His most Sacred Majesty KING WILLIAM, at his return from Flanders.

London. Printed and sold by J. W. near Fleet-Street. 1697.

Presented by J. Payne Collier, Esq. 1853.

1698. 608. O Raree-Show, O Pretty Show, or the CITY FEAST. Describing the Lord Mayor's Show, and the Dinner at one of the City Halls.

" When their Stomacks were cloi'd, what their Bellies denied,
" Each clap'd in his Pocket to give to his Bride;
" With a Cheese-cake and Custard for my little Johnny,
" And a handful of Sweet-meats for poor daughter Nanny."

* * * * *

" When Claret & Sack had trould freely about,
" And each man was laden within and without;
" The Elders arising, all stagger'd away,
" And in sleeping like Hogs, spent the rest of the day."

London. Printed in the year 1698.

Presented by J. Payne Collier, Esq.; a Copy is in the Chetham Collection, No. 2711.

1701. 609. An Abstract of the PENAL LAWS against Blasphemy, Immorality, and Prophaneness; Commanded to be put in Speedy and Vigorous execution by HIS MAJESTY'S gracious and Pious Proclamations, pursuant to the Humble ADDRESSES of the Honourable House of Commons.

London. Printed and are to be sold by J. Downing, in Bartholomew Close, near West Smithfield, 1701.

Presented to the Society of Antiquaries (with several others) by Edward Peacock, Esq., F.S.A., March 22, 1858.

QUEEN ANNE.

1702, Sept. 30. 610. Funeral ticket, sealed & addressed to Mr. John Hodgetts, desiring him to accompany the Corps of Robert Foley, Esq., to the Church of Old Swinford.

1705, Jan. 27. 611. A True List of the Lords Spiritual and Temporal, together with the Knights, Citizens, and Burgesses of the Parliament, which met at *Westminster*, the 20th of *October*, 1702, as they are returned into the Office of the Clerk of the Crown in *Chancery*, with the several Alterations since made, to the 27th of Jan. 1704. And also, A List of the New Members elected during this Parliament.

Printed by Edward Jones, in the Savoy; and also by Timothy Goodwin, at the Queen's-Head against St. Dunstan's Church, in Fleet-Street, 1704. Price 4*d.*

1706, Feb. 612. The *Mercury Hawkers* in Mourning. An ELEGY on the much-lamented death of *Edward Jones*, the famous *Gazette* Printer, of the Savoy; who departed this life at his House at Kensington, on Saturday, the 16th day of February, 1705-6, in the 54th year of his age.

" Assist ye *Muses* (all in number) Nine,
" And lend your aid to this frail pen of mine:
" Not lofty lines, but humble strains infuse,
" While I relate the sudden fatal news,
" Great Jones is dead."

London. Printed for T. Sawyer, near Ludgate-Hill, 1706.

Presented to the Society of Antiquaries, by John Gough Nichols, Esq., F.S.A., Jan. 1860.

1706, Dec. 10. 613. A Generall Bill of all the Christnings and Burials from the 18th of December, 1705, to the 10th of December, 1706. According to the Report made to the Queen's Most Excellent Majesty, by the Company of Parish Clerks of London, &c.

Total number of Burials	19,847
Total number of Christenings	15,369
Excess of Burials . .	4,478

1708, July. 614. A true LIST of the LORDS SPIRITUAL & TEMPORAL; as also a list of the Knights and Commissioners of Shires, Citizens, & Burgesses chosen to serve in the Parliament of *Great Britain*, summoned to meet at *Westminster*, the 8th of *July*, 1708, and thence Prorogued to the 9th of *September* following.

Printed by *John Nutt*, in the *Savoy*, for *Charles Harper*, at the *Flower de Luce*, and *Timothy Goodwin*, at the *Queen's Head* against St. Dunstan's Church in *Fleetstreet*, 1708.

1710. 615. The BIRDS & BEASTS, a FABLE.

Once the Birds and Beasts strove for the Prerogative: the neuter *Batt* seeing the Beasts prevail, goes to them and shows them her large Forehead, long Ears and Teeth: afterwards, when the Birds prevail'd, the *Batt* flies with the Birds and sings *chit, chit, chat*, and shows them her wings.

" Hence Beakles Bird, hence Winged Beast, they cry'd;
" Hence plumeless Wings, thus scorn her either side."

London. Printed for Edw. Lewis, in Flower-de-Luce Court, Fleet Street, 1710.

1710. 616. FAIR WARNING. Verses addressed to Queen Anne, putting her upon her guard against the insidious doctrines preached by Sacheverell.

London. Printed for and sold by John Baker, at the Black Boy in Paternoster Row, 1710. Price One Penny.

1710. 617. THE LONDON TALE. *By the Author of the* Tale *of a* Nettle. A Poem on the state of the Church, & the danger it stood in from the preaching of false Doctrines.

London. Printed in the year M.DCC.X.

1710. 618. A RARY-SHOW, lately brought from the Flaming Isle of MODERATION, all Alive. A Politico-Religious Poem.

London. Printed in the year M.D.CC.X.

1711. 619. THE FARTHINGALE REVIV'D: or more work for the Cooper. A Panegyrick on the late, but most admirable, invention of the HOOP-PETTICOAT. Written at the Bath in the year 1711.

Enter'd in the Company of Stationers Book, pursuant to the late Act of Parliament. Sold by John Baker in Pater-noster-Row, 1711. Price two pence.

Presented by J. Payne Collier, Esq., 1853.

Temp. Q. Anne. **620. Abstracts of several Acts of Parliament; containing, 1st. The Coronation Oath; 2ndly. The Lords and Commons Declaration against King James y^e^ II^d^, and their asserting the Rights & Liberties of the Subject; 3dly. The settling the Succession of the Crown of Great Britain in the Illustrious House of Hannover. Made and sold by Charles Weston, at the Nags Head in Bishops Gate Street, and at Leaden Hall.**

Printed on a Silk handkerchief, but now very much injured.

Presented by John Gough Nichols, Esq., May, 1855.

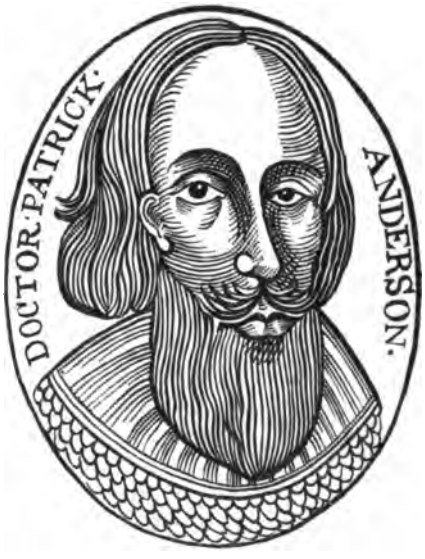
Temp. Q. Anne? **621. The HUNTING NOTES *for the Horn*. Shewing the musical notes on the Horn during the several stages of the Chace—As, To call the Company;—A Recheat when the Hounds hunt a Right Game;—A new warbling Recheat for any Chace;—The prize of a Hart Royal;—A Running Recheat with very quick Time;—A Recheat, or Farewell at Parting.**

No date or imprint.

Presented by J. Orchard Halliwell, Esq. Jan. 1855.

Anne. **622. GRANA ANGELICA, or the true SCOTTS PILLS, left to Posterity by D^r^. PATRICK ANDERSON, of Edinburgh, *Physician* to His Majesty K. CH. 1. and constantly used as his ordinary Physick by K. CH. II. Are faithfully prepared only by I[sabella] INGLISH from *Edinburgh*, Now living at the *Unicorn*, over against the Watch-house near the *May-Pole* in the *Strand*, London. By HER MAJESTIES authority.**

With two curious portraits in oval of Dr. Patrick Anderson.

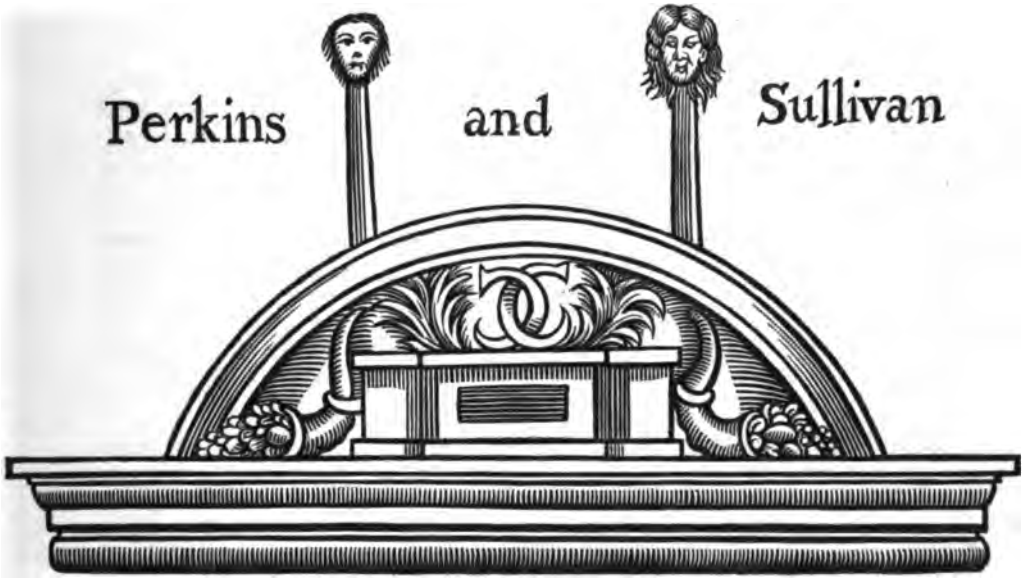


GEORGE I.

1714. **623. The Life, Birth, Noble Character, and Heroick Actions, of the most High, most Powerful, and most Mighty Prince, GEORGE, By the Grace of God, King of *Great Britain, France,* and *Ireland,* Defender of the Faith; and of his son GEORGE AUGUSTUS, Prince of *Great Britain* and *Duke of Cambridge;* with the effigies of the King George the 1st, and his son Prince George.**

Printed by Rich. Newcomb in Wine-Office-Court, in Fleet street, 1714.

Presented by Edward Peacock, Esq. F.S.A.



1715. **624. PERKINS against PERKIN: a Dialogue between Sir Wm. Perkins and Major Sullivane, the Two Loggerheads upon *Temple-Bar,* concerning the present juncture of affairs. To which is annexed the Pretender's Commission to the Earl of Mar.**

London, Printed and Sold by J. Baker, at the Black-Boy in Paternoster Row, 1715, price 3d.

With a representation of the heads of Perkins and Sullivan stuck upon poles at the top of Temple Bar.

Presented by J. Payne Collier, Esq. 1853.

The Chetham Collection has not a copy of this curious Dialogue; but it

contains two other Broadsides, Nos. 53 and 2715, relative to the execution of Sir William Perkins, who, with John Friend, suffered at Tyburn for high treason, on the 3rd of April, 1696. On the 18th of October, 1715, Joseph Sullivan was hanged at the same place, for enlisting men in the service of the Pretender.

The last heads exposed on Temple Bar were those of Colonel Francis Townley and George Fletcher, who were executed on Kennington Common on the 30th of July, for treason, and their heads placed on the Bar on the 2nd of August, 1746, where they remained till the 31st of March, 1772. No traces are now to be seen of the mode in which the poles, bearing the heads or quarters, were fixed, the Bar having been new roofed many years ago.

1715. **625. To the KING'S Most Excellent Majesty, *The Humble Address of the* LORD MAYOR, *and the rest of your Majesty's* COMMISSIONERS of LIEUTENANCY *for your City of* LONDON. Condolence on the ill treatment His Majesty has received. Designs of the Pretender. With His Majesty's most gracious Answer.**

LONDON, printed for *S. Crouch,* Printer to the Commissioners of Lieutenancy: and sold by *J. Baker,* in Pater-noster-row, 1715.

1721, Jan. 1. **626. The LONDON ALMANACK for the YEAR of our LORD 1721, being the first after Leap Year.**

LONDON, Printed for and sold by the COMPANY of STATIONERS at their HALL, near Ludgate.

A copper-plate. Engraved by John Senex, Map, Globe, and Bookseller, at the Globe, in Salisbury Court, near Fleet Street.

1725, Jan. 1. 627. Similar Almanack for the year 1725, being the first after leap year. Printed and published by the same parties.

Geo. I. ? 628. The Loyal Address of the Eminent Town of Lynn-Regis, in the County of Norfolk, to the King. Also To the King's most Excellent Majesty, the Humble Address of your most Loyall and Dutiful Subjects of the City of Hereford.

Geo. I. ? 629. Directions for the High Constables of Hundreds and Liberties to make their Presentments by.

Geo. I. 630. BRITANNIA EXCISA: BRITAIN EXCIS'D. A new Ballad, to be sung in Time and to some Tune.

London. Printed by T. Raynolds, price 6*d.*

A ballad of twenty verses, on one sheet of paper, with a very coarse, common frontispiece, representing some personage in a coach drawn by a monster, or dragon with six heads, each head devouring some exciseable article.

Presented by J. Payne Collier, Esq. 1853.

A copy is in the Chetham Collection.

Geo. I.? 631. Ticket of notice that *Thomas Warmingham,* STAYMAKER, is remov'd from the *Old Queen's Head,* near *Exeter Change,* in the *Strand,* to the *Green Door,* in *Newcastle Court,* in the *Butcher Row,* near *Temple-Bar.*

Geo. I.? 632. Bill of Advertisement of OBADIAH WRIGHT, from NOTTINGHAM, STOCKING-MAKER and HOSIER, at the sign of the Anchor and Crown, two doors below the *Vine*-Tavern, facing New Turn Stile in *Holbourn,* LONDON.

N.B. Silk and Worsted mixt together after the newest fashion.

Geo. I. ? 633. Bill of Advertisement of *Elizabeth Eades,* that kept the Ribbon Cellar under the Cabinet on *Ludgate Hill,* now keeps the Shop over it, and sells the following goods, *viz.,* Rich Gold and Silver Ribbons, Rich Gold and Silver Handkerchiefs, Rich Gold and Silver Aprons, &c.

Geo. I.? 634. Bill of Advertisement of JOHN WARD, at the Crown and Five Cloggs, in Dean Street, near Red-Lyon Square, Holborn: Makes and sells all sorts of Rich Shoes and Cloggs, Wholesale and Retale; with a representation of the sign of the Crown and Five Cloggs.

Geo. I.? 635. A LIST *of His Majesty's* REGALIA, *besides Plate and other Rich Things at the* Jewel House *in the* Tower of London. Price to see the whole, with Company, One Shilling each Person, or a single Person One Shilling and Six-Pence.

GEORGE II.

1746, April 16. 636. The PLAN, ORDER, and particular DESCRIPTION of the BATTLE fought on Straghallen Moor, near Culloden House, in Scotland, April 16, 1746, between the King's Army, under the Command of His Royal Highness the Duke of Cumberland, and that of the Scotch Highland Rebels. With His Highness's much admired Speech to the Army before the Battle began. With an Account of the Highlands as well as of the several Islands in and on the Coast of Scotland.

Printed by W. and C. Dicey, in Bow-Church-Yard, London.

Presented by J. Payne Collier, Esq. 1853.

1755. 637. The *Suffolk* Wonder, or the Pleasant, Facetious, and Merry Dwarf of Bottesdale, Mr. *Christopher Bullock*, Watch and Clock-maker in Bottesdale, in the County of Suffolk, 1755; being in height three feet six inches from the sole of his foot to the Crown of his head, and no less than seven feet round in his body.

Presented by John Gough Nichols, Esq. May, 1855.

1756, Dec. 11. 638. Epitaph in the Church Yard of St. Anne, Soho, on Theodore King of Corsica, who died on the 11th of December, 1756, immediately after leaving the King's Bench Prison.

" The Grave, great Teacher, to a level brings
" Heroes and Beggars, Galley Slaves and Kings."

1757, Feb. 24. 639. A View of the Solar System and Orbit of the Comet (with its proper Elevation) which will next RETURN; truely representing all its Appearances for any part of the Year, by Benj. Martin. On a scale of Two Hundred and Forty Millions of English Miles.

This is the projection of the return of Halley's Comet of 1682, and its recurrence is predicted for the year 1758. It appeared early in 1759, and reached its perihelion on the 13th of March in that year.

Presented by Robert Lemon, Esq. 1853.

[The following fifteen broadsides were presented to the Society by John Payne Collier, Esq. V.P. in 1854. They are a series of coloured woodcuts, executed and limned in the rudest style of art, and were probably published about the middle of last century, though several of the subjects are familiar as being exhibited in the shop windows in the early portion of the present one. The date of publication in no instance appears.

An elaborate paper on the subject of these coloured prints was read to the Society of Antiquaries by Mr. Collier, on the 30th of March, 1854, which is published in the third volume of the Society's Proceedings, p. 86.]

Geo. II.? 640. (1.) Coloured Plate in two Compartments, with descriptive Verses. First. The Tythe Pig, or A Conference between Ralph the Clown, his Wife, and the Parish Vicar. The Second. PROVISIONS for the Convent, or the Juggles of the *Romish* Priests laid open.

The well-known print of a priest introducing a female into a monastery concealed in a truss of straw. The imprint states—Printed in the year 1534, when the Pope's authority in England was abrogated by King Henry the Eighth.

Geo. II.? 641. (2.) Duplicate of the above.

Geo. II.? 642. (3.) Coloured Plate. King Charles the First making his escape from Hampton Court.

London. Cut, Printed, Painted, and Sold in Bow Church-Yard.

Geo. II.? 643. (4.) Coloured Plate, in four Compartments, each containing a female figure, described as

1. A lively Representation of MORNING.
2. A lively Representation of NOON.
3. A lively Representation of AFTERNOON.
4. A lively Representation of NIGHT.

With descriptive verses applicable to each.

Geo. II.? 644. (5.) Coloured Plate in twelve Compartments, entituled The *Country-Man's* Looking Glass, or a Lively Representation of the Twelve Months in the year, &c.

Printed and sold in Aldermary Church-Yard, London.

Being a complete pictorial almanac, with directions for operations in the gardens and the fields for each month, and rules for the preservation of health.

Geo. II.? 645. (6.) Coloured Print, *Damon's* advice to *Chloe*, or Darby and Joan.

An extremely old man and woman, regaling themselves at their own cottage door; with descriptive verses.

Geo. II.? **646. (7.) Coloured Print in two Compartments, with the titles: The True Portraiture of Mr. Edward Bright, of Malden in Essex, supposed to be the biggest and weightiest Man in the World. The surprizing WAGER decided.**

London. Cut, Printed, Painted, and Sold by Cluer Dicey, in Bow Church-Yard. Sold also at his Wholesale Warehouse in Northampton.

Representing seven full-grown men buttoned up in his waistcoat, in order to shew the extraordinary circumference of his body. Subsequently, nine men were buttoned up in the same waistcoat. Bright died in 1750.

Geo. II.? **647. (8.) Coloured Print. The TREE of FORTUNE.**

Representing the goddess in a tree, blindfold, scattering her gifts promiscuously to the multitude below; with descriptive verses.

Geo. II? **648. (9.) Coloured Print. UNAFRED JONES, wife to *Shon-ap-Morgan*, with her Son and Heir *Morgan*-ap-Shones, going to *London* to take Possession of the Effects which her late Husband had bequeathed to his dearly beloved Son. With an inventory of the goods she left in Wales, and the manner of her taking leave of her friends and relations.**

Geo. II.? **649. (10.) Coloured Print. SHON-AP-MORGAN, Shentleman of *Wales*, his Journey to *London* to take possession of his Father's estate: With the Funeral Sermon preached by the Parson of Clangothan, in Wales, on his Father's death.**

To which is likewise annexed,

An *Antient Briton's* Description of his Country and Character of his Countrymen.

Geo. II.? **650. (11.) Coloured Print in two Compartments. The upper one called MANHOOD; the lower one OLD AGE; with descriptive verses.**

Printed and Sold at the Printing Office in Aldermary Church-Yard, London.

There was probably a corresponding print of Infancy and Youth, but it is not in this series.

Geo. II? **651. (12.) Coloured Print in two Compartments, with Seven Songs printed in the Margins. The names of the songs are—The *Highland* Laddie and *Lowland* Lassie:—To *Sylvia*:—*Jenny's* Love to *Jockey*:—The Ardent Lover:—Advice to *Chloe*:—The Sincere Lovers:—and The Tender Maid.**

Geo. II.? **652. (13.) Coloured Print in two Compartments; headed—Amorous STREPHON'S suit to his Coy KATE:**

Poor whining Fool! why at her feet thus cast?
Wouldst win her,—rise and clasp her round the waist.

The Favour obtained, and kind KATE slighted.

Ah! stay, Ah! turn; ah! whither would you fly?
Don't be so coy to her who at your feet would lie.

Geo. II.? **653. (14.) Coloured Print. A Brief Relation of the Adventures of Mr. *Bampfylde*-Moor Carew, for more than 40 years past the King of the Beggars.**

The print is a portrait of Carew, holding in his hand a book entitled, "The Laws of the Beggars. Price 2d. 1760," which gives an approximate date to the whole of this series of coloured prints.

Geo. II.? **654. (15.) Coloured Print. The Angel Raphael conversing with Adam and Eve in the Garden of Paradise.**

Printed and Sold in Aldermanbury-Church-Yard, London.

The print occupies nearly the whole of the plate; on one margin and underneath the print is the quotation from Milton's Paradise Lost, Book vii. lines 131-592, commencing

"——— After, Lucifer from Heav'n
(So call him,———"

and ending

"—— and from work
Now resting, bless'd and hallow'd the Seventh Day."

GEORGE III.

1760, Nov. 18. **655. His Majesty's most gracious Speech to both Houses of Parliament, on Tuesday, the Eighteenth day of November, 1760. Being the first Speech of King George III. to the Parliament, after his Accession.**

London. Printed by *Thomas Baskett*, Printer to the King's Most Excellent Majesty; and by the Assigns of Robert Baskett. M.D.CC.LX.

1784, Aug. 6. **656. COMMENT ON THE DEAN OF ST. ASAPH'S TRIAL, Impugning the conduct of Judge Buller.**

The Dean of St. Asaph was tried at Shrewsbury on the 6th of August, 1784, before Justice Buller, for publishing a libel, called *The Principles of Government, in a Dialogue between a Gentleman and a Farmer.* The Jury returned a verdict of *Guilty of publishing only.* The Judge questioned the verdict, as to the word ONLY; and the verdict was finally recorded, GUILTY OF PUBLISHING, BUT WHETHER A LIBEL OR NOT, THE JURY DO NOT FIND.

1786, June 6. **657. Declaration of the Style & Titles of The Most High Puissant and Most Noble Prince Hugh Percy Duke and Earl of Northumberland, &c., who died on the 6th day of June, 1786, in the 74th year of his age.**

1786, June 6. **658. The above reversed, being an Impression taken from the Coffin Plate.**

1797. **659. History of the rise & progress and present condition of the City of Carlisle. The number of inhabitants in 1796 was 8,716. Reprinted from the 1st Number of the Carlisle Journal.**

The watermark on the paper is 1797.

Geo. III.? before 1800? **660. A PLAN of the REGISTER-OFFICE, King Street, Maidstone. For Registering estates, houses to be let, securities for money, apprentices, servants of all denominations, &c.**

Geo. III.? before 1800? **661. Another COPY of the same PLAN. N.B. All Sorts of STATIONARY WARES sold; and all manner of Writings fairly ingrossed & copied.**

Geo. III? before 1800? 662. A WARNING TO SABBATH BREAKERS: a remarkable Story, taken from the Theological Miscellany. Shewing the fate of three Jews, two of whom would continue their journey on the Sabbath day & consequently fell among thieves & were torn to pieces by a Bear, & the third, who observed his Sabbath, was preserved.

Geo. III.? before 1800? 663. Pictorial representation of the TREE of LIFE, shewing a great many men & women walking on the Broad Way into the Bottomless Pit, only two or three knocking at the Strait Gate, towards which two Clergymen are pointing the way:—With descriptive verses.

Printed by William Walker, & sold wholesale by him, on the most liberal terms.

1800? 664. By Command of the KING of KINGS: and at the desire of all who love his appearing at the THEATRE of the UNIVERSE, on the Eve of Time, will be performed the GREAT ASSIZE or DAY of JUDGMENT, in Three Acts, to conclude with an Oration by the SON of GOD.

Presented by Edward Peacock, Esq., F.S.A.

1803, Dec. 21, Woolwich. 665. *A Wonderful Case.* Copy of a letter written by a young man WITHOUT ARMS, by fixing the Pen in HIS MOUTH. The case of Trevor Evans, who when a boy had both his arms blown off by the bursting of a gun; & now by the mechanical skill of Messrs. Heath & Jackson, Patent Truss & Instrument Makers, was enabled to do many things, & was now a Drummer of the Invalid Battalion of Artillery.

1804? 666. *A Full, true, and particular account of the Birth, Parentage, and Education, Life, Character, and Behaviour, and notorious Conduct of* NAPOLEONE BUONAPARTE, *the* CORSICAN MONSTER, alias *the* POISONER, *who is shortly expected to arrive in England, where he means to massacre, burn, sink, and destroy.* With a short description of the various Murders, Poisonings, and Assassinations committed by him and his Gang in Foreign Parts.

Cox, Son, and Baylis, Printers, No. 75, Great Queen Street, Lincoln's-Inn Fields.

Presented by Robert Lemon, Esq., March 8, 1860.

1807, Jan. 1, Hemsworth. 667. General Directions for recovery of Drowned Persons. By resuscitative process immediately employed, an immense number of lives will be restored.

Occidit, qui non servat.

ROYAL HUMANE SOCIETY.

Patron, the King's Most Excellent Majesty; President, Earl of Stamford & Warrington.

What thou doest—do quickly.

1807, Nov. 6. 668. General Post Office: daily statement of the Packet Boats—The Return of the Packets is thus calculated—To Jamaica & Back 17 weeks; America 15; Leeward Islands 13; Malta 14; Lisbon 4.

1808, April 29. 669. MUSICAL FESTIVAL. Will be performed in the PARISH CHURCH of PONTEFRACT, on Friday, the 29th day of April, 1808, a selection from the WORKS OF THE CELEBRATED HANDEL.

B. Boothroyd, Printer, Market Place, Pontefract.

1808, June. 670. A PROPHECY (from the 13th Chapter of Revelations, alluding to BUONAPARTE: showing the letters of his name corresponding with the Ancient Alphabet, to make up the Number of the Beast, 666.

1811, May 18. 671. Some Account of the Trial and Execution of JOHN BELLINGHAM, who was hanged at London, on Monday, May 18, 1811, for the Murder of the PRIME MINISTER, MR. PERCEVAL.

Marshall, Printer, Newcastle.

1811? 672. The MOCK COURT OF ST. CLOUD; with the Real and Assumed names of its ILLUSTRIOUS Members.

REAL NAMES.	ASSUMED NAMES.
Napoleon Buonaparte—a Corsican, son of the Town Clerk of Ajaccio.	Emperor of the French, King of Italy, Protector of the Confederation of the Rhine, & Mediator of Switzerland.

Printed for Bowdery and Kerby, 190, Oxford Street, and J. Rodwell, New Bond Street.

[A Collection of Electioneering Placards relative to the Election of Members for the Borough of Pontefract: viz.]

1812, Sept. 26. 673. Address of a BROTHER ELECTOR to the Free & Independent ELECTORS of the Borough of Pontefract in favor of Lord Pollington & Mr. Hodgson against MR. LASCELLES & MR. MILNES.

1812, Sept. 26. 674. To the FREEMEN of the Borough of PONTEFRACT. An Address signed *A Plumper*, in answer to the one of that morning signed a *Brother Elector:* abusing Mr. Hodgson for his practises in building cottages to obtain votes.

1812, Sept. 29, Pontefract. 675. Address of E. L. HODGSON to the Free ELECTORS of PONTEFRACT.

C. Brown, Printer.

1812, Sept. 29. 676. Address of HENRY LASCELLES to the INDEPENDENT VOTERS of the Borough of Pontefract. Thanks for the success of his Canvass.

1812, Sept. 30. 677. Address of Lord Pollington to the Worthy and Independent ELECTORS of PONTEFRACT; His canvass being nearly completed.

J. Fox, Printer, Pontefract.

1812, Sept. 30. 678. Address of R. P. MILNES to the WORTHY and Independent Electors of the BOROUGH of PONTEFRACT. Has nearly gone over his canvass.

1812, Sept. 30. 679. *A Friend to Slavery* to the FREEMEN of the Borough of Pontefract. The favors Lord H - - d has conferred on them ought firmly to unite them in support of H. L.

1812, Sept.? 680. *TRUE CHARACTERS* of the PRINCIPAL SUPPORTERS of a certain DOUBLE-FACED LORD, "*Whose Bosom is Filth.*"

In fifteen verses of six lines each, under assumed names, with the real names of the parties in MS. in the margin.

1812, Sept.? 681. The PROCESSION.

Quotations from Cowper and Dryden, and then follow eighteen verses, descriptive of the electioneering parties in a procession.

1812, Sept. 682. *An Old Elector* to his BROTHER ELECTORS; urging them to take care in the exercise of their privileges of voting, and not to be influenced by Lord H——d, nor any other nobleman.

1812, Oct. 1? 683. Address of HONESTUS to the WORTHY and Independent Electors of the BOROUGH of PONTEFRACT against the claims of Mr. Lascelles, who is already a Candidate for the County.

1812, Oct. 1. 684. Address to the WORTHY ELECTORS of *Pontefract*. In favor of Mr. LASCELLES, who is a patriot and a friend; but LORD POLLINGTON in Parliament is a Baby in the leading-strings of Lord Hardwick and his mother.

1812, Oct. 1. 685. Address of Lord Pollington to the *Free and Independent* ELECTORS of PONTEFRACT. Returns his thanks for their support on his canvass

1812, Oct. 2. 686. Another Address of Pollington to the Worthy and Independent VOTERS of the *Borough* of *Pontefract*. The time has

Ponte-fract. now arrived when they are to exercise their INVALUABLE PRIVILEGE. The Day of Election is fixed for Tuesday next.

1812, Oct. 3. 687. A WHISPER of ADVICE to the Independent Electors of PONTEFRACT. Advising them still to repose their trust in Pollington and Milnes. Signed, *Pomfrett.*

1812, Oct. 5. 688. TO BE SOLD by AUCTION, By Order of the Creditors, on Wednesday next, immediately after the Election, STAPLETON HALL; Together with its valuable and extensive RABBIT WARREN, &c.

1812, Oct. 5. 689. TO BE SOLD by AUCTION, immediately after the contest for the BOROUGH of PONTEFRACT, the live and dead lumber of the **SHIP STAPLETON**, last from Liverpool with a Cargo of SLAVES.

1812, Oct. 10, Stapleton. 690. Address of E. L. HODGSON to the FREE and INDEPENDENT ELECTORS of PONTEFRACT. Returns his most heartfelt thanks for their support. Will again solicit their suffrages when a Vacancy may afford an Opportunity.

1812, Oct. 10? 691. To the INDEPENDENT Electors of the BOROUGH of PONTEFRACT.

An address in verse. No name signed.

1812, Oct. 10? 692. *A Brother Elector* to the INDEPENDENT ELECTORS of PONTEFRACT. In answer to a paper in which Mr. Milnes is abused, and an attempt made to join his name with Mr. Lascelles. As for Mr. Hodgson, his giving anything is out of the question.

1812, Oct. 10. 693. VERUS to the FREE ELECTORS of *Pontefract.* The important day approaches which is to decide whether the Electors of Pomfret are to be ranked as Slaves or Freemen.

1812, Oct. 10. 694. ASTONISHMENT amongst the FRIENDS OF FREEDOM. Verses beginning

"Whilst the cry of No Popery resounds in our Ears,
"And the Portrait of *Smyth* is still bathed with our Tears."

1812, Oct. 10. 695. POLLY'S *Lamentations.*

Four verses; the first ending—

I've told every one I've a HUNDRED to spare,
A HUNDRED to spare,
I've told every one I've a HUNDRED to spare.

But he finds out that—

ELLIS HODGSON'S the man who's a HUNDRED to spare.

1812, Oct. 11. 696. A DOSE for the *Pomfret Electors*, if they will stand Gulling. The POLLINGTON and the MILNES together joined with the GALWAY INTEREST, are confident against this Borough Privilege.

VOTE FOR HODGSON.

1812, Oct. 11. 697. To the FREE ELECTORS of Pontefract—

" To comb your noddle with a three-legg'd stool,
" And paint your face—and use you like a fool."

Verses against *Milnes* and *Pollington*.

1812, Oct. 11. 698. *Pomfret* FLATS. Tune, " There was a Jolly Miller once."

" From M—hl—y Hall Lord Polly comes to try on Freedom's ground,
" If with a seat in Parliament his wishes may be crown'd."

1812, Oct. 11. 699. Two Poems, both in favor of Lord Pollington, one called HEARTS of WORTH, to the tune of *Hearts of Oak;* the other, THE CHOICE.

" What do you expect,
" If for HODGSON you vote, but the greatest neglect?
" He'll promise you Rabbits, he's sly as a Mouse,
" Is this a fit man then to sit in the House?"

1812. Oct. 12. 700. *A NEW SONG* to the favorite Tune of " Barney, leave the Girls alone."

" Bobby, leave this town alone,
" You shall not make our People groan,
" For now you are completely blown;
" Why, who will trust in thee?"

1812. Oct. 13. 701. Statement of the POLL, *on the 13th of October*, at Madam TUTE'S, 235. No Names. A deal of Crosses, BUT NO MONEY.

1812, Oct. 14? 702. STATE of the POLL:—

MILNES. . .	421
Lascelles . .	336
Pollington . .	311
Hodgson . . .	175

1812, Oct. 16. 703. VERUS to the Independent Electors of PONTEFRACT. Warns them against such fabrications as that Lord Pollington would not again offer himself as a Candidate to represent them.

Printed at the Office of B. Boothroyd, Gillygate, Pontefract.

1812, Oct. 20. 704. POLLINGTON and INDEPENDENCE. No Hodgson *in the Harewood Interest!* No Coalition of Slave Jobbers! No Ropergate Bank Influence! No Kitty Discounts!

1812, Oct. 21. 705. Two Addresses, on one sheet, To the Worthy and Independent ELECTORS of the Borough of Pontefract. One in favor of Lord Pollington and the House of Saville; the other, accusing him of breaking the peace of the Town, and NOT REWARDING his friends equal to Mr. HODGSON. At the back are eight verses, headed THE WITTY ALE WIFE, to the tune of *The Vicar and Moses*, commencing

" At the sign of the *Lion*
" Which hangs well and high, on
" The House of a *Warrener* bold,
" Lives the great *Mrs. Tute*
" A notorious old brute,
" And besides, a most damnable scold.
Tol de rol, &c."

1812, Oct. 24. 706. **THE CHAIR.** Five verses, signed AMICUS, to vote Little Polly the Chair.

707. **ELECTORS.** I say again *" Weigh the Parties well"* who offer themselves to your choice. It was Warrener TUTE and other myrmidons of Pollington's party, who would not permit any person to pass quietly along the Street. Signed, PROBATUM EST.

" Rabbits and Guinea Notes
" Are better than unpaid Votes."

1812, Oct. 24? 708. **ELECTORS,** I again say, *Weigh the Parties well.* Who disturbed the Peace of the Borough on Monday last? Lord Pollington and his Gang. Would not METHLEY HALL have been put up to Auction, had the *Pigeon Shooting Nobleman* been in possession? Signed, MERUISTI PLAGAS.

1812, Oct. 26. 709. JUST ARRIVED, and to be seen in a commodious Room, at the R-d L-on I-n, in PONTEFRACT, A Large, Ravenous, and remarkably **FAT LIONESS** from N-st-l. To be seen by application to Mr. T-TE at the R-d L-on, SCAVENGER to the Borough, and WARRENER to Mr. Hodgson.

1812, Oct. 26. 710. **Wonderful Phenomenon.** To be seen, At the Bank, Ropergate, a Creature not resembling a *Lioness* but **A Monkey,** whose head is four times as large as the ordinary size of other Monkeys, BUT WITHOUT BRAINS.

1812, Oct. 711. **HONOUR, HONESTY,** and **BILK,** for **EVER.**

1812, Oct.? 712. NOSTELL'S COMPLAINT, or *Wagbee's Mishap.* Seven verses, not particularly decent.

" It happened one frosty day, when Mrs. Mute and I
" We went to take a walk i' th'Headlands where 'twas dry,
" We scarcely had got in, when stepping o'er a place,
" Up flew my wife's heels, and down she fell "——.

1812, Nov. 3, Sheffield. 713. REFORM and PEACE. Petitions for Parliamentary Reform and Petitions for Peace, lie for Signatures of the Inhabitants of Barnsley, at Messrs. James Frudd's and Mr. J. Walker's, Hairdressers. T. Crookes, Printer, Albion Office, Rotherham.

1812, Nov. 25. 714. A FRIEND to TRUTH to the **FREE** and INDEPENDENT ELECTORS of the BOROUGH of PONTEFRACT. As *Mr. Lascelles* will unquestionably take his seat for the County, the Electors will soon again be called upon to prove whether they do, or not, possess FREEDOM and INDEPENDENCE. A new Candidate will appear. No Coalition between Pollington and Milnes.

1812, Nov. 715. THE LIVELY GREYS. Six verses to the Tune of " *Brags of Washington.*"

" Hark ! hark ! ye Voters all who live,
Within this Boro' town;
Come listen unto me, my Boys,
The truth I will lay down.

Two Candidates have pledged themselves
Next Contest to appear."

Introducing the new names of Martin Hawke with the "little lively greys," honest Leckonby, and Tomboy, and all the family.

1812, Nov. 716. TOMBOY for Ever. Verses in favor of HODGSON.

" With spirits gay he mounts the Box, the Tits up to the Traces,
His Elbows square, his wrists turn'd down, Tomboy's for Pomfret Races."

1812, Nov. 717. TRUE BLUE, or *Tomboy's Party.* Tune, " *I met Moll Wroe in the Morn.*" Four verses and Chorus.

" Fill, fill your sparkling Glasses,
" Our Toast all Toasts surpasses,
" Drink RABBITS, GOLD, and LASSES,
For HODGSON who will go."

1812, Dec. 7. 718. Address of E. L. HODGSON to the Free and INDEPENDENT ELECTORS of the BOROUGH OF PONTEFRACT. Has made a very accurate Canvass of the Borough, and his success his certain. Returns his thanks.

1812, Dec. 8. 719. A short ENQUIRY into the CHARACTER of a MAN who is now offering himself to represent the Borough in Parliament. Questions to be put to Mr. H.[odgson], who depends only upon vain promises. Instances of his falsehood. Signed, A Stranger.

1812, Dec. 8. 720. To the *FREE ELECTORS* of the BOROUGH of Pontefract. Answer of *NO STRANGER* to the abusive and scandalous address of A STRANGER, circulated this morning against Mr. HODGSON.

1813, Sept. 1st. 721. *Re-commencement of Hostilities.* SECOND BULLETIN of the Division of Fortune's Imperial Army, under the Command of GENERAL HUMBLE. Immense Prize Money will have to be divided among the Troops if successful.

Head-Quarters, Newcastle, Sept. 1st, 1813.

Signed, BUY QUICKLY, Assistant Paymaster.

1816, Aug. 17. 722. A WONDERFUL RELATION of the Execution of JOHN GREIG, a true Penitent, who drew Tears and Prayers from the surrounding Spectators, for his future Happiness, after being hung [for murder] on the New Drop, Durham, August 17, 1816. Also a poem on the execution of James O'Neil; Wrote on the Morning of the Execution, in the Spirit of Catholic Love, by James Brown, citizen, Durham. 1816.

1818. 723. Specimens of Twenty-five Flash Bank Notes, all of a Political character. *Sold by S. W. Fores, 50, Piccadilly,* in the years 1818 and 1819. One is curious:—

No. 22.

I promise to pay to the Misses Scantdress and Littlecloaths, or Bearer, FIVE SOUS, when our DASHING LADIES shall have acquired MORE DELICACY *and our* FOPS MORE BRAINS.

LONDON, *the 21st day of Aug.* 1818.
For Decency, Propriety, and Self,
COMMON SENSE.

Sous Five.

Over the vignette, a group of half-dressed women, is—"Naked we came into the World; Naked we live in the World; Naked we shall go out of the World"

GEORGE IV.

1823, July 30. 724. FESTIVAL OF ST. CRISPIN; In Newcastle, the 30th July, 1823; with the figure representing St. Crispin, dressed in robes of Mock Royalty; order of Procession, the principal personages being, the CHAMPION, the King, SIR HUGH, and an INDIAN PRINCE.

Marshal, Printer, Newcastle.

1826, April 24, Bawtry. 725. Lines on the UNION and ROCKINGHAM.

"Oh, Muse! inspire me with thy rapturous lay,
To sing, how in the South, the UNION wins the day.
'Tis not the coach that first thro' here does go,
That beats in opposition,—surely no!"

Wilson, Printer, Bawtry.

1827, Aug. 8, Chiswick. 726. An Account of the Illness and DEATH of MR. CANNING, the event for which the whole Nation has been but too well prepared. GEORGE CANNING IS NO MORE.

W. Fordyce, Printer, Newcastle.

1828, June 11, Newcastle. 727. MARTIN VICTORIOUS! the Downfall of False Astronomers, *compared to Punch and Toby Men from London, who exhibit Orreries with only one Motion upon the old System, when the true Philosopher has proved all Planets to have two Motions.* Verses to the tune of "Scots cam o'er the Border." Together with the London Astronomer's Dialogue, also in verse.

E. Walker, Printer, Newcastle.

1830, Sept. 20, Stanhope Castle. 728. Copy of the Celebrated Letter on the immediate necessity of *CHURCH REFORM.* And clearly pointing out the Humbug of extracting Tythes in Payment of Spiritual Assistance. Written by Cuthbert Rippon, Esq. and addressed to Sir Robert Peel, on Doctor Phillpott's being appointed Bishop of Exeter, and still holding the Rectorship of Stanhope, which is a Living of itself worth £4000 per annum.

Stephenson, Printer, Gateshead.

1831, Oct. 8. 729. The **BLACK LIST,** Being the Annual Amount of Pickings of the Peers, who voted against the REFORM BILL, in the House of Lords, on Saturday, Oct. 8, 1831. Total Amount £2,156,511, which only includes about one-half of the Peerage.

Printed, Published, and Compiled by W. P. CHUBB, and sold at the London Spy Office, 48, Holywell Street, Strand.

1831? 730. *Truth and nothing but the Truth.* MORE WONDERS! Found Out, or a complete exposure of the National Expenditure Annually. Prosperity of England, according to His Majesty's speech, contrasted with her corruptions, present and past. The Peers alone (excluding the Bishops) amounting to £3,732,336, received out of the public money.

Reprinted by CARPUE, Rose Lane, Spitalfields, from copy of W. Taylor, Printer, 62, Redcliff Street, Bristol.

1832, June. 731. THE REFORM CATECHISM. QUESTION. What is your Name? ANSWER. "REFORM BILL." Q. Who gave you that Name? A. The Commoners and the Peers in my baptism, wherein I was made the law of the Land, the child of the Commons, and the new Bill of Rights of the People of England.

1832, Sept. 19, Newcastle. 732. MR. COBBETT. *The Public are respectfully informed that Mr. Cobbett will arrive at Newcastle on Friday, and probably lecture at the Theatre on Saturday Evening, of which due notice will be given.*

With copy of an ADDRESS TO MR. COBBETT.

Eneas Mackenzie, Printer, 129, Pilgrim Street, Newcastle.

1832, Oct. 31, Newcastle upon Tyne.

733. COBBETT SUBSCRIPTION. We the undersigned INHABITANTS OF NEWCASTLE-UPON-TYNE, Friends and Admirers of Mr. Cobbett, have considered the great Injury and Wrong done to him by the horrible cruel sentence inflicted upon him in 1810.

Eneas Mackenzie, Printer, Newcastle.

1834, Oct. 17, Office of Woods.

734. Account of the DREADFUL FIRE and total destruction of both Houses of Parliament, which took place on the 16th of October, 1834.

With a very rude cut of the buildings in flames.

G. Drake, Printer, 12, Houghton Street, Clare Market.

VICTORIA.

The following forms for holding Wardmotes, Inquests, Appointment of Officers, &c. in the City of London, from the time of Geo. III. to the 1st of Victoria, were presented to the Society of Antiquaries, by Arthur Taylor, Esq., 1853.

735. **By the Mayor.** To the Alderman of the Ward of ******. Precept to charge the Inquest [on St. Thomas's Day next] to return none for Constables, but such who shall be chosen at the Wardmote, &c.

Printed by Arthur Taylor, Printer to the Honourable City of London.

736. By the Mayor. To the Alderman of the Ward of ******. Precept to certify and present the Names and Sirnames of all such persons living and dwelling within the said Ward as be able to pass in a Grand Jury, and also of those able to pass in a Petit Jury. *Signed* WOODTHORPE.

Printed as above.

737. By the Mayor.

To the Alderman of the Ward of *****. Precept for Wardmote on St. Thomas's day in every year: for the Election of Common Councilmen and Ward Officers, View of Frank-pledge, return of Jurymen, &c., with forms of Oaths, and heads of Inquiry and Presentment.

On three Sheets; under the Seal of the Office of Mayoralty.

Printed as above.

738. By the Mayor. To the Alderman of the Ward of *****. Similar charge to hold a Wardmote, heads of Inquisitions, &c., temp. Will. IV.

Printed as above.

739. Articles of the Charge of the Wardmote Inquest on St. Thomas's Day; with the Oaths of the Foreman and the rest of the Inquest.

Printed as above.

740. ROBINSON, Mayor.

Commune Concil' tent' in Camera Guildhall, Civit' London, decimo die Octobris, anno Domini 1663, annoq; regni Dñi nr̃i Car. Sc̃di nunc Regis Angl. &c. xvto.

Act of Common Council, for the nomination and election of Beadles.

Printed as above, 1828.

741. **Lane, Mayor.**

Commune Concil' tent' in Camera Guildhald' Civitat' London, die Mercurij, Decimo nono die Decembris, anno regni Domini Willielmi et Dominæ Mariæ, nunc Regis et Reginæ Angliæ, &c. Sexto.

Order to check and prohibit the extravagant Expences at the meeting of Wardmote Inquests, in eating and drinking, and also sending abroad wine and ale to the Inhabitants of the several wards.

Printed as the preceding.

742. **Pickett, Mayor.**

At a Court of Lord Mayor and Aldermen, held on Tuesday the Twentieth day of July, 1790, and in the Thirtieth year of the reign of King George the Third, of Great Britain, &c.

Resolution of Court, that the proper method of electing Constables for any Ward is by choosing such as are the oldest Housekeepers, who have not served within the said Ward at large.

Printed, as above, 1828.

743. BY THE MAYOR. To the Alderman of the Ward of *****. Precept to hold Wardmotes, &c. temp. Victoria.

744. Articles of the charge of the Wardmote Inquest, with the Oaths of the Foreman and of the Inquest.

Printed by Arthur Taylor, Printer to the Honourable City of London, 1838.

1840, Oct. 23, Manchester. 745. Florentine Anatomical Figures, with two views of the human figure lying on couches for examination, internally and externally, now exhibiting at No. 52, George Street, Manchester.

Printed by Robert Smith, Victoria Terrace.

1841, Feb. 21, Liverpool. 746. DREADFUL SHIPWRECK. Loss of the Emigrant Ship GOVERNOR FENNER, 122 lives perished, on the 20th of February, 1841.

Birt, Printer, 39, Great St. Andrew Street, Seven Dials, London.

1842, Aug. 20. 747. CAUTION Against Seditious Assemblies at unseasonable hours, whereby the Public Peace has been endangered. Signed Thomas Hall, Chief Magistrate of the Metropolitan District.

London. Printed by George E. Eyre and Andrew Spottiswoode, Printers to the Queen's Most Excellent Majesty.

1842, Aug. 20. **748. CAUTION** Against tumultuous assemblies of Persons who have proceeded from Place to Place at unseasonable Hours, and prohibiting such a meeting intended to be held in the evening at Clerkenwell Green. Signed as above.

1843, Jan. 31, Hull. **749. GRAND PUBLIC DINNER** and Presentation of Plate to **WILLIAM HUTT, Esq. M.P.** for Gateshead, in the Victoria Rooms, by the Inhabitants of Hull, in testimony of his private worth and public services.

1844, Jan. **750. THE PICTORIAL ANTI-CORN-LAW ALMANAC** for the year 1844, the Eighth year of the Reign of Her Most Gracious Majesty **QUEEN VICTORIA**, and the Twenty-Ninth year of the Bread Tax, or Famine Law. With numerous wood cuts, showing the effects of the Corn Laws upon Agriculture, Labour, &c.

1845, Nov. 3. **751. THE POTATOE DISEASE AND ITS REMEDIES.** Dr. Buckland's lecture to the Ashmolean Society at Oxford, Nov. 3, 1845, on the Origin, Extent, and Remedies of the prevailing Potatoe Disease, and the Danger of approaching Scarcity.

1847, Feb. 28. **752. WHO DO YOU VOTE FOR?** In five verses, under the various heads of "The Tractarian," "The Johnian," "The Young Lawyer," "The Country Clergyman," and "The Loyalist." The latter answers thus:—

Who do you vote for? For Prince Albert.
Why? Because I ween,
He's the noble-hearted Husband
Of our noble-hearted Queen.

This was during the contest between Prince Albert and Earl of Powis for the Chancellorship of Cambridge.

1849, April 17, Stockholm. **753. Eckernförde** (Ur Aftonposten, No. 90).

Weep DANA, weep! Weep hot tears silently,
Weep for thy children and thy tarnish'd Name;
Yes! bow thy Queenly head, and mournfully
Ponder past Glories veil'd by present shame.

Danskers! forget ye never
"Christian den Ottende" and "Gefion."

Stockholm, April 17, 1849. George Stephens.

Presented to the Society of Antiquaries by the Author.

1849, Aug. 9. 754. AWFUL THUNDER STORM *at Newcastle and the Neighbourhood,* great damages done and many lives lost by lightning. Also an account of an AFFECTING MURDER AT LIVERPOOL; two children found dead in bed, their throats cut from ear to ear, and the body of their father, Patrick Joseph Colkin, who had also cut his own throat.

J. Ross, Printer, Arcade, Newcastle.

755. PERIODICAL ALARMS respecting the safety of the Nation; urging the MUTUAL REDUCTION of the Armies of England and France. Signed SENTINEL.

Printed by R. Barrett, 13, Mark Lane.

1851, May 8, Wardour Castle. 756. **A DEFENCE** of **NUNNERIES,** a letter addressed to the Editor of the Times by TERESA ARUNDELL. Advocating the establishment of religious houses for the reception of Catholic ladies.

C. Crowshaw, printer, 35, Stonegate, York.

1854, Jan. 28. 757. CLOSING of PUBLIC HOUSES and BEER SHOPS on the Lord's Day. Address to the Working Classes, inviting them to endeavour to obtain an Act for the closing of Public Houses and Beer Shops during the whole of the Lord's Day. *From the Office of the Society for Promoting the Due Observance of the Lord's Day, 48, Salisbury Square.*

Printed by C. F. Hodgson, 1, Gough Square, Fleet Street.

1856, May 30. 758. PEACE DEMONSTRATION, BRIGG. Programme of the Procession of the Inhabitants, Scholars, & Teachers, Members of the Foresters' and Odd Fellows' Clubs, &c. Tea & plum Buns will be served to the Scholars.

Jackson, Printer, Market Place, Brigg.

1856, Aug. 9, York. 759. THE LAST MOMENTS AND EXECUTION OF WM. DOVE, for Poisoning his Wife by Strychnine at Leeds, on the 1st of March, who was tried at York Summer Assizes, July 16th, 1856. With affecting pictures of the culprit hanging, & of his writing a letter while in prison to his mother & sisters.

Mrs. M. Nappey, printer, 17, Coppergate, York.

1860? 760. **REFORM.** Who wants it? THE COUNTRY IS IN DANGER; War is inevitable, so says the TIMES, & surely that knows which way the wind blows. Therefore he is for A DOUBLE INCOME TAX! A DOUBLE SUGAR TAX! &c. Signed, A RIFLEMAN *(of the Old School).*

Printed by George Harrison.

1861, Dec. 18, Whitehall. **761. Order in Council for alteration in the Book of Common Prayer, for the words "THE PRINCE CONSORT" to be omitted. Signed, ARTHUR HELPS.**

LONDON: Printed by George Edward Eyre and William Spottiswoode, Printers to the Queen's Most Excellent Majesty, 1861.

1862, Jan. 6, Osborne House. **762. Order in Council for alteration in the Book of Common Prayer, for the words "*Albert Edward* Prince of *Wales*" to be inserted instead of the words "*Albert* Prince of Wales."**

Printed as above.

ADDENDA.

1496, Feb. 8, Westminster. **1. Grant by King Henry the Seventh to Thomas Andrew of the parish of Southmymes, co. Middlesex, of licence to collect alms and charitable gifts in all churches and other places, he having fallen into great and extreme poverty by loss by fire, in which his house, barns, stables, and moveable goods were consumed and wasted.**

Presented by command of his late Royal Highness the Prince Consort, Feb. 6, 1862.

1508, May 8, Lamehith. **2. Blank form by William Warham, Archbishop of Canterbury, and Robert Sherburne, Bishop of St. David's, granting to the holder the power to chose any confessor to give him pardon and absolution for sins committed, on payment of certain sums into the coffer set apart for receiving contributions for erecting the Church of St. Peter's at Rome.**

Presented as above.

1517, Feb. **3. Certificate by John, Bishop of Callipolis, Master of the House or Hospital of St. Thomas the Martyr de Acon, in the City of London, that *Elizabeth Grene* had duly confessed her sins in Quinquagesima week, and had received absolution accordingly.**

Presented as above.

On this is written, in a very ancient hand, two recipes, how to cut glass, and how to join two pieces of glass together when heated.

1519. **4. Form of Indulgence, by John Cavalar, Keeper or Master of the Hospital of the Blessed Mary of Bethleem. Duplicate of No. 2, p. 1.**

Presented as above.

1631. **5. The English *Gentlewoman*. Being the Frontispiece of a book probably bearing that title. A curious engraving representing an English Gentlewoman in the centre, and on each side vignettes shewing her in the various attributes of *Apparell, Behaviour, Complement, Decency, Estimation, Fancy, Gentility, and Honour*, with appropriate mottoes to each. Printed description of each attribute.**

LONDON: *Printed for* Michaell Sparke, *and are to be sould at the* Bleu Bible in *Greene Arbor*, 1631. *Will. Marshall*, fec.

Presented by J. Y. Akerman, Esq., F.S.A. 6 Dec. 1860.

1806, March. **6. Pattern of the exact size of the Knotted Silk Hose of Mr. DANIEL LAMBERT of Leicester, the largest man in England.**

This and the three following pieces were presented to the Society of Antiquaries by Robert Lemon, Esq., F.S.A. June, 1862.

1810? **7. The IMPERIAL FAMILY and Great Officers of State, Civil and Military, in FRANCE: humbly dedicated to the Admirers of the French Revolution and of Liberty and Equality. Giving the title and rather defamatory description of all the Members of the Buonaparte Family, commencing with Napoleon Buonaparte, Emperor of France, &c., "*the greatest murderer and the worst public and private character in ancient and modern history.*"**

Printed by Cox, Son, & Baylis, Great Queen Street, Lincoln's Inn Fields.

1812, Sept. **8. MS. Returns of the FRENCH ARMY on its commencing the Campaign against Russia, stating the numbers in each separate Corps under their respective Leaders. The general total of the Grand French Army being 616,500 men. Extracted from the original documents in the Chancellerie of the Major-General of the Army the Prince of Neuchatel.**

1815, Oct. 15. **9. Notes of a Perambulation of the City of London, made by Robert Lemon, Senr. Esqr. Deputy Keeper of State Papers, and his son the present Editor, and Mr. Francis Thomas, afterwards Secretary of the Record Department. By this it will be seen that Vauxhall Bridge was not then erected, Grosvenor Place was the extreme point of London westward, and the Edgeware Road was the boundary to the North-West.**

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ERRATA.

Page 23, for *Yorathe* James read *Yarathe.*
Page 56, for Williams Bishop of *London* read *Lincoln.*
Page 79, for Britain's *Pursse* read *Bursse.*
Page 181, Index; for Grana *Anglicana* read *Angelica.*
Page 200, under Rogers, Griswell, widow, for *16* read *66.*

FINIS.

ADDITIONAL BROADSIDES.

The following Broadsides were presented to the Society of Antiquaries by Edward Peacock, Esq., on the 4th of December, 1862, too late for insertion in the great body of the Collection. They are nearly all of a very modern date

London,
24th December, 1862.

ADDITIONAL BROADSIDES.

1611. 1. Title Page of THE HOLY BIBLE, conteyning the Old Testament and the New, newly translated out of the Originall Tongues, and with the former translations diligently compared and revised, by his Majesties speciall comandement. *Appointed to be read in Churches.*

Imprinted at London by Robert Barker, Printer to the King's most excellent Majestie, Anno Dom. 1611.

1629. 2. The figure of a human body of monstrous formation, sent to the Physicians' College for dissection.

Evidently a mere negro, with a malformation in the feet.

Chas. II. 3. Plate engraved of all the principal characters mentioned in Clarendon's History of the Rebellion, King Charles I. occupying the centre compartment.

1724, Sept. 28. 4. The ECCENTRIC WILL of the late HENRY TRIGG, of Stevenage, in the county of Hertford, directing his body to be committed to the West End of his Hovel, there to remain till the day of general Resurrection.

The remains of Henry Trigg are still to be seen upon the rafters of the Old Castle, Stevenage. His skeleton was buried in April, 1835.

1743. 5. Account of the life and age of Henry Jenkins, of Ellerton, in the county of York, who lived to the amazing age of 169 years, by Mrs. Anne Saville, with the epitaph erected to his memory at Bolton.

With a pencil portrait of Jenkins by Thos. Illingworth.

1780. 6. Invitation Card to attend at Mr. Urin's house, to drink some good old beer at the Gold Hind, Allen Street, Goswell Street.

1795? 7. A French Game called LE NOUVEAU JEU DU COSTUME et des Coeffures des Dames, dedié au Beau Sexe.

Consisting of 63 coloured figures of ladies' heads and dresses; to be played with two dice, and moving from number to number, exactly on the principle of the Royal Game of Goose, which was a great favourite at the beginning of the present century.

1795? 8. Another French Game called LES EPINES CHANGÉES EN ROSES, Jeu novellement inventé pour apprendre à lire aux enfans en très peu de temps.

A scholastic game consisting of 71 figures played exactly in the same manner as the preceding, teaching the sounds and combinations of the various letters of the alphabet, exemplified by the figures of animals, insects, &c.

1798, Feb. 9. The real view of the FRENCH RAFT as intended for the invasion of England, drawn from the original at BREST.

This surprising machine was 2,100 feet long and 1,500 feet broad, and was to be propelled by four windmills, which gave a revolving motion to four wheels. It was armed with 500 pieces of cannon, and was to convey 60,000 men.

Published by P. & J. Gally, London.

1800? 10. A CHRONOLOGICAL list of the KINGS and QUEENS of England from the Conquest. Giving the year of their birth, of their accession, and death.

Printed by W. Day, Goswell Street.

1800? 11. Description of the Triumphal Entry of Sir Sidropel, a quack doctor, and his man Whaccum, into a country town:

Behold the great *Sir Sidrophel,*
Quoth *Whaccum* to the Crowd,
Who does such cures no man can tell
As is by all allowed.
All sickness flies at his approach,
Here take his pills—You'll keep your coach.

1815, Aug. 8. 12. A Descriptive Sketch of the ISLAND OF ST. HELENA, including its extent, climate, productions, population, government, means of defence, &c. with a coloured view of ST. HELENA from the ROADS.

Published Aug. 8, 1815, by J. & E. Wallis, Skinner Street.

1818, Nov. 17. 13. Two flash Bank Notes, one dated Nov. 1818, Promising to pay Master Bonaparte TWO PENCE when the Gallic Flag shall triumph over the British; the other dated 1 Jan. 1840, for £200 value received in Sugar Plums. Sold by S. W. Fores, Piccadilly. See No. 723 Broadsides.

1820? 14. Notice and description of British Antiquities, as celts, battle-

axes, &c. found at Walton, near Winterington Haven, with a drawing of the various articles.

1820? 15. A Sheet of Scriptural Songs: THE PILGRIM—THY WILL BE DONE—LABOUR FOR CHRIST, &c.

Printed by Shepherd, Printer, Louth.

1820? 16. Another Sheet of Scriptural Songs: PRAY ON—LOVE JESUS—PRAYER—THE HAPPY LAND, &c.

Same Printer.

17. Another Sheet of Scriptural Songs: The PILGRIM'S HOME —THE MERCY OF GOD—THE SINNER'S FRIEND—We won't give up the BIBLE, &c.

Same Printer.

1836, Oct. 24. 18. Address to the Master, Wardens, and Court of Assistants of the Worshipful Company of Haberdashers of the Rev. Robert Ousby, M.A., Curate of Kirton, co. Lincoln, praying for appointment to the living of Kirton, he having performed the whole of the duties as curate for 12 years, the Incumbent being non-resident.

1840? 19. A Plain and serious Address to the Parents of Poor Children on the subject of SCHOOLS; urging them to take the advantage of giving their children a good education in the schools lately established, and to set them good example.

Printed by Anne Rivington, St. John's Square, London.

1840? 20. The MISSIONARY JUBILEE HYMN:

O! come let us sing,
Give thanks and rejoice,
To God, the great king,
With heart and with voice;
All honour and praises
To Jesus belong,
To Him the Church raises
Her jubilee song.

1840? 21. Please to purchase this paper, price One Penny, of a POOR FOREIGNER, in distress and in a strange country, who seeks protection on the hospitable shores of Britain. Four Songs of a scriptural character.

Printed and sold by Alfred Smith, Beast Market, Gainsboro.'

1840? 22. RAILWAY TO HEAVEN, verses, pointing out among all the railways

"Of lines which are or may be made,"

another railway, to lead direct from earth to heaven.

1844. 23. DON'T ENLIST IN THE MILITIA: an Address to the Young Men of England, advising them not to enlist in the Militia, whereby they would become amenable to the provisions of the Mutiny Act, and liable to the punishment of Flogging.

London. Printed by R. Barrett, junr. Mark Lane.

1844. 24. FLOGGING IN THE NEW MILITIA. A Wood-cut of a Soldier suffering the punishment of Flogging; with a description of the liabilities of entering the Militia, and examples of persons having suffered.

1845, Nov. 3. 25. THE POTATO DISEASE AND ITS REMEDY. Dr. Buckland's lecture to the Ashmolean Society at Oxford, Nov. 3, 1845, on the origin, extent, and remedies of the prevailing potato disease, and the danger of approaching scarcity.

1846, January. 26. Sketch of POSITIONS on the SUTLEGE, East Indies, from LAHORE to DELHI and UMBALLA.

1846. 27. The Rev. James Everett's ADVICE to Fault-finders in 1846 (now the FAULT-FINDER in CHIEF, or a word to those whom it may concern).

1847. 28. Circular from the Rev. S. R. Maitland, Librarian to the Archbishop of Canterbury, and Keeper of the MSS. at Lambeth, addressed to the Incumbents of every Parish, requesting an account of any antient printed books that may be existing in their custody.

This was for Mr. Maitland's curious and valuable work on early-printed books.

1848? 29. THE WAY TO BE HAPPY, described in several rules, proper to be read and observed in all Families; with directions to read them carefully every Sunday morning, and to note how they have been observed during the past week.

London. Published by Effingham Wilson, 88, Royal Exchange.

1848, Oct. 21. 30. SUGGESTIONS as to the best mode of guarding against

CHOLERA, in conformity with the instructions contained in the GOVERNMENT PROCLAMATION.

Printed by Eddowes and Leake, Printers, Market Square, Shrewsbury.

1849, July 18. 31. An ACCOUNT OF A MAN who has been eight days in a TRANCE, and what wonderful sight he saw then both in Heaven and Hell.

J. Parrott, Printer, Leeds.

1849, Nov. 13. 32. Full particulars of the TRIAL and EXECUTION of FREDERICK MANNING and MARIA MANNING his wife, who were executed on Tuesday, November 13th, 1849, at Horsemonger Lane Gaol, in the county of Surrey, for the MURDER of Patrick O'Connor, on the 9th of August. Violent conduct of Mrs. Manning.

R. E. Leary, 19, Strait, Lincoln.

1849, Aug. 33. Objects of the ROYAL SOCIETY for the prevention of CRUELTY to ANIMALS, established 1824. Patron, Her Most Gracious Majesty THE QUEEN; President, the MARQUESS OF WESTMINSTER, K.G. The object of this Society is to prevent the cruel and improper Treatment of Animals, and the Committee earnestly solicit the Police and Parochial Authorities throughout the Kingdom, and the Public generally, to unite with them in the promotion of that object.

1850, Easter. 34. Gaudemus gaudentibus: Dolemus dolentibus. THE BELLS AND CHIMES OF ENGLAND. With a representation of Six Ringers ringing a peal of Bells in a Church Porch, and a descriptive poem of 16 verses.

Simms and Son, Printers, Bath.

1850. 35. Description of various Bells, with the inscriptions upon them, from the very earliest times, some of them famous and well known in history. Signed H. F. ELLACOMBE, Rectory, Clyst St. George.

Also another list of works upon the subject of Bells.

1850, June, Cambridge. 36. Address of a Committee for calling attention to the painful position in which Clergymen may be placed in the present state of the Law of Burial, as shewn in the trial of the recent case of Cooper *v.* Dodd, arising from the refusal of Mr. Dodd to bury a poor man who had been turned out of a public-house drunk, and had died in the course of the night.

1850, July 17. 37. Specimen of a Paper Stamp used by the Excise Office in making a ream of paper for the stamp duties. Now obsolete by the removal of the duty on paper.

1850, Sept. 38. Address of Priests, Deacons, and Lay Communicants of the Church of England to the Archbishops and Bishops of the Provinces of Canterbury and York, intreating their aid to prevent the assumption of a Diocesan Episcopacy by the Church of Rome within England.

The Bull for establishing Roman Catholic Bishoprics in England was passed in Consistory on the 24th September, 1850. This aggressive act, though it created great discontent in England, was not successfully resisted.

1850, Feb. 9. 39. THE VOTE FOR WOMAN. Arguments to enforce the right of women to vote. GIVE WOMAN the VOTE, it is HER BIRTHRIGHT. Also WOMAN, her MISSION, an address from Mrs. Anne Wright to the Editor of the "Brighton Herald," asserting the right of women to political equality.

1850, Aug. 40. Two letters from Mrs. Anne Wright to Lord Brougham and to Richard Cobden, advocating the rights of Woman to a full participation in political power, to sit in the houses of the Legislature, to vote on all occasions, on perfect equality with Men. The one to Lord Brougham is dated from Paris, 4 Month 14, 1849. That to Cobden from Quiet Home, Chelmsford, 8 Month 13, 1850.

1850? 41. RURAL NEW YORKER. Monroe Co. AGRICULTURAL SOCIETY. The Fair of the Monroe Co. Agricultural Society will be held at Rochester, Friday and Saturday, the 22d and 23d September. Lists of Prizes for Cattle, Sheep, Farm Implements, Dairy, Domestic Manufactures, &c.

1850? 42. SPIRITUAL SONGS; extracted from an admirable Work of Original Poetry by the Rev. S. C. E. Neville, M.A. Vicar of Houghton, Norfolk. To the Tunes of—Scots wa hae wi' Wallace bled—Gaily the Troubadour touched his Guitar—She's all my fancy painted her—Canadian Boat Song.

1850? 43. Discussion on the BURIAL of DISSENTERS. By a Friend to Consistency; *answered by* a Friend of Religious Liberty. On occasion of a Puseyite Parson refusing to bury the body of a Dissenter.

1850? 44. YORKSHIRE ELECTION. Song by Thomas Lister.

Tune, "Scots wha hae wi' Wallace bled." In favour of the election of Lord Brougham.

G. Harrison, Printer, Minerva Office, Barnsley.

1850? 45. JOSEPH'S COAT, or the sad effects of Favouritism. Being an allegory of an old gentleman called Mr. Bull becoming too intimate with Mrs. Romula Church and marrying her, his former wife being still living.

Trimble, Printer, Rock Street, Bury.

1851, Sept. 1, Highfield, Berk-hamp-stead. 46. Project for an Association for the Revision of the present System of Taxation, by John Hyde: with a letter from Joseph Hume greatly approving of it.

1851, Nov. 20. 47. Scheme for the Association for the Revision of the present System of Taxation, by John Hyde.

1851, Oct. 6, Berk-hamp-stead. 48. THE NATIONAL ASSOCIATION for the Revision and Reduction of Taxation in aid of the Inquiry before the Committee on the Income Tax. By John Hyde. With a receipt by Hyde for 5*s.* from Mr. Edw. Peacock for the Association.

1851, Dec. 11. 49. BLOOMERISM. Announcement of a Lecture to be given by Mrs. Vernon, at the Court House, Kirton, on Female Costume. The LECTURER will appear in the New and Popular BLOOMER DRESS.

Palmer, Printer, Market Place, Brigg.

1851, July. 50. A Public Demonstration at Crowle, Lincolnshire, of MORMON COWARDICE and TRUTH Victorious; or Latter Day Saintism detected, dissected, examined, exposed, refuted, and hung in Public Gibbets.

Read and Co. Printers, Epworth.

1852, May 17, Newark. 51. The ELECTOR'S CATECHISM, detailing the Qualifications for a Member of Parliament, signed POSITIVE FACT.

J. Wells, Printer, Newark.

1852, Nov. 18. 52. LEEDS PARISH CHURCH. Order of Services for Thursday, November 18th, 1852, the day for the Burial of the Most Noble ARTHUR DUKE of WELLINGTON, K.G. Signed W. F. HOOK, D.D., *Vicar.*

Thomas Harrison, Printer, Briggate, Leeds.

1852, March 30, Marlborough Square, Chelsea. 53. FAREWELL and WELCOME. Lines addressed to Miss Octavia Ousby, on the day of her marriage to Mr. Charles Peyton Trew, 1 April, 1852, by S. S.

1852, Boston, Maunday Thursday. 54. Prospectus for the RESTORATION of the PARISH CHURCH of ST. BOTOLPH, BOSTON; statement of works done and to be done. The present appeal is for the erection of a new Holy Table.

John Morton, Printer, Market Place, Boston.

1852? 55. POPERY. *The Great Error of Popery* consists in *novel* enlargements of Old Catholic Truths, in *novel additions to ancient and true doctrines.* Statement of the dates of the several Corruptions in the Romish Church. Signed James Bonwell, M.A., Incumbent of St. Philip's Stepney.

1852. 56. A General Bill of MORTALITY in the PARISH of LIVERPOOL and its vicinity for the year 1852. Total of Baptisms, 12,818; Total of Burials, 13,024.

W. Ellis & Co., Printers, Slater Court.

1853, Aug. 57. FREE SPEECH and the PRICE *paid for it,* by a Wesleyan Minister, setting forth the hard case and sufferings of Geo. Southern, who had, by Wesleyan Conference, been expelled from being a Member of the Conference, not being paid the money due to him.

1853, Aug. 58. METHODIST PREACHERS at the GOLD DIGGINGS.

Gold, Gold, Gold, Gold!
Good or bad, a thousandfold,
Price of many a crime untold,
How widely its agencies vary. *Hood.*

A general attack upon the Wesleyan Conference, who by their grasping conduct have lost upwards of 100,000 members of their church. By order of the General Wesleyan Reform Committee, 11, Exeter Hall, London.

1853. 59. PRIESTLY DESPOTISM Rampant. The indignation of every British Heart has been stirred by the ATROCIOUS PERSECUTION of THE MADIAI. The WESLEYAN CONFERENCE would emulate the DEEDS of TUSCANY. Upwards of 80,000, for daring to impugn the oppressive proceedings of the Conference, have been excluded from Church Communion.

1853. 60. PUBLIC OPINION *versus* the WESLEYAN CONFERENCE. Extracts from various News Papers and the Public Press,

exposing the extraordinary proceedings of the Wesleyan Conference, which have resulted in the loss of nearly 100,000 Church Members.

1854. 61. THE OHIO FARMER. Prospectus for 1854. The Farmer's and Mechanic's family Paper. Illustrated with NUMEROUS ENGRAVINGS of Domestic Animals, Farm Buildings, Farm Implements, Mechanic Implements, &c.

Published by Thomas Brown, Cleveland, Ohio. Harris and Fairbanks, Printers.

1854, Hull. 62. Impression of the Seal of the Mitred Monastery of Saint Mary de Bayles, in Gloucestershire, found near Dreux Abbey, in the neighbourhood of Selby: and of a side and front view of a Brass Bawble found therewith.

1855, Oct. 63. Proposals for erecting a new Church at Burringham, Dioc. Lincoln: with a list of the Subscribers; the site for the Church and Churchyard, valued at £125, being given by H. Healey, Esq., and the Communion Plate by Miss Healey.

1855, Oct. 64. Hymn for the Children of the Wesleyan Sunday School, SCUNTHORPE. Introduces the name of H. Healey, Esq., who gave the land for the school and a donation of books.

Palmer, Printer, Kirton.

1855, Oct. 65. The latest NO-POPERY SLANDER REFUTED. The REV. DR. ARMSTRONG (Honorary Secretary of the Church Missionary Society to Roman Catholics) and MR. HENRY ASTROP. With Letter from Mr. Astrop to Joseph Walker, Esq., denying that he was absent under coercion.

1855? 66. THE BANDS IN THE PARKS. Copy of a Letter supposed to have been sent from a high Dignitary of the Church to "The right Man in the right Place," on the subject of the Military Bands playing in the Parks on Sundays Picked up and published by George Cruikshank. With illustrative sketches.

1856. 67. SONG of the MODERN TIME. Tune, The Old English Gentleman: being a poetical advertisement for the sale of HATS by DENNIS and GILLETT, Market-Place, Hull.

1855. 68. Prospectus of the HISTORICAL MAGAZINE; a work devoted to Essays, Notes and Queries, concerning the Antiquities,

History, and Biography of America. By C. Benj. Richardson, 119, Washington Street, Boston, Mass.

The first number of this work (which still continues) was issued on the 1st of January, 1857.

1856, Feb. 69. Two Songs: "If I had a Thousand a Year:"—"The Courting Coat." Air, "I'll ne'er put a Stain on his Bonnet sae blue." Songs, Parodies, and Epitaphs written by the Poet on the shortest notice. Terms from 2*s.* 6*d.* and upwards.

1856, March 15. 70. Two other Songs:—"Keep Order while the Song's going on:"—and "Young Robin Rough and his Thousand a Year." Letters, Petitions, Valentines, Love Sonnets, &c., written by the Poet on the shortest notice and most reasonable terms.

1856, March? 71. An HONEST PUBLICAN'S ADVERTISEMENT, by JUDAS HEARTLESS; detailing the great evils that come by drinking, but still his trade is lawful. *"I teach old and young to drink, and charge only for the materials; a very few lessons will be sufficient."*

1856, April 3, London. 72. An Address from the ARCHBISHOPS and BISHOPS to the Clergy and Faithful of England. To give Thanks for the Peace. Signed ✠ WILLIAM Bishop of PLYMOUTH and ✠ RICHARD Bishop of NOTTINGHAM. Dated in London at the Archiepiscopal Residence.

1856, April 21. 73. 74. PEACE; a Proclamation Extraordinary will be issued on Monday next, April 21; with names of Stations in London where it will be proclaimed: with the Proclamation (No. 74) annexed. Dated from the WORLD'S UMBRELLA STORE, 539, Oxford Street. Signed, with the letters *reversed*, THOMAS GREVILLE POTTER.

1856, May 27, Brigg. 75. NOTICE of a TEA MEETING to be provided by the Independent Order of ODD FELLOWS in the TOWN HALL, BRIGG, to celebrate the Restoration of Peace.

W. Cressey, Printer, Post Office, Brigg.

1856, June 14. 76. The Behaviour and Awful Execution of WILLIAM PALMER at Stafford, on Saturday, June 14, 1856. His behaviour while in prison and at execution.

T. and W. Plant, Printers, Nottingham.

1856, Aug. 14. 77. A laughable and interesting picture of DRUNKENNESS, written from experience, by a well-known CHARACTER. Representing a party drinking round a table; all in a state of drunkenness;

Death in the background with his hour-glass and scythe. Most rudely executed.

1856, Aug. 14. 78. The DRUNKARD'S CATECHISM, and the Drunkard's Looking Glass, similar in style to the last. The Catechism is principally a parody on the Ten Commandments.

Bebbington, Printer, Manchester.

1856? 79. Sheet of Eight Songs; principally against drinking, including the two preceding articles. Wholesale Advice to Drunkards, &c.

1856? 80. KIRTON-IN-LINDSEY Association for the Suppression of SCANDAL, Small Talk, and envious Chatter, and to re-establish those ancient terrors to all garrulous old women (of both sexes) the DUCKING STOOL and GAG.

1857. 81. A FRENCHMAN'S Character of JONAS WEBB, the great Agricultural Breeder, who died in the Autumn of 1862. Particulars of his practice and success on his farm at Babraham. His Exhibitions, and the various Prizes gained by him.

1858, July 28, Grantham. 82. INAUGURATION of the Statue of NEWTON at GRANTHAM, list of Presidents, Committees, &c., with the NEWTON MONUMENT Subscription List and the sums subscribed by each.

1858, Aug. 83. Bill of two representations to be given at the National School, Messingham, on the 30th and 31st of August, under the distinguished patronage of the Clergy of Lancashire and Yorkshire; a representation of the DELHI MASSACRE, and other Scenes in India, the Crimea, and Australia, by Mr. Cockney.

1859, April 6, Norton Place. 84. Address of MONTAGUE J. CHOLMELEY to the Independent ELECTORS of the DIVISION of LINDSEY, offering himself as a candidate for election in case of a dissolution of Parliament.

Charles Akrill, Printer, High Street, Lincoln.

1860, Aug. 1. 85. Life, Trial, Confession, and the awful EXECUTION of John Fenton, who was executed in front of Nottingham County Gaol, for the horrid murder of Mr. C. Spencer, at Walkeringham, on Wednesday, August 1st, 1860.

John Brown, Printer, Nottingham.

1860? 86. Please to present this to the Master or Mistress of the House. WILLIAM JONES, General Dealer in all kinds of left-off Wearing

Apparel, &c. W. J. will call again in 2 hours with his Horse and Cart.

Inducing Domestic Servants to sell every thing; honestly if they can, but at all events to sell.

1860? **87. PRINTED IN THE CRYSTAL PALACE. Advertisement sheet of Messrs. JEWELL and LETCHFORD, Music Publishers, 17, Soho Square, London.**

Printed by Jackson and Cooper, Crystal Palace, and 190, High Holborn.

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